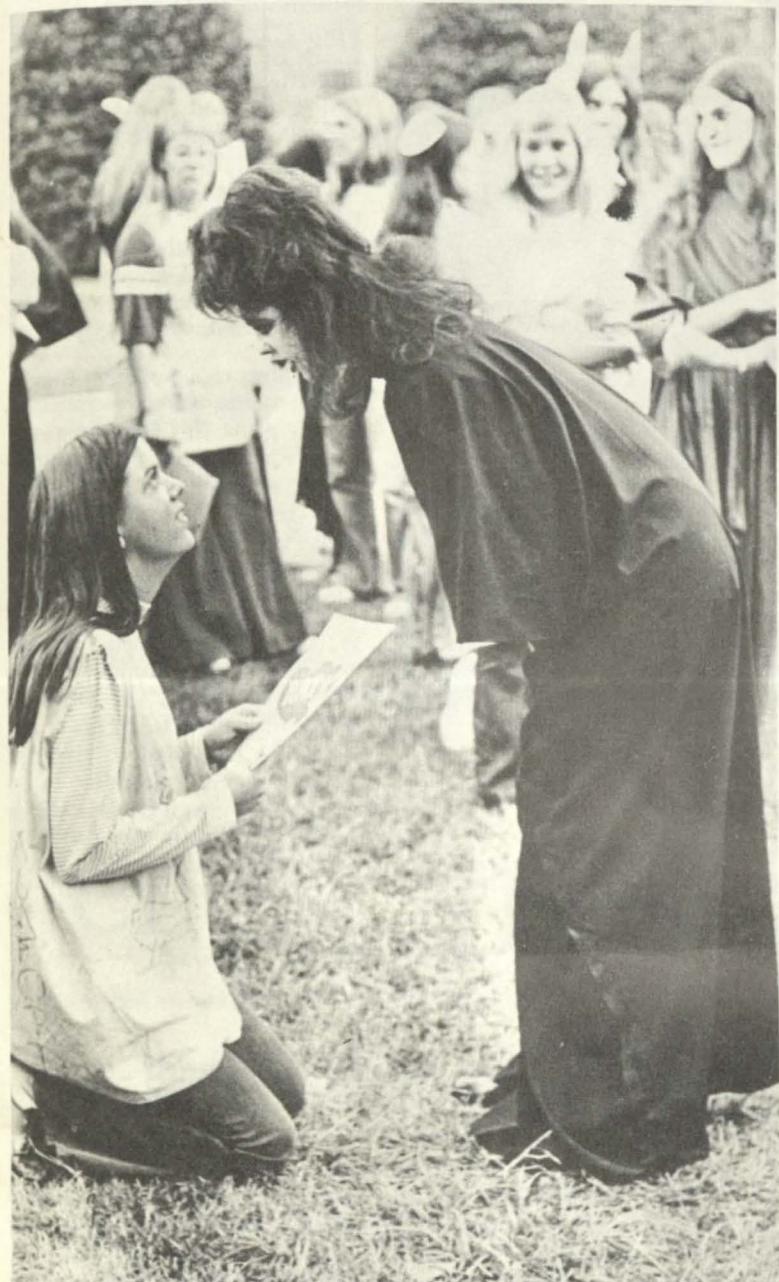


times and challenge

Vol. XXII

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 2, 1972 *May 1973*

Number 1



Freshman Rat Sings for Bad Ratter

SEE RELATED STORY, PAGE 2; PICTURES PAGE 3.

Changes Made In Wesleyan Curriculum

Several curriculum changes are in effect this year. According to Dean Oscar Page, departments have been realigned, Pierce and Wesleyan Scholar requirements have been changed, and several new courses have been added.

The former Department of Psychology and the former Department of Sociology and Economics have been combined as the Department of Psychology and Sociology with Dr. Bernard C. Murdock as head of the department. The majors will be retained just as they were so that students can major in either psychology or sociology.

Also the name of the English department has been changed to the Department of Communication. Dr. Earl F. Bargainier will continue to be the head of this department. An addition to the department is the area of Speech Education which has been removed from the Department of Speech and Theatre. One result of this move will probably be that the Speech Education degree will be a B. A. instead of a B. F. A.

As of this year Pierce and Wesleyan Scholars, instead of be-

ing required to have four semesters of Pierce Seminars, will be allowed to take three honors courses in various disciplines.

One course must be taken during the freshman year while the other two may be taken anytime. However, students may take as many over three of these courses as they wish.

These courses may be taken for credit or on a credit — no credit basis and will be designated as honors courses on the transcript.

In an honors course it is assumed that the students will have a better background than usual so that more material can be covered in more depth and so that the inter-action of a smaller class will be beneficial to both students and teachers. According to Dean Page, "The courses are not set up to be more difficult, but more challenging."

Four new courses in the area of special education have been added to the Education Department's offering. Now students who desire to go into special education may take elementary education as a major with these

courses as a field in special education.

The first of these new courses, "Introduction to Exceptional Children," being taught this fall by Dr. William L. Curry, is a "study of psychological, social, and educational problems unique to children who are exceptional to the degree that they need special help in adjusting to the typical school environment. This includes mentally retarded, educationally handicapped, intellectually gifted, creative, physically handicapped, and culturally retarded."

Dr. Curry will be teaching "Characteristics of the Gifted," on the psychological characteristics of gifted children this spring.

Next fall, Education 414, "Learning Difficulties of the Gifted," will involve "the identification and making provision for special learning problems of the intellectually gifted."

The fourth new course is Education 486, "Educational Assessment of Exceptional Children." This course, to be taught by Stanley Bobinski, will be an "in-

roduction to the use of formal and informal assessment procedures for children with specific learning and reading problems."



New Dean of Students

MRS. JOYCE SCHAFER

84416

Former Secretary of State

Dean Rusk Speaks At Fall Convocation

By ANTONIA AMBROSINO

Former Secretary of State Dean Rusk, a once highly controversial political figure for his hardline policies on the Vietnam War, spoke at Wesleyan's Fall Convocation on Oct. 25.

Rusk bore the brunt of incisive attacks by peace advocates during the Johnson administration when massive bombing of North Vietnam turned the popular tide against the war.

Fall Convocation is the first formal occasion of the year involving the entire school community. Seniors in caps and gowns, the faculty outfitted in academic regalia, and trustees formed a procession into Porter Auditorium, escorted by junior marshals.

The late October gathering began at 4:30 p. m. with a few Maconites attending.

FOLLOWING the assembly, a special dinner was given for all seniors, faculty members, trustees and junior marshals.

The junior marshal escorts were selected for the honor by a popular vote of the junior class. Included were Karen Faught, Jane Gibbs, Kim Hitchcock, Gwen Ingram, Pam Jackson, Martha Johnson, Connie Napier, Mary Ellen Sheehan, Debbie Stockton, Wanda Strickland, Penny Thomas, Ginny Woods, and Susan Powers.

Rusk, a Georgian, born in

Cherokee County and delivered by a veterinarian, is presently a professor of international law at University of Georgia. Graduating *magna cum laude* from Davidson College in North Carolina with a B. A. in political science, Rusk went on to study at Oxford University in England as a Rhodes Scholar. There he received a B. S. and M. A. degree.

AFTER SERVING as Assistant Secretary of State for Far Eastern affairs during the Truman Administration, Rusk became head of the State Department under Presidents Kennedy and Johnson.

"Wesleyan is very lucky to have an internationally-known political figure on campus," said Dr. Oscar Page, academic dean.

"Rusk is a difficult speaker to get—limiting his number of engagements during the school year because of teaching obligation at the University of Georgia.

DR. PAGE believes Rusk is an interesting speaker because "he has something to say and says it effectively, usually dipping back into his experiences as Secretary of State."

Besides standing out as a controversial national figure, Rusk attracted publicity when several members of the State Board of Regents, backed by Gov. Lester Maddox, tried unsuccessfully to block his appointment to the University of Georgia staff in 1968. The conflict centered on Rusk's daughter, Margaret Elizabeth, who had married a Negro.

As Secretary of State under President Johnson, Rusk found himself the primary target of (Continued on Page 4)

Cast Sink Their Teeth Into Play

"The Skin of Our Teeth" by Thornton Wilder was the first presentation of the Wesleyan Drama Department.

Perhaps the best summary of the play is found in the introduction to the script:

"Here is a comedy about George Antrobus, his wife and two children, and their general utility maid, Lily Sabina, all of Excelsior, N. J. George Antrobus is John Doe or George Spelvin or you—the average American at grips with destiny, sometimes sour, sometimes sweet. The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, a dozen wars and as many depressions. They have survived a thousand calamities by the skin of their teeth. Here is a tribute to their indestructibility."

Dr. Sonstance Ruys directed the cast of 27 and crew of 14.

Roberta Oertel, a senior, was cast in the role of Sabina, while Tom Hammond and Eloise Whitmire, also a senior, were cast in the roles of Mr. and Mrs. George Antrobus.

Les Boswell, a sophomore from Mercer University, (Continued on Page 4)

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Janice Mays

a personal statement

Thousands of opinions, comments, crusades, etc. come to mind when I stop to write an editorial.

I hope before the year is over we will be able to explore many of these areas together, with foresight, understanding, and a complete communication.

In this column I want to begin with what I feel is the beginning of all things.

There has been much change over the summer, change in people, change in institutions, change . . .

I am not the same person I was last year. I haven't changed my name or my style of dress or made any physical change.

I was changed when I accepted Christ as my personal savior. Today I am filled with real joy for the first time in my life.

I have found myself.

I am beginning to build my life on the firm foundation—Jesus, the solid rock.

But this column is not about me. It is about the one who is the beginning, the end, and everything within.

He is everything to me.

"In the stars His handiwork I see,
On the wind He speaks with majesty,
Though He ruleth over land and sea,
What is that to me?
I will celebrate Nativity
For it has a place in history,
Sure, He came to set His people free,
What is that to me?
Till by faith I met him face to face
And I felt the wonder of His grace,
Then I knew that He was more
Than just a God who didn't care,
That lived a way out there,
And now He walks beside me day by day
Ever watching o'er me lest I stray,
Helping me to find that narrow way.
He's everything to me."

—Ralph Carmichael.

I have never thought I could so boldly proclaim this way I feel about my savior, but He has given me the will and the courage. He has given me everything.

I just want to thank Him and to praise Him.

This is just the beginning, it excites me to think of all the wonderful things yet to come.

There are innumerable other aspects of my Christian belief I feel the need to discuss, but a simple declaration of faith is my statement today.

That's a lot, for me.

In fact it's everything.

Letters to the editor

SGA Activity

Dear Wesleyanne,

Being back here at Wesleyan with all of you Green Knights, Golden Hearts, Purple Knights and fellow Tri-K Pirates has given me such a good feeling. The campus atmosphere seems to be one of enthusiasm and optimism. With the meaningful initiation of the new GK's having been completed, we can concentrate on making our Wesleyan family a unified and happy one.

In conjunction with Honor Court and the Office of Student Affairs, Senate has many exciting things planned for this year. We are cooperating with the Bibb County Health Department and our infirmary in setting up a continuing sex seminar covering a gamut of topics from basic sex education to family planning. In this election year Wesleyan will make every effort to keep abreast of the political situation. Voter registration information has been available from a display near the snack bar.

The Executive Director of the Georgia Democratic party, Mr. Zell Miller, and Mr. Carr Dodson, head of the Republican party in Bibb County will be on campus Nov. 2 at 11:30 to present their parties' platforms and candidates and answer questions. Following their presentation on Nov. 2 we plan to have a mock Presidential Election. This will be two days before the deadline for mailing absentee ballots so you will have some practice in casting your vote.

Looking toward the future, we have Dr. Peter Bourne of the Georgia Narcotics Treatment Program coming for a drug seminar in February. In March Dr. Elizabeth McCubbin who is the director of women's correctional

institutions in Georgia will be with us as part of a continuing seminar on women's career opportunities. The day to the success of all these events is your participation and suggestions for improvements.

Our Student Government Association exists to serve each of us and allows us to participate in a democratic government. Please bring any ideas you have as to how your SGA could better serve you to our Senate meetings at 6:30 on Wednesday nights. The SGA box 667 is another way for you to make suggestions and give constructive criticism. I consider the opportunity to work with and serve each of you a high privilege and trust. Please join me in attempting to make the 1972-'73 year the best in Wesleyan's long history. With love for Wesleyan and each of you.

Anne Thornton
SGA President

GOVERNOR'S WELCOME

To the Incoming Freshmen Fall, 1972

I am delighted to welcome you to Georgia as you embark upon your college career.

Georgia is an exciting and stimulating place to be now with much credit due to the activity and interest of our young people—the average age of my own office staff is approximately 30 years old. Georgia was the first state to grant voting rights to 18-year olds and more recently one of the first to lower the age of majority to 18. I hope both those of you who are in-state students and out-of-state students will take the time to share your ideas with us and become involved in the progress we are making.

One of the most immediate opportunities for involvement is the election November 7th. As a result of a recent Supreme Court ruling, you may now vote either in your home district or in the district where you are attending school. Our state and our country needs your "full citizenship" participation now, and I urge you to register and vote for the candidate that you feel will best represent you and strengthen our country.

My office is open to you at all times if you need help or advice or want to share your ideas and opinions. We can direct you to some challenging volunteer service opportunities or state government career opportunities.

Best wishes to you in your studies. You have made an excellent choice of schools, and we want you to get the maximum benefit from it.

Sincerely,
Jimmy Carter



Counseling Office Worries Some

MISS SALLY BULLARD IS DIRECTOR

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Dear Editor,

If I were Dr. Strickland I would be having repeated nightmares this fall about the "healthy" forest that replaced Wesleyan Woods. But then I am not Dr. Strickland. I've come to believe that "everyone does have their own price" and the price depends on an individual's own values. I wonder if Wesleyan sometimes should not feel sold out.

Sincerely,
Stefani L. Scott



Daryl Dixon

Are things that bad?

A recent publicity article printed in *The Atlanta Journal and Constitution* and *The Macon Telegraph* has drawn attention to Wesleyan and disturbed many people.

The article concerns the new counseling office and the "personal problems" of Wesleyan students. It goes into detail about the idea of a "hot line" to be manned by students or college faculty-staff volunteers.

"The only drawback is that Wesleyan has a small campus and the anonymous factor is important," the article says.

This is true but how can you believe it will be held confidently when problems have been publicized statewide. Although it is hard to get an article about Wesleyan printed in a big newspaper, should we lower our standards just to get it printed?

Wesleyan does need the help of a counseling office and a "hot line" might be of aid. I'm not putting down the publicity office or the counseling office, but I believe this information is of more interest to the college community than the state. We should publicize our good qualities first.

The article seems to dwell on the student's use of stimulants and sleeping pills to "cram for exams." Does this imply that Wesleyan drives you to use drugs? This could only hurt a prospective student's idea of Wesleyan.

Of course, a Wesleyan is not perfect as some people tend to think, but why go overboard to prove she is not. If these problems were publicized to make Wesleyan "in," they have probably done the reverse in many people's minds.

Maybe, Wesleyan isn't like every other university. Let's be unique in our own way.

times and challenge



JANICE MAYS
editor in chief

LICIA DRINNON
associate editor

MARTHA VALLEE JOHNSON
managing editor

layout editor—TONI AMBROSINO
world news editor—SUSAN POWERS
drama editor—BETTY BRIDGE

columnists—AMELIA ANN ALDERMAN, MARGARET AUSFELD, LISA MCKINNEY, ANN RECORD, SUSAN ROBERTS, LLONA SCARBORO, BARBARA TJIJA, MILLIE PARRISH, JANE GREGG, DEBBIE NEWBY.

The times and challenge will be published fourteen times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Press Association.

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ANN RECORD, SUSAN ROBERTS, LLONA SCARBORO, BARBARA TJIJA, MILLIE PARRISH, JANE GREGG, DEBBIE NEWBY.

Junior Advisors Assist Freshmen Through Orientation

When the Green Knights arrived on Campus Sept. 6, they were able to find one familiar face waiting for them on the loggia: each girl had been assigned a Junior Advisor during the summer who had been corresponding with her to help make her entrance into college easier.

These 31 juniors were chosen last Spring to assist in freshman orientation. Through not elected officers in the Student Government Association, they are considered a branch of that organization. For this reason, the Student Director of the program is the vice-president of the SGA, Janice Mays. Dean of Student Affairs Mrs. Joyce Schafer is the faculty director.

The Junior Advisors were responsible for helping the freshmen through their bewildering first week of college life. Their duties ranged from explaining the Wesleyan Honor Code and the Student Government Association make-up to the various class relationships and the proper use of the room intercoms.

The 1972-'73 J. A.'s are Julie Baker, Hazel Burns, Beth Carstarphen, Dary Dixon, Licia Drinnon, Donna Gaskins, Jane Gibbs, Lynn Hall, Pam Hicks, Beverly Hinley, Kim Hitchcock, Gwen Ingram, Pam Jackson, Martha Johnson, Betty Jordan, Lisa McKinney, Patty McRae, Debbie Maud, Ann Munroe, Connie Napier, Ruth Norman, Eileen O'Neal, Susan Powers, Janis Price, Stefani Scott, Mary Ellen Sheehan, Debbie Stockton, Wanda Strickland, Sarah Turnbull, Rebecca Watson, and Jane Stephens Williams.

A new step was tried this year with a boarding student orientating freshman day students instead of a junior day student. This was done to help make the day students feel more a part of all aspects of the Wesleyan community.

Dean Schafer evaluated the Junior program thusly: "It is a sound program. The Junior Advisors worked hard and enthusiastically. Their efforts are one of the reasons our freshmen are becoming Wesleyannes."

CLUB NEWS

CSA

Along with the other councils, CSA has been sponsoring various activities for the students. The first activity was the September 6 concert featuring Henry Roberts, a folk singer from Underground Atlanta.

Next on the agenda was the fashion show on September 14, coordinated by Hazel Burns. Not only were the various clothes donated by local stores, but over 50 gifts to be used as door prizes.

Together with SRC, CSA co-sponsored the outdoor movie on September 16, "April Fools" for some Saturday night entertainment.

For the first time this year, the school had Mercer students as guests for the Birman Wood dance September 26 and then again Saturday night, September 29 for a concert featuring "Sage."

For October CSA sponsored a beauty clinic for October 12, some Halloween festivities, and another dance at the end of the month.

SRA

The Student Recreation Council purchased a color television for the recreation room and a paddleboat for the lake and sponsored a beach trip to Panama City early in October to begin the new school term.

The members of the Student Recreation Council stated they are really concerned about providing the activities that the students want and add, "We need suggestions and recommendations from you, the students, in order to do this."

Members of SRC this year are

Hale Coble, president; Betty Jordan, vice-president; Karlyn Sturmer, secretary; Nannette Coco, treasurer; Ginger Volosen and Carol Bacon, senior representatives; Rebecca Watson and Debbie Maund, junior representatives; Ruthie Knox and Carol Goodloe, sophomore representatives; Patti McRae, Naiads president; Missy Smith, intercollegiate chairman; Babs Tija, projects chairman.

VETERROPT

The new Veterropt staff held a workshop Sept. 21.

Conducted by Bill Wolfe and John James, representatives from Hunter Publishing Co., and directed by Veterropt's new officers, Linda Brown, editor; Rebecca Watson, associate editor; Claire Crouch, business manager; Marsha Lynn, advertising manager; and Connie Burkhalter, circulation manager, the workshop acquainted the new staff with the methods and technicalities of "putting together" a quality yearbook.

Many goals were set and the plans for next year's yearbook are rapidly taking shape.

Several days before the workshop, the first staff meeting was held in the new Veterropt room. At this time the editor presented the outline for the 1973 yearbook.

According to Linda Brown, there was an overwhelming response from the freshmen class, with 45 new students interviewed for staff positions.



Brother Bait Performed "Tommy" Opera at Macon's Grand Theater
ROD LESTER, RON BLOOM, SLOAN, HAYES, GARY FERGUSON, CHRIS COSTLEY
PERFORM THROUGHOUT SOUTHEAST

Rat Day For Freshmen



Ratters Carry Gifts of Plants for Freshmen



Rats Make Human Sandwich



Junior Vogue

2372 INGLESIDE AVE.
MACON, GA.



Wesleyan Students at Open House
KIM HITCHCOCK, CATHERINE BASS VISIT DEAN OF STUDENTS MRS. JOYCE SCHAFER.

Cast Sink Their Teeth Into Play

(Continued from Page 1)

played the roles of Fitzpatrick and the broadcast official. Toby Volker, who appeared in *Lysis-trata* two years ago, performed as a singing telegraph boy.

The Dinosaur and Mammoth parts were played by Teri Combee and Tori Hammon, respectively.

Barbara Rowedder acted the part of Gladys Antrobus while Ed Steger portrayed Henry Antrobus. Nancy Cook, another senior, played a key role of the Fortune Teller.

The remaining cast and roles were: Harv Lowery, doctor, convener, and Fred Bailey; Jim Martenson, Homer and a convener; Joe Appling professor and a convener; Wilfred Bordon, an announcer, judge, Mr. Treymayne and a convener; Susan Powers, Miss M. Muse; Marlyn Gardner, Miss E. Muse; Martha Johnson, Miss T. Muse and bingo caller; Connie Crauswell, usherette; Stephen Woolbright, a convener.

The girls with the conveners were played by freshmen "Jo" Cox, Dee Pugh, Debbie Johnston and Kathy Newton. Mary Messner was assistant to the broadcast official; Sarah Shelley, Ivy, and Allyson Harmon, Hester.

The technical director and set designer was George W. McKinney. Anne Hogue was stage manager, assisted by Susan Roberts and Cathy Hudson.

Betty Bridge worked the lights and Pam Jackson, sound. Sarah Shelley was assisted by Sheila "Sam" Skelton in props.

Martha Johnson was costume crew chief, aided by Linda Faulk and Mary Wasden. Susan Roberts supervised make-up. Pam Jackson headed the stage hands, Richard Gray, Bill Barkley and Dave Wientje.

PUBLICATIONS RELOCATE

The new location of the *Veterropt*, Wesleyan's yearbook, and *Times and Challenge*, Wesleyan's newspaper, were among the many changes at Wesleyan this year.

The offices of both publications are located on the second floor of Porter Dormitory with the *Veterropt* in room 207 and *Times and Challenge* in 203.

In readying each office, the walls between two rooms were torn down. As a result, each office has twice the working space of the old office.

Linda Brown, *Veterropt* editor, said she is excited about the extra working space and better working conditions afforded by the new offices.

Janice Mays, newspaper editor, said "We owe a special thanks to Mr. Peden, Wesleyan's business manager, and the maintenance men for their work in preparing these rooms for our use."

Each editor invites any student who is interested in working for the *Veterropt* or *Times and Challenge* to drop by the office of the respective publication or to drop the editor a note in campus mail. No experience is necessary.

World News in Brief

President Ferdinand E. Marcos has declared martial law in the Philippines and has announced the mass arrest of Communist conspirators who were allegedly plotting to overthrow the government.

The United Nations has put the issue of terrorism on the agenda of the General Assembly. The debate will focus on international terrorism and will also cover its underlying causes.

The United States Senate has passed an anti-skyjacking bill providing for an airport security police force, screening of all passengers, and an optional death penalty for skyjackers.

The United States and the U. S. S. R. have agreed on a series of joint projects to monitor and protect world environment. The projects

range from wildlife protection to studies of biogenetic consequences of pollution.

President Idi Amin of Uganda has ordered all British Asians out of the East Africas state by November 8 or they will be rounded up and confined to "transit camps." Many are being airlifted to Britain where fears of a white backlash have been largely unwarranted so far.

South Vietnam's President Nguyen Van Thieu has succeeded in destroying opposition press in his country. His new press law requiring periodicals and newspapers to post bonds equal to \$47,000 to guarantee any fines levied against them for printing stories judged harmful to the national interest has forced 14 newspapers to close leaving only one opposition paper.

Wesleyan Gets No Summer Vacation

Contrary to popular belief, when Wesleyan has handed out the last diploma to a graduating class and everyone has packed and scattered, the campus does not lie dormant and dust-covered for three months until a new freshman class bursts upon the scene. The past summer held hardly a dull moment, as many programs and groups took advantage of Wesleyan facilities.

The Governor's Honors Program, based at Wesleyan since its inception during the administration of Carl Sanders, was the largest activity held here during the summer.

The Georgia United Methodist Pastors' School also held a four day meeting beginning Aug. 21. Over 300 Methodist ministers from the state participated in the event.

Exactly 400 of the state's most gifted rising high school juniors and seniors, based on geographic and subject distribution, studied at Wesleyan from June 11-Aug. 4.

The teaching staff, well qualified in their respective fields, came from all parts of the country. They were joined here by Wesleyan's Fred Coulter and Miss Virginia Johnson.

Several of Wesleyan's students participated in the program as

Vietnam war critics such as Sen. J. W. Fulbright (D-Ark.) and Sen. Eugene J. McCarthy (D-Minn.). Some went so far as to publicly call for Rusk's resignation in 1967.

By this time public opinion was swinging toward a definite anti-war stance, and political leaders were beginning to desert the tough-guy approach to ending the war as set forth by Johnson and Rusk.

BUT RUSK continued to defend the administration's escalation of bombing of North Vietnam as the best way to prevent a Communist take-over in Southeast Asia. Although willing to negotiate with Hanoi, Rusk desired a genuine, not phony, peace. His idea of an "honorable" withdrawal from Vietnam parallels President Nixon's attitude today.

As an Assistant Secretary of State for Truman in the early 1950's Rusk played a prominent role in shaping Far Eastern policy that led to U. S. military intervention in the Korean War.

Rusk's belief that prompt intervention in the Korean conflict of that time would prevent future Communist aggression in the Far East manifested itself later in his Vietnam policies.

Abortion in Florida

To obtain a low cost abortion in Florida, call:

Florida Family Planning
1-305-251-3543
A Non-Profit Organization

The three lecturers for the school were Dr. Seward Hiltner, professor of theology and personality of Princeton Theological Seminary; Dr. Hilbert Berger, head of stewardship education and Assistant General Secretary of the Division of Stewardship and Finance of the General Board of the Laity; and Dr. Henry Brandt, Consulting Psychologist from Flint, Mich.

Topics for their lectures were "Christian Faith and the Creations," "Stewardship Education in the Local Church," and "Christian Family Life," respectively. Dr. Earl Strickland served as registrar for the session.

Several smaller activities also took place on the Wesleyan campus. Macon's Stratford Academy held its high school graduation in the Porter Auditorium and the Brownie Scouts held a day camp in the Wesleyan woods. To close out the summer, Bibb County teachers held their orientation program on campus, shortly before orientation for the new Green Knight class began.

Rusk Speaks At Convocation

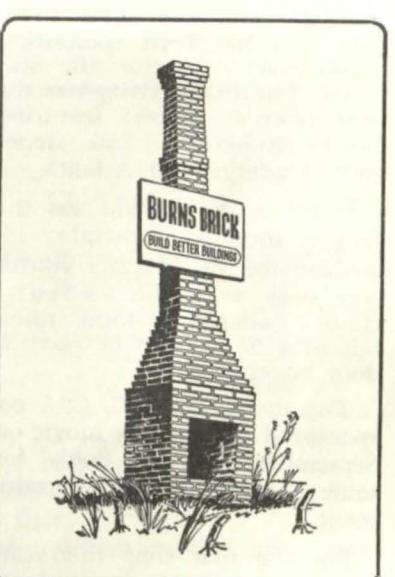
(Continued from Page 1)



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DON'T FORGET TO VOTE!

**ABSENTEE BALLOTS MUST BE RECEIVED
IN REGISTRAR'S OFFICE BY 7:00 P. M.
ON ELECTION DAY.**

times and challenge

Vol. XXII

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 9, 1972

Number 2

HOMECOMING '72

Students Select Court, Queen

Wesleyan's Homecoming Queen for 1972 will be announced in a ceremony around the fountain Saturday.

The seniors on the court, from whom the queen will be chosen, are Carol Bacon, Weize Ann Hayes, Sharon McDonald, Janice Mays, Susan Paul, Andrea Tissier, and Ginger Volossen.

Nominated by the sophomore class, Carol is leader of the Washboard Band and a member of the senior soccer team. She is a psychology major.

Weize Ann, day student representative, served as vice president of the Council on Religious Concerns during her sophomore year. The art major is a Tri-K Pirate Cheerleader.

Sharon, an elementary education major, is practice teaching this semester and will complete her degree requirements for graduation in January.

Janice, a political science major elected to the court by the junior class, is vice president of

student government and editor of the *Times and Challenge*.

Susan is president of Mortar Board and a Resident Advisor for Persons Dorm. A member of the senior soccer team, she is an art major.

Andrea (Andie), also an art major, is a Resident Advisor for Hightower Dorm and senior section editor of the *Vetero*, Wesleyan's Yearbook.

Ginger, selected by the freshman class, is a Resident Advisor for Persons Dorm and co-captain the senior soccer team, she is a psychology major.

Junior representatives to the homecoming court are Karen Faught and Lynn Hall.

Debbie Newby and Beth Sulins are the sophomores on the court.

Claire Craven and Mary Jones were elected freshman homecoming representatives.

The crowning of the queen and presentation of the court will begin at 2:30 November 11.



Senior homecoming representatives are (left to right) Sharon McDonald, Andie Tissier, Carol Bacon, Ginger Volossen, Janice Mays, Weize Ann Hayes, and Susan Paul.

Soccer, Concert, Dance Highlight Nov. Weekend

Announcement of the Homecoming queen, soccer games, a concert and dance highlight "Beginnings," Wesleyan's Homecoming 1972.

The weekend's activities actually began Tuesday night when the school-wide pep rally, sponsored by the Student Recreation Council, was held on the loggia.

Friday, November 10, each class will participate in color rush. Runners will gather in front of Porter Auditorium at 12:30 and race to cover the soccer field with their respective class colors.

A picnic will be held from 5:30 to 6:30 Friday evening by the lake.

"Brownsville Station" will be featured in concert Friday night at 9:00 p. m. in Porter Auditorium.

The band is new to Wesleyan and "promises to bring an action packed evening of good sounds," state many who have heard the group.

Concert tickets are being sold to Wesleyan students and special groups at discount.

Saturday's activities begin at 9:30 a. m. on the soccer field.

Team entrances will initiate the soccer games. Each class will present a skit to introduce the team members to the spectators.

The soccer games will be held at 10:00 and 11:00 Saturday, with the championship game at the latter time.

Wesleyan students will attend a buffet luncheon in the Anderson Dining Room at 1:30. After the meal each class will present a special song and the class presidents will give short talks on the theme, "Beginnings."

Following the luncheon, the queen will be announced in the courtyard around the fountain. (Editor's Note: See related article on Homecoming Court.)

The Wesleyan Washboard Band will perform in the recreation room at 3 p. m.

The band is composed of Carol Bacon, Caron Griffin, and Elizabeth Lilly, seniors; Ruthie Knox and Rita Parker, sophomores; and Candace Beard, freshman.

Students and dates may attend a buffet in the Anderson Dining Room Saturday evening.

"Avalanche" will provide the music for the Homecoming

dance from 8 until midnight in the Monument Room of the Macon Coliseum.

The band performed for a Wesleyan mixer in 1971 and is back by popular demand to climax the weekend's activities.

The Council on Social Activities is sponsoring the activities of Homecoming Weekend.

(Editor's Note: See pictures of underclassmen homecoming representatives on page 3.)

Inside the T&C

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"Brownsville Station" will perform in concert Friday night at 9:00.

"BEGINNINGS"



Martha Johnson
managing editor

On the road to real an editorial essay

"What is REAL?" asked the Rabbit . . . "Does it mean having things that buzz inside you and a stick-out handle?" "Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real." "Does it hurt?" asked the Rabbit. "Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt." "Does it happen all at once, like being wound up?" he asked, "or bit by bit?" "It doesn't happen all at once, said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real you can't be ugly, except to people who don't understand."

From *The Velveteen Rabbit* by Margery Williams.

We come to Wesleyan much like the Velveteen Rabbit, amazed and a little bewildered at all that is new within us. We spend more time imitating the outward appearances of those we admire than we spend in learning about our own personalities until there comes a time when we realize that life cannot be watched from a distant window as the darkness gathers around us. It is at this point we begin to see through the games we have played and, like the Velveteen Rabbit, begin to ask, "What is REAL?"

Each of us finds a different answer, like others perhaps in many ways, but fashioned as uniquely as the individuals we are to become. It does hurt to become real. It always hurts to dig deeper into life uncovering sometimes the horrors we have long ago put away. It hurts because it entails setting ablaze the apathies to which we have comfortably become accustomed; it means exposing ourselves to the hurt, the pain, the sorrow, the joy, the love of others and not being afraid to express feelings we have been taught to suppress.

It hurts to become real — it guts and slices into the soul leaving canyons and craters tender and bleeding. Yet with each new hurt, with each painful realization comes an ever-deepening capacity for joy, for love, for life. The simple reflective moments take on the elegant

patina of cherished silver: the little joys once overlooked fill and overflow their once-empty caverns. And one morning as we sing our greetings to the sun or one night as we sink securely into peaceful sleep, the beautiful moment of wonder comes as we discover, years since we first asked that question—we are REAL. Some spots have worn thin and some of our original colours have faded into the sun and many of our good times are laughing elsewhere with the wind, but there will be more good times, for we are mellowed, we are real . . . forever.

REAL is not handed out with the A. B. degree—too many of its requirements cannot be learned from books nor measured by final exams, indeed any who have become real care little for such learning. It is achieved only by living life for every moment, by reaching our every searching fiber to the sun.

It is not an easy journey, for most do not find the courage to forfeit the safety of a prescribed schedule or a precise path. It can be sometimes a lonely road overgrown with brambles but rambling beside a pure, clear, life-giving stream.

"Two roads diverged in a yellow wood, and I—
I took the one less traveled by,
And that has made all the difference."

—Robert Frost



Janice Mays

editor

beginnings

"Time passes much too quickly
When we're together laughing."

Chicago

friends

classes

sisters

laughter

tears

memories

plans

homecoming 1972 . . .

These are our beginnings.

And our start here will have a history, if only in my mind.
I wish that I could tell you how much it means to me.

Instead, I'll say—don't be sad as our years together laughing draw to an end.

This is

"Only the beginning
Only just the start."

SPEEDY TRIALS



"I'd like 60 second service like they give you at the hamburger joints across the street—before it's too late."



Daryl Dixon
associate editor

Solutions begin with us

Pollution. It is a big word if you have ever stopped to think about it.

There are many varieties of pollution. Burning leaves, driving untuned cars, littering and dumping wastes into the nation's waterways are a few ways to make the word bigger.

I began thinking seriously about pollution this summer. We all seem to blame pollution on objects and institutions—industry and lawmakers. They do their share to make the problem worse, but we must also look at ourselves.

There are many things we can do to fight it and the first is to believe that we can help. The following suggestions are from Keep America Beautiful, Inc., 99 Park Avenue, New York, N. Y. 10016. A regional office is at 100 Peachtree Street, Atlanta, Ga. 30303.

I am going to try to help stop pollution, and I hope you will too.

1. Acquaint yourself with anti-pollution ordinances and make sure you abide by them. When you see a flagrant violation, report it to the proper authorities.

2. Encourage the planting of trees and shrubs. They absorb carbon dioxide, produce oxygen, help purify the air and prevent soil erosion.

3. Be careful with matches around wooded or grassy areas. Forest and grass fires cause air and water pollution.

4. When on a picnic, be sure to properly dispose of all paper dishes, cups and other refuse. Littering of picnic grounds spoils them for everyone.

5. Observe parking regulations so that the sanitation department can collect garbage and clean the street without obstruction.

6. Measure detergents carefully, using only enough to get your clothes clean.

7. Don't use heavy electrical appliances, such as washers and

driers, during those hours, usually 5 to 7 p. m., when the electrical load is at its peak.

8. Don't drive a car when you don't have to. When you do drive, avoid quick starts and stops. Don't leave the engine running while parked. Car exhaust is a pollutant.

9. Make sure your car is equipped with required anti-pollution devices and have them checked regularly.

10. Burn a fuel rated most efficient for your engine, in terms of the reduction of emissions.

11. Carry a litterbag in your car. Bring the bag back with you and dispose of it properly at the end of your trip.

12. Help reduce noise pollution. Don't use your horn unless safety dictates. Keep your muff-

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Letters to the Editor

Editor:

THIS IS NOT A PLEA FOR MONEY — Just your concern and help for hundreds of helpless persons in state institutions whose crime is not being wanted by relatives too concerned with their own selfish pleasures and pursuits.

Millions of words have been spoken and written. Millions of dollars have been provided by concerned, compassionate legislators toward assisting these unfortunate souls, yet we are told by psychiatrist along with other experts in the field and responsible organizations that over 30 per cent of the people now condemned to a lifetime of misery and loneliness under prison like (Cont'd. on P. 6, Col. 2)

KEEP
AMERICA
BEAUTIFUL

ler and tail pipe repaired.

13. Keep beaches, parks and roadside clean. Urge your friends to use trash receptacles and not drop wrappers, cans or bottles where they don't belong.

14. Are there adequate litter containers at parks and other nearby recreation spots? If not, discuss the matter with appropriate public officials and suggest used oil drums and other containers as a practical solution.

Service stations will often donate drums. Offer to clean, paint and decorate them with an anti-litter message.

15. Attend meetings of your local government and ask officials about their plans to control pollution. Often officials are most responsive to visits of this kind.

times and challenge



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5 news editor—DEBORAH BELL

inside front

College Association Evaluates Wesleyan

The total college program of Wesleyan College will be evaluated by a visiting committee from Southern Association of Colleges and Schools. The committee of seven, headed by Mr. Charles D. Ashmore, who is the Vice President of Academic Affairs of Converse College, Spartanburg, S. C., will be here from November 12-15, 1972.

Senate Chooses Committees

Twenty-four students have been selected by Senate to serve on seven student-faculty committees this year.

Janice Hopper and Mary Graham Ponder will be on the Library Committee. On Teacher Education will be Caron Griffin, Jackie Watson, Marty Andrews and Sara Turnbull.

The Curriculum Committee will have Barbee Dyer, Llona Scarboro, Ginny Slack and Ginny Woods. Jill Meixsell and Marina will be on Orientation and Guidance.

Blair Bergstrom, Hale Coble, Allyson Harmon, Marian Elliott, Betsy Gullatt, Sally Moffett, Lynn Silverman and Sara Hague will serve on the Joint Committee on College Affairs.

A special Curriculum Committee of Senate will include: Sally Veatch, Ruth Powers, Deborah Bell, Martha Johnson, Susan Powers, Barbee Dyer, Ginny Slack, Llona Scarboro and Ginny Woods.

Students who wish to make suggestions or need assistance should feel free to contact any member of these committees.



Claire Craven and



Mary Jones were elected by the freshman class to be homecoming representatives.

The purpose of this evaluation which is done every ten years, is to determine whether or not Wesleyan is still an accredited college. According to Dean Oscar Page, Wesleyan has been preparing for this visit since May, 1971, when the Self-Study Committee was formed.

The Self - Study Committee comprises of eight joint faculty-student groups from the various departments at Wesleyan. Each group is headed by a faculty member and has met regularly to evaluate the educational program. Dean Page stated that the student body, of course, plays a major role in providing information for the Self-Study Report which has been compiled and edited by Dr. Harry Gilmer from the Religion and Philosophy Department. This report will be presented to the SACS Committee.

While on campus, the visiting committee will talk to the Self-Study chairmen and other faculty members, the administration, and several students. They will then write a report on Wesleyan and present it along with the report to the Commission on Colleges of the SACS for the final evaluation.



Lynn Hall and Karen Faught represent the junior class on the homecoming court. (Related article on page 1.)



Beth Sullins and Debbie Newby are the sophomore members of the homecoming court.

Miller, Dodson Highlight Political Emphasis Week

By AMELIA ANNE ALDERMAN

Executive Director of the Democratic Party of Georgia, Zell Miller, and the Bibb County Chairman of the Republican Party, Carr Dodson, presented the views of their respective parties and the year's campaigns at Wesleyan on Thursday, November 2.

Dodson commended the State of Georgia on her leadership of the nation in allowing the 18-year-old vote.

He pointed out that not just the President-Vice-Presidential team, but also lesser elections are important.

Dodson said that the Republican nomination system lets citizens see the national party. The Republican system allows officials to be elected at each level by the people.

Dodson stated that the basic issue in government is to "create a stable, just and free, but protective atmosphere."

This is to be accomplished by maintaining the balance of power. Our country has held the posture that if "we remain strong, we remain free" since World War II.

Dodson pointed out the contrasts between Nixon's and McGovern's defense policies, and contrasted their tax proposals.

Miller urged young people to vote. He said Georgia has lagged behind the nation in voter participation for the last twenty years.

"There are enough young

votes possible to turn the state and nation around." Miller pointed out that Dodson did not mention lower level Republican candidates.

He said while the Eagleton affair was unfortunate and McGovern has made a lot of mistakes, McGovern has served a purpose in running.

The selection process of Georgia's delegates to the Democratic Convention may not have looked good, but the results were more representative than the Republican results in that among Georgia's delegates were students and blacks and one third of the delegates were women, stated Miller.

While McGovern has his inconsistencies, all politicians change their minds and constituents change their minds.

Miller pointed out that our consciences were once pricked by General Vaughn being given a deep freeze during Truman's administration and Eisenhower's aide receiving a sports coat. Now we are not alarmed when ITT makes a \$400,000 pledge to the Republican campaign after a decision favorable to ITT. Nor do we get upset when bugging devices are discovered in the national Democratic headquarters.

Miller stated that while Nixon does programmed appearances on TV, he has had only 26 give-and-take press conferences. Compared to Eisenhower's 196 and Truman's 300, Nixon appears

hesitant to talk to people.

Miller then dealt with senatorial candidates Sam Nunn and Fletcher Thompson.

Fletcher Thompson has been using the franking privilege to send mail over the state worth \$214,000. Miller said Thompson could hardly be called a fiscal conservative.

Miller also pointed out the "blatant forms of racism" in the local Republican campaign against the Democrats. "Hopefully," he said, "Georgians have had enough of this."

Max Cleland Talks Politics

"A generation gap does exist in America," says State Senator Max Cleland, "and it shows itself every four years at the polls."

Speaking at Wesleyan College on October 31, the state's youngest senator pointed to statistics that the average Georgia citizen is 25 years old, but political campaigns are always aimed at middle age voters. Senator Cleland felt this discrepancy occurs because young people will not take the responsibility of changing the government by becoming involved in politics.

"One out of every five Americans who is now eligible to vote was not in the last presidential campaign," Senator Cleland told his audience, "and most of these are young people." This large bloc of young voters could make a telling difference in elections if they would only become actively involved. The young voters need leaders who will direct this potential power to bring needed reforms in the democratic system.

Senator Cleland said the needed leadership should come from the 40 per cent of the young people who are full time college students.

Family Life Series Begins November 14

A series of Family Life Education Programs will begin November 14 with a discussion on Human Sexuality by Dr. R. J. Walker of the Bibb County Health Department.

This topic will be followed by others throughout the school year, including contraception, hygiene, abortion, marriage, pregnancy, childbirth, and the family. The purpose of the program is to give the individual the information she needs in order to make decisions about sex in her own life.

The series is being set up with the help of the Bibb County Health Department.

FOUR CLASSES ELECT NEW STUNT COMMITTEES

"It's not too early to be getting excited about Stunt," says Beverly Hinly, president of CRC. Sponsored by the Council on Religious Concerns, Stunt helps to raise money for scholarships given to worthy upcoming Seniors.

Stunt committees were elected on November 5th. Five girls were elected from each class.

The freshman committee will be Debbie Kavadas, Delia Fennell, Cynthia McMullin, Karen Hughes, and Jill Meixsell. Sara Shelly, Millie Parrish, Mary Mesner, Nancy Wallin and Cindy Wright were elected by the

sophomores. The junior committee will be Pam Jackson, Karen Faught, Wanda Strickland, Penny Thomas, and Ginny Woods. From the seniors, the committee will be Claire Crouch, Weize Ann Hayes, Linda Brown, Debbie Henderson, and Ginger Volosken.

The president of each class will also be on the class Stunt committee. These committees have the job of writing, casting, and directing each class stunt.

Eloise Whitmire is the Executive Stunt Chairman, and Cathy Perry is the Stunt Commission Chairman.

WHO'S WHO

Among Students

in American Universities and Colleges

Wesleyan College will have five seniors listed in the 1972-73 *Who's Who Among Students in American Universities and Colleges* directory.

The nominees, submitted by the college and approved by the national office are Linda Brown, Hale Coble, Caron Griffin, Janice Mays, and Anne Thornton.



Hale Coble



Caron Griffin



Linda Brown



Janice Mays



Anne Thornton

"The basic concept of *Who's Who* is to provide a democratic, national basis for the recognition of outstanding campus leaders," states the national organization.

The five students selected for the honor at Wesleyan each received at least two-thirds of the votes cast in a recent student balloting after being nominated by a committee of juniors and sophomores.

Each nomination was then endorsed by the Dean of Student Affairs and submitted to the national office.

CLUB NEWS

SAI Begins Big Year With Parties and Auction

The Wesleyan chapter of Sigma Alpha Iota, the largest and oldest national music fraternity in the United States, began the year with a welcome party for freshman music students at the home of Mrs. Stanley Elkin, a patroness, on Sept. 19.

A trio performed some light songs for entertainment.

The purpose of the organization was explained as the raising of standards for productive musical work among the women students of colleges, conservatories, and universities, and the further development of music in America.

On September 25, SAI gave a rush party for pledges at the

Mortar Board Aids Seniors Planning For Their Future

Mortar Board has great plans for this year according to Susan Paul, president of the senior women's honor society.

A math review is scheduled for the seniors before the December ninth GRE's, and plans are being made to compile a free materials file for the education department. Another goal is to help the placement office obtain graduate school catalogs and financial information.

Joining the ranks this year as Mortar Board advisor with Mrs. Ruth Slentz and Mrs. Oscar Page is Mr. Raymond Harris.

Formerly Crown and Sceptre, Wesleyan's chapter of Mortar Board was established in the Spring of 1972. Its purpose is to promote scholarship, encourage and recognize leadership, and establish a program of service on campus.

Education Sorority Adds New Members

Kappa Delta Epsilon held its annual fall dinner meeting on October 17 in the Mangat Dining Room.

At this time seven new members were initiated into the honorary sorority. They are Janice Mays, Caron Griffin, Kay Tucker, Sharon Bloss, Deborah Sherman, Peggy Jones and Pam Hicks. The guest of the evening was Dr. Harold Taylor.

KDE officers for 1972-73 are Margaret Mathews, President; Anne Thornton, Vice President; Ruth Norman, Secretary-Treasurer; and Marty Andrews, Publicity. Dr. Ernestine Bledsoe, sponsor, Margaret Mathews and Marty Andrews will be attending the national KDE convention in Nashville, Tennessee November 2-5.

Kappa Delta Epsilon seeks to unite women education majors in establishing high professional ideals. Membership is based upon academic standing, qualities of leadership and character, and interest in education.

home of Mrs. Hamilton Holt, an alumnae.

The senior pledges are June Exley and Vicki Gattie; the junior pledge is Donna Reeves; and the sophomore pledges are Jackie Street, Brownie Davis, Mary Linger, Michaelanne Mullen, Richelle McClain, Barbara Nixon, June Rich, and Marilyn Barnett.

The annual Faculty Auction, held on October 10 in Porter Auditorium, raised approximately \$450 with Dr. Curry's dinner and Mr. Beckelheimer's Siamese kitten bringing the most hotly contested bidding.

SAI is now helping to transcribe the music of a local blind composer, Tom Ridgeway, from Braille into regular manuscript form so that it can be sent to the Library of Congress.

On October 29, SAI hosted its province president, Jane Sullivan, at an All-American Musicale in the Porter Auditorium at 3 p. m. Open to the public, the program featured SAI members and pledges singing all-American songs.

Future activities of SAI include the initiation of pledges on November 15.



Witches pound out senior frustrations and bring joy by dismissing classes.

FOUR STUDENTS ATTEND EDUCATORS CONFERENCE

Julie Baker, Marian Elliott, Lynn Hall and Susan Johnson attended the Student Georgia Association of Educators Annual Leadership Conference Oct. 13-14 at Rock Eagle.

Under the theme, "React With Action," was a chapter planning and reporting session concerning the objectives for the year. Wesleyan's GAE objectives include a program on membership, regular news letters to *GAE Update*, involvement of high school PTA members in Wesleyan's tutoring program and education department, an edu-

cation department message center to be set up in Porter for announcements, and communication with Mercer to plan joint activities.

Program ideas were discussed for the coming year. These included student teachers and their experiences, special education, drugs, teaching the culturally deprived and job opportunities.

The Wesleyan GAE questionnaire results showed the conference of student interest in visiting children's homes, day care centers, kindergartens and speech and hearing centers. Interest in early childhood programs also rated high.

Other activities concerned "Student GAE and Political Action" with GAE Attorney Ted Frankel as speaker and "Parliamentary Procedure—React With Know-How" involving a test on awareness and a discussion with sponsors assisting. Three dances were held during the conference with the Council on Exceptional Children also attending.

Kay H. Pardue, a member of the GAE staff who has spoken on the Wesleyan campus, was a coordinator of the leadership conference.

New officers of the Wesleyan GAE include June Exley, president; Marian Elliott, vice president; Lynn Hall, secretary-treasurer; and Daryl Dixon, reporter.

Mr. Stanley Bobinsky, headmaster at the Macon Academy of Learning Disabilities, spoke Nov. 2 at 7:30 p. m. in the Recreation room about learning disabilities.

An ice cream social was held during September in the Recreation room. The education department professors explained each teaching area, early childhood, elementary, secondary and music education.

There are possibilities that the GAE regional meeting will be held at Wesleyan in late February. The Columbus, Ft. Valley, Cochran, Milledgeville and Macon region meets twice a year.

The Wesleyan GAE meets the first Thursday of every month.

Music Educators Attend Convention

The Wesleyan chapter of MENC, Music Educators National Conference, attended the Westville Music Convention Sept. 30-Oct. 1.

The convention dealt with southern traditional music—sacred, folk and country.

Several events are planned for the future including activities such as a joint concert with the men's glee club from the University of Georgia. There will also be speakers on careers in music, field trips, choral clinics, band clinics and festivals.

MENC is comprised of students interested in developing a practical and realistic concept of music education.

Councils Sponsor Halloween Show

This year's Halloween movie, sponsored by Student Recreation Council and Council on Social Activities was "What Ever Happened to Baby Jane," viewed on November 1.

The main star of the thriller was Betty Davis.

Washboard Band Plays and Plans

Candace Beard, Ruthie Knox and Rita Parker have been chosen as the new members of the Wesleyan Washboard Band.

Candace is a freshman from Tifton, Ga., and will play guitar. Ruthie, a sophomore from Thompson, Ga., will also play guitar. Rita Parker is a sophomore from Stockbridge, Ga., and will play the washboard.

Remaining from last year are Carol Bacon, Caron Griffin and Elizabeth Lilly.

Browns Crossing Craftsmen Fair, Forsyth and Macon have supplied engagements so far this year. Scheduled in the future are Ft. Valley, Atlanta and more in Macon.

The Washboard Band sings for service organizations, such as Kiwanis, Exchange and Rotary, in towns throughout Georgia. Church groups and professional organizations can also be found on the schedule.

A trip to the Veteran's Hospitals in Chicago and the surrounding areas is being planned. The band pays its own expenses from donations.

Creative Magazine Is Your Creations

"I know everyone has seen the signs around campus that say 'contribute.' Have you taken the time to look at them? They may be talking about you!"

Eloise Whitmire is the editor of the Wesleyan *Creative Arts Magazine*. She is very excited about the first issue, which is coming out next month. This magazine contains all the arts you can put on paper: art, music, poems, plays, stories and so on. Lisa McKinney and Shar Haney did all the silk screening by hand. "From what I hear it's going to be really great."

"If you didn't have time to contribute to the first issue, try for the second, because anyone on campus can contribute. There is one every semester. Send all art work to Jones 108 and all literature to P. O. Box 531. Come on and let's support our *Creative Arts Magazine*."



How does it feel to be beat out by a two-faced monster? Losing pumpkins talk it over.

Trustees Meeting

Thrower Heads Funds Campaign

By ANNE THORNTON

Chairman of Wesleyan's Board of Trustees Randolph Thrower was named national chairman of Phase II of the Capital Funds Campaign in action by the Board at its fall meeting Oct. 26.

A goal of three and one-half million dollars contingent upon the number of large gifts received was suggested with the Macon and Atlanta area campaigns to begin in January under the directorship of Jack Huckabee and Rufus K. Green respectively.

Charles Wolfe, representative of Marts and Lundy, has projected Wesleyan's needs and will be supervising the attainment of goals set. A substantial amount of this money will be used for campus modernization projects with the remainder going into endowment funds.

The Development Committee also suggested that the renovation of the Candler building be begun this year including the addition of an elevator, a rear entrance, and air conditioning.

The building will be used for alumnae offices and housing Wesleyan memorabilia with two rooms being redone for use as meeting rooms by students and faculty.

Thursday's agenda called for reports by Mr. Peden who projected a balanced budget for 1972-'73; Dr. Strickland, Dr. Page, Mrs. Schafer, and Anne Thornton who talked about the opening of school; and committees of the Board.

Dr. Page explained that courses in business and economics were being added to the curriculum in anticipation of offering a major in business within a few years.

He also presented copies of the study of Wesleyan's January term made by a visiting committee during Project '72. Dr. Gilmer described an international studies program ACCUIS with which Wesleyan has recently become affiliated providing opportunities for Wesleyan to complete part of their degree requirements abroad.

In a report on student affairs Mrs. Schafer revealed the steps being taken through her office to meet the needs of the students including an extensive career planning and placement service, counseling service, seminars on sex and drugs (alcohol and tobacco included), "how to's" and "conversations with."

Ann provided an overview of student activities with a presentation of the drinking policy review which had taken place.

The willingness of several Trustees to delay their departure in order to have a "conversation with" interested students was indicative of the feeling of concern for the students and their viewpoint with which the entire Trustees meeting was tinged.

Letters to the Editor

(Cont'd From P. 2, Col. 5)

conditions, should be at home—not abandoned to a life little removed from that of caged animals, devoid of the love and attention so essential to their well-being.

We have some wonderful physical plants and many, many conscientious, dedicated workers. A few incompetent misfits, but a few are too many. Available facilities should be utilized as a last resort, and thank God they are available for those poor souls for whom there is no other help. They should not be used for railroading harmless, helpless people whose only sin is being in the way to a sentence for life, of misery and loneliness, whether they be senile adults or mildly retarded children. Won't you lend just a little of your time toward seeing that more care is exercised in committing or admitting patients to these institutions and further that those now confined be afforded independent, outside examination and study and released wherever possible to responsible persons or organizations willing to sponsor them?

For obvious reasons the writers ask that you not use names, although will be glad to talk with you and supply documentation of facts set forth.

Signed
Concerned Relative

Three Attend Wesleyan --From Foreign Countries

By AMELIA ANNE ALDERMAN

Wesleyan has three new foreign students this year. They are Tulin Coruh from Ankara, Turkey, Masako Hashigani from Tokyo, Japan, and Isabel Figueroa from San Juan, Puerto Rico.

Tulin Coruh is a 22-year-old Rotary Exchange student from Hacettepe University in Ankara, Turkey's capital.

Tulin is majoring in English language and literature under the Social and Administrative Faculty of her university. Wesleyan was chosen because of its suitability for her major.

This semester Tulin is taking English Novel, World Literature, and Survey of U. S. Literature.

Tulin is a junior although it is her fourth year in college. The first year she studied English and Turkish exclusively in preparation for future courses which could be taught in Turkish or English depending on whether or not she had British and American instructors. Tulin has been studying English since middle school which corresponds to American junior high school.

Although Tulin has been to Rome with her family, this is the first time she has been away without her family. She admits to being a little homesick and says there is mail back and forth to Turkey every week, but at the same time she is happy and pleased with Wesleyan.

She was somewhat surprised that Wesleyan was only for women because in Turkey there are no segregated universities. However, she enjoyed telling friends she was coming to the first college in the world chartered to grant degrees to women.

She is thankful to her fellow Wesleyan for their friendliness and willingness to help her. She says she enjoys dorm life even when it gets a little noisy.

Through the local Rotary Club, Tulin has met many Macon people whom she appreciates, knowing that these friends would be happy to come to her assistance.

Masako (Masa) Hashigani, 20 years old, from Tokyo, Japan's capital, is an exchange student from International Christian University.

Each year Wesleyan gives a full scholarship to a girl from ICU.

Masa had talked to Setsuko Kato, the ICU student who was at Wesleyan two years ago. Masa said, "The impression I had from her information was really good."

As a result, Masa applied hoping to gain experience and to improve her English. Her application was one of the top three or four which were sent for Wesleyan to choose from.

Roten Galleries Hold Show

On Monday, October 30, the Roten Galleries from Baltimore, Maryland held a print show in the Recreation Room. Ferdinand Roten, the founder of Roten Galleries, originated one-day exhibits for college students in 1930. The Roten Galleries buy original graphic art from various artists for exhibit and sale. The collection consists of nine-hundred prints dating back to 1200 A. D. These pieces, done by such artists as Goya and Picasso, had prices ranging from \$5 to \$1500.

Masa has studied English seven years, starting in junior high school.

She has completed three semesters at ICU because the school year begins in the spring.

Her major is international relations.

At Wesleyan she is taking intermediate French, survey of U. S. literature, and American political parties.

Masa was excited about coming to the United States, but she was a little apprehensive about coming to a women's college. She couldn't imagine what it would be like.

"Wesleyan seems too good in some ways. The campus is large for the number of students and the food is unbelievably good."

Masa hasn't gotten homesick yet, but she is looking forward to traveling during Christmas vacation. She and a girl friend who is attending the University in San Diego are going to visit a cousin of Masa's in Los Angeles.

Isabella Figueroa, from San Juan, Puerto Rico, decided to come to Wesleyan after examining several catalogues of United States colleges in order to find a good art department. She was accepted by Wesleyan as well as by two other schools.

She chose Wesleyan because it was "a quiet place for the first year in the States."

Isabella thought that it would be easier to pick up the customs of the country in a quiet place and hoped she could study more here.

Now that she's been here awhile she says, "It's not so quiet, but I like it. I like my home — Wortham first floor. The people have been so nice to me and although I have my troubles with language, they don't make any complaints."

Puerto Rico is a commonwealth and Puerto Ricans elect their own governor. "We are American citizens, but we don't vote for the President." The Miss U. S. A. and Miss Universe pageants are held in Puerto Rico. Isabella also has three brothers. One is presently in Daytona, Florida studying aviation. He is 19 and has his pilot's license. Her other two brothers who are 16 and 8 years old are still in school. Her mother is a housewife and a "marvelous and very pretty woman."

Isabella is looking forward to returning to Puerto Rico for Christmas. Right now she says, "I miss some persons, but I'm not homesick."

Wesleyan Hosts Second Mixer

Halloween night, Wesleyan welcomed Mercer to its second mixer of the year.

The dance was held from 8:30 to 12:30 October 31 on the tennis court parking lot. Following the many Halloween events, the Wesleyan-Mercer mixer marked the climax of several days of frolic.

"Blackbird," Tuesday night's band, is from Warner Robins and is well appreciated in the Georgia Southwestern area.

A "Feast" for Bangladesh

The war between India and Pakistan is over. The refugees have all gone home — home to a land of no jobs and little food, or widows and orphans. Help us to get them started again.

ON WEDNESDAY, NOVEMBER 15, A SIMPLE BENGALI MEAL WILL BE SERVED ON MOST CAMPUSES.

Give \$1.00 to:

CONCERN FOR BANGLADESH
Bank of Stockton
Stockton, California 95201

EMERGENCY LEGISLATION AFFECTS STUDENT LOANS

(Editor's Note: The following is provided to help students understand recent national emergency legislation governing the Guaranteed Student Loan Program.)

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

The program enables students to borrow money directly from a bank, credit union, savings and loan association or other participating lender.

The loan is guaranteed by a State or private nonprofit guarantee agency or insured by the Federal Government.

A student may borrow up to a maximum of \$1,500 per academic year. He may borrow up to a total of \$7,500.

If his adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while he is

attending school and until the beginning of the repayment period.

The repayment period begins between 9 and 12 months after he leaves school or completes his course of study.

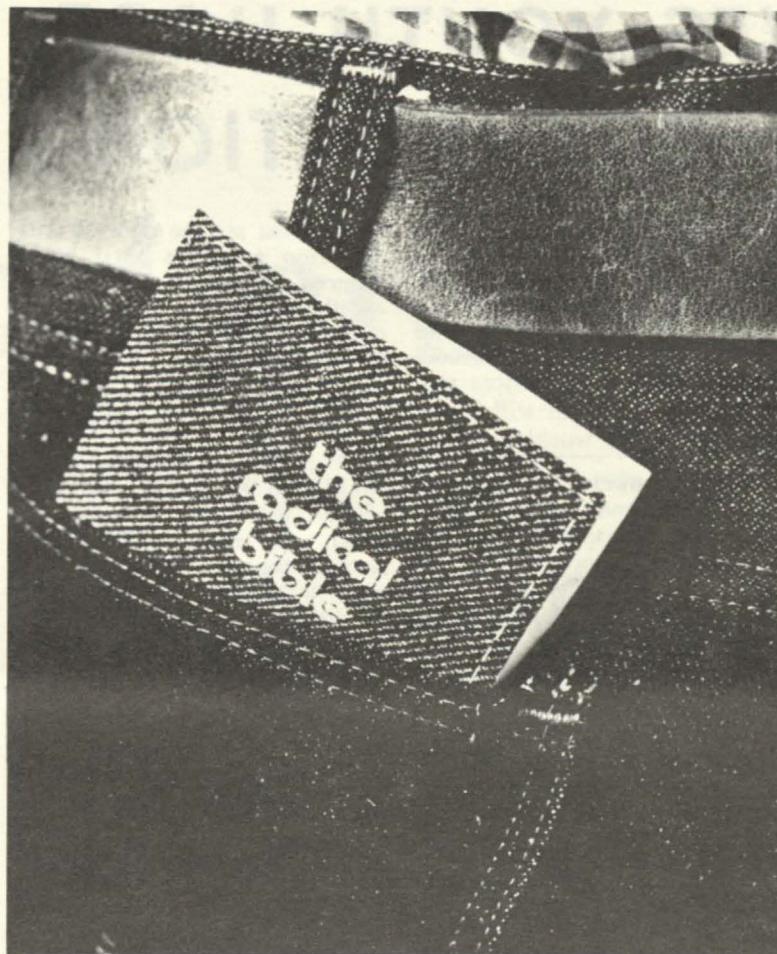
Students may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of the loan.

Repayment may be deferred for up to 3 years while one serves in the military, Peace Corps, or VISTA; or for any period that he returns to full-time study.

He may borrow under this program if he is enrolled or has been accepted for enrollment at least half-time: in an eligible college, such as Wesleyan.

He must submit an affidavit declaring that the loan will be used only for education purposes.

This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.



the Radical Bible — a relevant book

RADICAL BIBLE MATCHES CURRENT, BIBLICAL THOUGHT

More than 30,000 young Americans have purchased copies of the Radical Bible during the past 3 months.

The *College Store Journal* urges, "Pick any hot issue today—peace, justice, equality, freedom, love, the poor, etc.—and the Bible has something to say about it."

"Now dig out those relevant passages from both the Old and New Testament, group them under key, meaningful and current classifications—then match them up with the writings of today's statesmen, educators, politicians and philosophers, authors, revolutionaries and churchmen, and you have a hard-hitting, fast-paced little Bible that's as relevant today as the Bible ever was."

Radical Bible publisher, Orbis Books, adds, "This unusual American Bible offers a unique and morally forceful approach to today's monumental problems of war, hunger, racism and economic exploitation."

"As such, the book's intertwined statements from a cogent philosophical, ethical and moral critique of the relationship be-

tween the rich and the poor of the world."

"The Radical Bible undoubtedly will fill a vital need among modern Americans—the need for articulate and compelling moral statements that address themselves to today's problems in contemporary terms—but with traditional theological backing."

The English adaptation (it sold more than 100,000 copies in Europe under the title *Bibel Provokativ*) is now in its third printing which brings to 60,000 the total printed in America.

This adaptation was undertaken because the publishers believed the scriptures had been used by Christians, pew and pulpit, too long only to comfort the afflicted, and they felt they should also afflict the comfortable.

The scriptures remain contemporary, they feel.

They address themselves to the problems which face us, if we care to listen.

"The Bible doesn't give pat solutions, but it can prick the conscience to the point we are driven to see solutions and to become part of the solutions."

Letters to the Editor

Dear Editor:

I would like an opportunity to express my views on "entertainment" on campus. I like rock music. I like the Birnam Wood band. I like living in Jones. I like to study on weeknights. I like to listen to rock bands like Birnam Wood on the weekends. If we had a Wonderful Wednesday, I wouldn't mind a concert on Tuesday night. Unfortunately, we don't. Can we keep concerts for the weekends?

Thank You,

A weekend music lover
and weekday scholar

Dear Fellow Editor:

The thirteen million refugees who have gone home to Bangladesh are facing widespread destruction.

In some instances whole villages have been destroyed and await rebuilding.

In still more instances, the Bengali have gone home to a land where few crops remain to harvest and, therefore, little food; where jute mills lie in mute wreckage, producing no foreign exchange.

Last spring, Paul Fairbrook, Director of Housing and Food Service at University of the Pacific, visited this war ravaged land. Fairbrook's intent was to develop a plan for establishing a low cost restaurant in Dacca.

In addition to this, studies were made in regard to the training of young women and also the hiring of former Bengali guerrilla fighters.

Concern, an international, non-profit relief agency, provided funds for Fairbrook to visit Bangladesh at their request. Concern sends food and medical supplies into Biafra, and now Bangladesh.

The outcome of Fairbrook's trip was the formation of the Bangladesh Food Service Institute.

The basic objectives of this program include vocational education for women, establishment of a needed inexpensive restaurant and exposure to such basic concepts as sanitation and nutrition.

These objectives, however, require a small sacrifice on your part. On November 15 there will be a National "Feast" for Bangladesh. On that day, campuses all over the United States will be serving Bengali meal, with contributions being solicited.

As a newspaper, your participation, along with that of your student government, whom we have also written, can spearhead the success of the Feast for Bangladesh.

Looking forward to your participation this November 15.

Sincerely,
Karen Welz
Editor-in-Chief



Can you believe it?
eight pages!

wow!

RUSK GIVES YOUTH HOPE AT FALL CONVOCATION

Former Secretary of State Dean Rusk pointed toward the strengthening of international law as the best way to cope with world-wide problems — that the older generation will hand down to today's youth to solve.

A durable peace, a clean environment, a healthy population level, improved race relations, and conservation of the world's non-renewable resources depend on international regulation, said the Rhodes Scholar.

Rusk spoke at Wesleyan's late October convocation before a packed auditorium of Wesleyan students, faculty, trustees, alumni, and Macon citizens. His speech was very similar to the one he delivered the day before at a luncheon sponsored by the Macon Council on World Affairs.

Currently a Sibley professor of international law at the University of Georgia, Rusk served as Secretary of State under Presidents Kennedy and Johnson.

Freshmen Class Elects Officers

Less than two weeks after being named the "worst" rat by the Gracious Golden Hearts, Beth Levi captured the presidency of the freshman class. Also elected on October 3 were Honor Court Representatives—Rhonda Carpenter and Robyn Sullins and Senate Representative—Beth Caile.

The remainder of the Green Knight officers were chosen the following week with Linda Sherrill selected as vice president; Lynn Silverman as secretary; and Dottie Shang as treasurer.

Freshman positions on the various councils were filled on October 17 when Claire Craven, Janet Fletcher, Jane Gardner, and Claire Ulmer were chosen by their classmates to serve on the Council on Social Activities; Barbie Dyer and Dale Plexico on Student Recreation Council; and Melodie Morris and Sharon Webb on Council on Religious Concerns.

Sally Bullard, the new Director of Counseling, was selected as class sponsor. The proposal to have a dog as the freshman class mascot was rejected by a majority of those voting.

Martin Katz To Lead Workshop

Martin Katz, accompanist to New York Metropolitan Opera singer Marilyn Horne, led a workshop for Wesleyan voice students and accompanists on November 2 at 1:30 p.m., in the Burden Parlor.

"Katz," states Norman McLean, voice professor, "is the finest coach and piano accompanist in New York City at present."

He appeared at Wesleyan during the 1971 January term and was invited back to lead the workshop. New York Post writes that Katz "is a most sensitive collaborator, who has not only a

Dressed in the scarlet gown and crushed black cap of England's Oxford University, Rusk looked a bit like Henry VIII as he expressed his concern over a resurgent isolationist mood among Americans. He does not feel that isolationism will bring about a durable world peace.

He does, however, understand this current mood of an American nation fatigued by long involvements in Korea and Vietnam.

"Americans emerged from World War II with the idea that collective security was the answer to maintaining peace. But that attitude has gradually eroded with the knowledge that recent military involvement has not all been collective."

Rusk cited that Americans have provided 90 per cent of the non-Korean forces in the Korean War and 80 per cent of the non-South Vietnamese troops in Vietnam.

"Although collective security may no longer be the sole answer to world peace, neither is isolationism," said Rusk. He believes world powers should cooperate with one another to broaden the base of common interests and minimize divisive issues.

The problems of environmental pollution, over-population, uneasy race relations, and diminishing world resources are those which nations should try to solve together through the strengthening of international laws, said Rusk.

"The recent United Nations-sponsored Stockholm Conference on the environment," said Rusk, "is a step in this direction."

He feels that established industrial nations like the United

States must set the pace of anti-pollution activities and help other upcoming countries to avoid making the past mistakes of the industrial giants.

"Population control may also come within the scope of international law," he continued.

"We can't continue to rely simply on voluntary efforts to restrict population growth."

On race relations, Rusk commented that it is a miracle that man has thus far avoided a major confrontation between whites and non-whites. He complimented the American people on awakening to the need of finding better solutions to this problem.

"After all, the white race is in the minority," he added.

One final area that Rusk believes needs international policing is that of resource conservation.

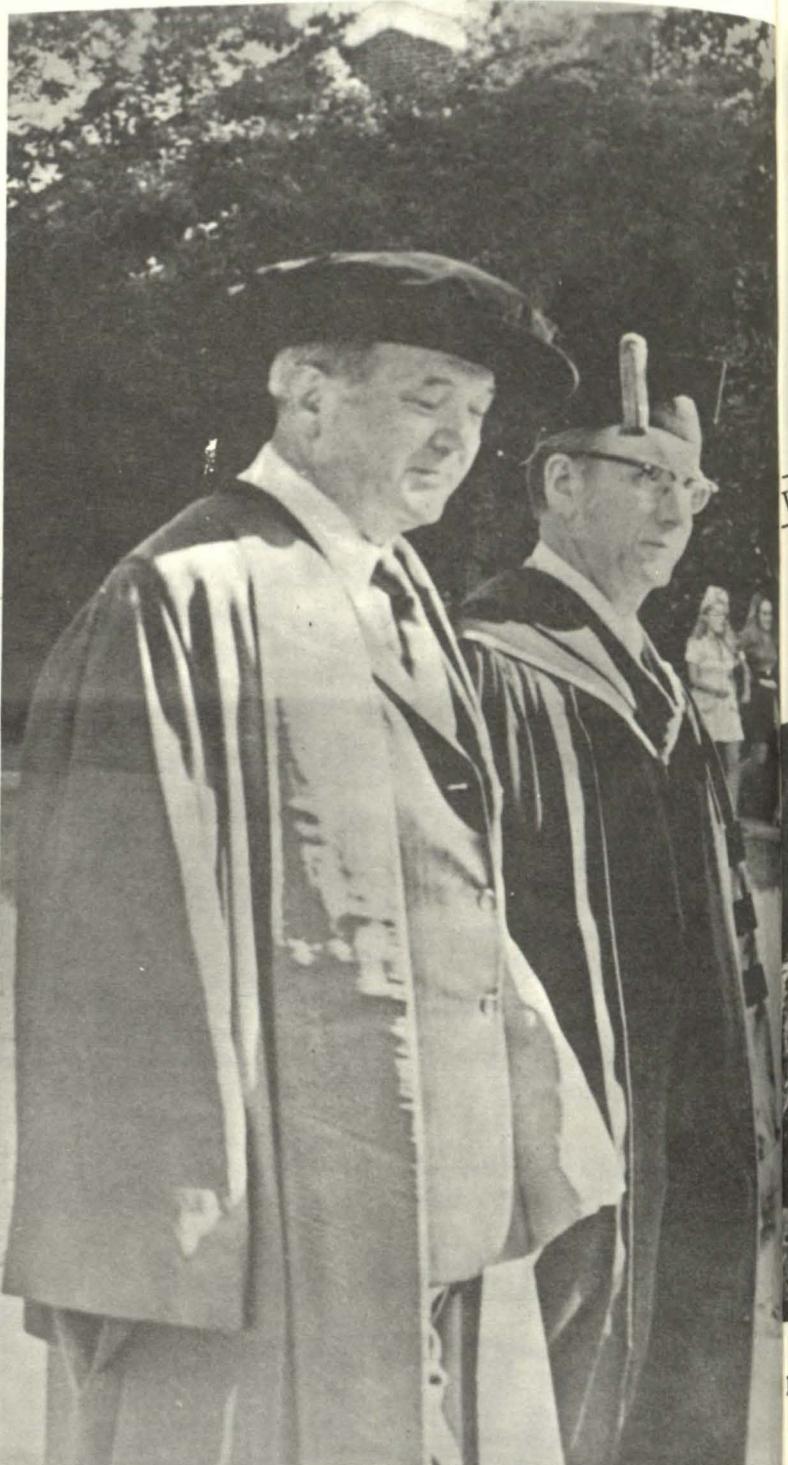
"Americans may have to face up to the necessity of limiting one's standard of living."

He pointed out that the U.S.'s gross national product continues to skyrocket as non-renewable resources dwindle.

"It is estimated that by 1980, the United States will be forced to import 80 per cent of its oil supply. But how will we find things to sell to pay for this important basic raw material?"

Limiting wasteful consumption may be painful, difficult, and complex but it is necessary, he stated.

These, then, are the problems that the younger generation must face and deal with immediately, Rusk concluded. He admitted that the older adults have left some very interesting questions for the young to solve.



RUSK AND DR. STRICKLAND MARCH IN THE PROCESSIONAL TO FALL CONVOCATION



DEAN RUSK CHATS WITH OSCAR PAGE (L), ACADEMIC DEAN, AND DR. EARL STRICKLAND (R), PRESIDENT OF WESLEYAN

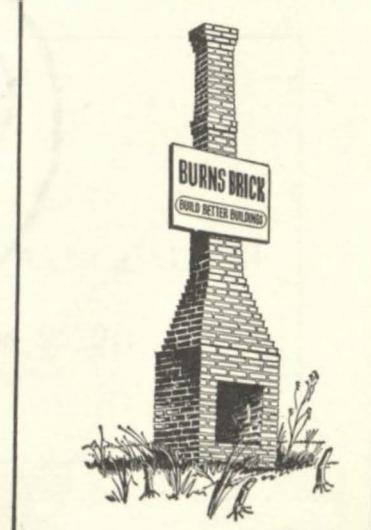
brilliant technique, but who can draw tenderness and subtlety from a melody."

Katz was mentioned in the September *New Yorker* by Marilyn Horne as having had a definite influence on her career.

Several Wesleyan students were given the opportunity to perform before Katz at the workshop and received his interpretation and criticism of their performances.

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times and challenge

Vol. XXII

WESLEYAN COLLEGE, MACON, GEORGIA, DECEMBER 14, 1972

Number 3

Project '73 Moves Thru January



Edward Albee's "Zoo Story" will be presented at Wesleyan in January.

Wesleyan's Project '73, this January, will be a month of movement. On Wednesday, January 3, the month starts moving with a kinetic arts package of experimental films.

Courses start moving, too—up, up, and away with "Kite and Zeppelin Making," "A Study in Birds of Georgia," and "New Religious Movements in Japan." Some students will be up, up, and away to France, Greece, and Germany for the month. Others

will just be away—to New York, to Texas, to a stable, to Central State Hospital.

Centralization

The central presentation during the month will be an integral part of the on-campus experience. Hopefully each presentation will prompt reactions and discussions in the individual courses. To strengthen this interaction, speakers and performers will be available to participate in the classroom.

Speaking for the Project '73 Board of Directors, Arch Beckelheimer, chairman, said, "We aimed at variety and stimulating presentations. The only theme is balance, exemplified by the extremes of Shirley Chisholm and Lester Maddox."

Shirley Chisholm, the first black Congresswoman in the United States, will come to Wesleyan on January 4 to speak at 8:00 p. m. in Porter Auditorium.

During this past election year, Ms. Chisholm's bid for the Presidency became the strongest ever made by a woman.

On the 5th, Evelyn Monahan will make presentations at 11:00 a. m. and 2:00 p. m.

Ms. Monahan teaches two parapsychology courses through the School of Special Studies at Georgia State University where she is working on her Ph.D. Her courses explore powers people have and usually neglect, and how to put these powers to use. These powers include clairvoyance, the power of discerning objects through ESP, telepathy, and communication from one mind to another through extended sensory control, among others.

On the 8th the movie "Zorba the Greek" will be shown in the recreation room at 11:00 a. m., 2:00 and 7:00 p. m.

Three representatives from Koinonia Partners will be at

Wesleyan on January 9. At 11:00 a. m. they will give a slide presentation on Koinonia's activities. At 2:00 p. m. students will be divided into small groups for seminars on the Koinonia philosophy. Samples of Koinonia's food products, records, and books such as *Sermon on the Mount* and *The Cotton Patch Evidence* will be on display before the group arrives.

Koinonia Partners has three facets: communication, instruction, and application. Koinonia's Fund for Humanity provides the capital to implement partnership farming, partnership industries, and partnership housing.

The ATMA Theatre Company will be on campus the 10th and the 11th to conduct a workshop and present Edward Albee's play "Zoo Story."

The ATMA Theatre Company began four years ago, a theatre without a base, in a Boston ghetto, a community without a theatre. Since then, Sam Shamshak, creator and director of the experimental troupe, has broadened the base of ATMA to include an affiliated acting school and summerstock theatre, in addition to touring its plays at campuses across the country.

"The Bicycle Thief" will be shown on the 14th at 2:00 p. m. and 7:00 p. m. in the recreation room. "The Bicycle Thief," director Vittorio DeSica's most well-known film, is one of the classics of Italian neorealism. This winner of the Academy Award and the New York Film Critics Award as Best Foreign Film is the story of a poor married man, his son, and the bicycle which provides their livelihood.

Law and Order

Two panels on law and order will be presented on the 15th. The conservative panel will consist of Ed Bond, Alderman, Ray Wilkes, Chief Deputy Sheriff, Charles Howell, one of the directors of the Middle Georgia Planning Commission, and Kenneth Dunwoody, Jr., president of the Cherokee Brick Company.

The liberal panel members will be Al Bond, sociology professor at Mercer, Mrs. Darrell

Dantzler, a woman lawyer, and Sidney Moore, head of the Legal Aid Society. The conservative panel discussion will be at 11:00 a. m.; the liberal panel discussion will be at 2:00 p. m.

An educational television crew will be on campus on the 16th and 17th.

On the 18th, William E. Laite, Jr. will speak at 11:00 a. m. and



Anne Romaine, a member of Southern Folk Cultural Revival Project will appear at Wesleyan on January 23.

2:00 p. m. Laite, as a member of the Georgia House of Representatives, once enjoyed a promising political career and a lucrative contracting business. Then, under a law that President Nixon later suspended, he was charged and convicted of perjury in connection with an FHA-funded building project his firm undertook in Macon.

Laite, now committed to prison reform, is currently director of Work Release Programs for the Georgia Department of Corrections.

James H. Townsend, editor and publisher of the magazine *Georgia*, will be the speaker on January 19 at 11:00 a. m. A freelance writer for most of his life, Townsend has written for most of the national publications.

On January 21 at 3:00 p. m. in Porter Auditorium, Charles Edward Eichner will give a piano recital. Eichner, presently a graduate teacher's assistant for piano at Eastman School of Music at Rochester University, will be a member of Wesleyan's faculty next fall.

The University of Georgia Mobile Archeological and Geochemical Laboratory will be on Wesleyan's campus on the 22nd. It will be used to present a program on the applications of science to the study of pre-history and on elusive problems such as (Cont. on p. 4, Col. 1)



Shirley Chisholm, U. S. Congresswoman, will speak on January 4.

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Janice Mays

editor

A CHRISTMAS STORY

There is a story that makes the rounds every year at about this same time.

It accuses some Wall Street advertising agency of inventing Christmas as a promotion gimmick for whatever item is currently prominent on shopping lists.

The plot could be developed into a wonderful children's story, no doubt, with money trees, bright ribbons, and tinsel in solid gold—if you add a little imagination.

There are other Christmas stories, that also brighten cold winter evenings these days . . . Stories of sugar plum fairies, santas, morning and cows, fruitcakes, snow flakes, and many, many other delightful subjects.

But there is one story that stands out in my memory above all the others no matter how vividly realistic they are made to appear.

My Christmas story is not the only real tale that is remembered during this holiday season.

No, many recounted adventures come from memories that are now a matter of record — though they may never have made the pages of the local high school history book.

Buy my story survived careful editing in the best history text of them all.

Perhaps you've realized long before now that the Christmas story I love best is the story that IS love.

—A babe in a manger with a star in the heavens for light.

—A gift that lasts through a thousand Christmases, yet an eternity.

—A story of peace, love, joy, all the words that spell CHRISTmas.

—A chorus of angels with the sun and the moon for props.

—A cast of millions from the noblest of kings to the humblest of beggars.

—A bestseller rated E for everyone to enjoy.

It's a great story, all right.

I think it's the best around.

Why don't you try it on for size?

I think it might just fit.

If so, you have won for yourself one free, non-taxable, guaranteed, delux edition, collector's pride, uncirculated, long-lasting eternity—with fringe benefits, besides.

It is not even a limited edition.

Though! it's a one-size-fits-all Christmas special, if it still doesn't fit you, I'm pretty sure it's a special year-round. But, don't lose your free coupon. You may never get another.

My Christmas story might make a wonderful gift for someone you love this year—you.

Merry Christmas!



Martha Johnson

managing editor

Taking Time For Friendship

"Time, as I've known it, doesn't take much time to pass by me. Minutes into days turn into months turn into years — they hurry by me."

—John Denver.

Fall has slipped swiftly into winter. Almost half this year at Wesleyan has fallen away with the autumn leaves. We are left with memories and with a challenge—a challenge to take time to know new friends.

Search out the people you do not know and begin to experience their miracles of life. Explore new relationships within other classes. Take time especially to know the seniors. The greatest tragedy of my freshman year was not getting to know the seniors until April and May instead of October and November and December.

How much does it mean—this time for friendship? Perhaps only a few people will have meant a great deal to your growth in the overview of years, yet so many can mean so much right now. Right NOW as the minutes hurry by, sharing life with someone new can develop into so much and take so little time.

Each new friendship is like a plant. Some are like wildflowers that spring up heartily without urging. Others must be carefully nurtured and protected. A few may be like weeds that must be rooted out. Then, there are those who grow to be tremendous trees tempered by the storms, warmed by the sunlight, constant, yet changing constantly—a new branch reaching up for the sky, the mellowed golds of time.

Who is to say which is more lovely—the fragile flowers of the days, or the sturdy monuments of the years? Each has its own special beauty, its own space in your memories. Memories—they're all you have on this earth to halt the minutes into days turning into months turning into years to hurry by.

World News in Brief

Mrs. Jean Westwood, chairman of the Democratic Party, may lose her post as a movement grows to oust her at the Democratic National Committee meeting December 9 in Washington. The demand for her removal has come from AFL-CIO leaders and other top Democrats upset by McGovern's disastrous defeat because of Mrs. Westwood's "McGovernism."

• • •
Over 50 eminent Soviet civil rights advocates have appealed to the Kremlin to grant amnesty to political prisoners and to abolish the death penalty.

• • •
Former dictator Juan D. Peron was permitted to return to Argentina by its military government after 17 years in exile. Peronists have charged that he is being kept prisoner while government spokesmen insist that the huge security force surrounding him is for his own protection.

• • •
West German Chancellor Willy Brandt was re-elected November 19 with 54% of the popular vote in an election participated in by 90% of those eligible to vote. Elections were called a year early because of defections from his government sparked by economic policies and his non-aggression treaties with the Soviet Union and Poland.

The Leaning Tower of Pisa is being harnessed with steel cables to keep it from falling until a permanent solution can be found. The monument's incline has increased by a fifth of an inch in the last 34 months, a rate previously recorded for a four year period, caused by sinking water table in the Italian subsoil.

• • •
Queen Elizabeth II and Prince Philip celebrated their 25th wedding anniversary with a service at Westminster Abbey and a royal walk among the citizens of London. Evening festivities included a seated dinner for between 200 and 300 guests given by Prince Charles and Princess Anne, followed by dancing, a concert and presentation of anniversary gifts.

• • •
A United States attorney is conducting sweeping investigation into supposed corruption in the Immigration and Naturalization Service. Reliable sources report that the agency's offices have been engaged in narcotics traffic, the sale and falsification of documents, and developing close ties to members of organized crime, among other things.

• • •
According to a New York researcher, women are catching up with men not only in their liberation movements but in the incidence of unexpected death from heart attack. The increase seems to be related primarily to a higher rate of cigarette smoking.

Women Present Career Fields

"You spend more time making money than spending it, so why not be happy at it? There is a difference between a job and a career," said Mrs. Gloria Neal, one of the five successful career women who spoke to a group of Wesleyan on a career in the Recital Hall on November 21.

Each of the women explained what her various responsibilities on her job entails and how she became interested in this line of

work. They also responded to questions about the type of training a woman now interested in these fields must go through.

Mrs. Neal, assistant vice president of the C&S Bank in Macon, became interested in business before her graduation from the old Wesleyan Conservatory School of Business. She said the field is opened to women and that the C&S Bank has many continuing business education programs for its employees.

Mrs. Susan Steger, an area graduate from Mercer Law School, said that even though law is still a male dominated field, male lawyers do not resent women entering their field. They are easy to work with, but do not like to meet women lawyers in court because they feel that they can not lash out at a lady lawyer as easily as they can a man. Mrs. Steger feels this might be an advantage for the woman lawyer, though.

Mrs. Jackie Davis, a former Wesleyan, is assistant principle of the Southeast Complex. She feels that a young woman interested in teaching should go on

to graduate school to get her master's before starting to teach so she will not be harnessed with being a part time student and full time teacher. "You always hear about how the teaching market is flooded," Mrs. Davis told her listeners, "but there is always room for good teachers."

Mrs. Juanita Black, another Wesleyan, is the State Field Representative for the Family and Children Services of the Department of Human Resources. She feels that practical experience is the most important way to prepare for any of the many phases of social work.

Mrs. Pamela Chapman, originally from England, is the Director of Public Relations of the Medical Center of Central Georgia. The job of public relations representative at a hospital does not include trying to picture the hospital as an exciting place to go. "Let's face it, nobody likes to go to the hospital. What we want people to know is that when a person does have to go, they will not find the cold drab place they've always pictured but a place where people care and want to help them."

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Letters to the Editor

Dear Editor,

I am disgusted with the attitude and actions of many students toward interclass activities. It was very apparent to me during Stunt, but it has manifested itself even more in the soccer games. Competitive games can and do serve a very useful purpose, but very few people seem to realize this. Remarks directed to individuals and "dirty" playing are not the purpose of competitive games. They only serve to undermine the function of competition. Winning at the expense of others may seem justifiable to some, but class activities were not designed for this intent. I think everyone needs to do a little more thinking and a little less talking. The spirit of competition can be destroyed very quickly if such unsportsmanlike attitudes persist.

—Carol Goodloe.

times and challenge



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The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and the Georgia College Press Association.



Carol Bacon receives her crown from President Earl Strickland after she was named Wesleyan Homecoming Queen for 1972. The presentation was held around the fountain on Saturday of Homecoming Weekend.

Homecoming Offers Something For Everyone's Entertainment

"The group didn't have much talent, but they put on a good show."

"If that's what he wants to do, that's what he wants to do."

"It was uncalled for."

"I think it added to the concert."

"I've seen it done before by another group. It didn't bother me."

Reactions ranged from shock to indifference when Cubby, lead guitarist for Brownsville Station, stripped down to his underwear during last month's Homecoming concert before an audience of about 650 people.

The show was probably the most talked-about happening of

that eventful weekend that also marked a Purple Knight victory on the soccer field and the crowning of Carol Bacon as Homecoming Queen.

Chrissy Dittmar, a sophomore, said she was taken aback by the concert exhibition as were most audience viewers. "When the guitarist began unbuttoning his shirt, I thought he was only kidding. But when he started taking off his pants, I realized he wasn't."

"The act wasn't lewd, but I still got embarrassed because I was taken by surprise. I would have expected something like that from an Alice Cooper but not from someone who looked

so studious."

Caron Griffin, President of the Council on Social Activities which sponsored all Homecoming events, said that the council had no foreknowledge of the exhibition. "We knew that Brownsville Station was a wild, high energy group that would put on a more active concert than Wesleyan has ever had, but we did not know that Cubby would undress. That isn't a routine part of their performances."

Commenting on the concert in general, Caron believes that it was a big success because the group got the audience involved. "I've never seen a more responsive audience here at Wesleyan."

The upset in Porter Auditorium during Friday's concert was followed by another upset on the soccer field Saturday morning, Nov. 11. In an exciting game the Purple Knights routed the Green Knights 4-2 and captured the soccer cup.

Jessica Hughes scored both goals for the P. K.'s.

The P. K.'s went into the final game of the soccer competition with a one-win, one-tie record. A tie or a loss would have given the P. K.'s the victory because they had a two-win record.

Both teams entered the third quarter flustered by a 0-0 score, but Jessica Hughes broke the stalemate with a goal before the quarter's end.

The P. K.'s darted ahead of the G. K.'s with another goal by Jessica to give them a four point lead in the fourth quarter. But the G. K.'s rallied before the game's end under Marla Smith and rammed through a goal, holding the P. K. lead to two points with a final score of 4-2.

Players on the winning P. K. team were: Betty Jordan and Missy Smith (captains), Penny Thomas, Anne Hogue, Ruth Norman, Susan Powers, Martha Johnson, Linda Faulk, Annette Bass, Jessica Hughes, Debbie Gardner, Wanda Strickland, Debbie Maund, Jane Williams, Beverly Hinley, Patty McRae, Darcia Jones, and Ann Munroe.

WESLEYAN STUDENTS ATTEND SOLUTION BOWL

Two thousand college students from across the Southeast will pour in to Atlanta December 27 to take part in a week-long training program at the Royal Coach Motor Hotel. This hotel will host "The Solution Bowl" conference through January 1.

Janice Mays, Wesleyan senior, said the purpose of the Solution Bowl is to present Jesus Christ as the solution to man's problems and to offer delegates the opportunity to consider their place in the spiritual solution revolution.

This regional conference is being sponsored by Campus Crusade for Christ, an interdenominational student Christian movement active on campuses throughout the U. S. and in 45 other countries.

The Solution Bowl is one of twelve student training sessions

being held during the holidays throughout the nation.

The principal speaker will be Leroy Eims, Western U. S. division director of the Navigators, an organization similar to Campus Crusade.

Special guests include The New Folk, a country/bluegrass group sponsored by Campus Crusade, and Gene Cotton, a professional Christian folk singer who will perform at a special New Year's Eve party.

Junior Evelyn Shearer stated that several students from Wesleyan are planning to attend this unique convention. She added, "Through a personal encounter with Christ, thousands of students have come to discover a realistic alternative to the negativism and despair so common to our society today."



Homecoming representatives and their escorts gather around the fountain during presentation ceremonies.



Kay Bell and Susie Black eye the ball during the Senior-Sophomore Soccer game.



Caron Griffin stops short while Ginger Volosson and Carol Goodloe race the ball during Saturday mornings' activities.

BOOGIE MUSIC AT THE AD LIB ON COTTON

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The AD LIB has featured RECORDING ARTISTS: ERIC QUINCY TATE, WET WILLIE, DR. JOHN, AND MANY MORE

Project '73

(Cont. from p 1, Col. 5)
dating the past, recovering a full range of archeological organic and inorganic materials, and tracing the distributions of artifacts.

Folk Festival

On January 23 Wesleyan will host the Southern Folk Festival, a southwide tour of indigenous southern folk musicians. In the concert, emphasis will be on the various forms of musical expressions which make the South the greatest source of folk music in America—slave songs, ballads, gospel, industrial songs, blues, bluegrass, topical, etc.

The performers, primarily southern folk musicians, are Brenda Jones, Alice and Hazel, Johnny Shines, Arlie and Ora Watson, Anne Romaine, and Rev. Pearlie Brown.

On January 24 and 26, several plays sponsored by the Wesleyan Drama Department will be presented in the Porter Auditorium. Other plays will be presented on the 25th and 27 in the auditorium.

Also on the 25th, an all-day automobile clinic will be held on campus with one of Huckabee Buick Company's chief mechanics. Tips will be given on how and when to check the oil, check-

ing the transmission fluid, changing spark plugs, checking points, and other problems.

Lieutenant-Governor Lester Maddox will be Wesleyan's guest on January 29. He will speak at 11:00 a.m.

In 1970 Maddox became the first governor to ever become lieutenant-governor in a landslide victory in the general election.

"The Belles of St. Trinians," directed, produced, and written by Frank Launder and Sidney Silliat, will be shown in the recreation room on January 29.

On-Campus Courses

Twenty-three on-campus courses will be offered during the month. These courses provide the student with opportunities to delve into areas she may not otherwise have access to. There will also be five catalogue courses.

While some students will be building a harpsichord for the college and balalaikas, lyres, or sitars for themselves, others will be making and editing films. Another group of camera-carriers will be making a photographic study of today's urban society. Some students will be sky-larking in their handmade kites, zeppelins, and other air-crafts.

One class will be observing federal, state, and municipal courts and penal institutions. Hikers and bird watchers can enjoy the field-based study of bird genesis, morphology, behavior, and taxonomy. Multimedia fans will have the opportunity to study its use in education with field trips to an educational television station, etc.

Creation, knowledge, and application of Biblical guidelines which could bring about substantial restoration of the environment will be examined by some. Movie-watchers will enjoy the study of the religious nature of many themes present in cinema. For would-be travelers there are courses in the religious movements in modern Japan and the culture of France.

Off-Campus Courses

"Sister City, Macon, France" provides an opportunity for six Wesleyannes to do independent studies in French, music, or art in Macon France.

The students—Nancy Meares, Nancy Nash, Ruth Powers, Kim Hitchcock, Camille Mabry, and Susan Agress—and their sponsor, Miss Ann Tysor, who teaches French and Italian, will leave Atlanta on January 5.

Another opportunity for com-

bined travel and study will be offered by "The Golden Past of Greece," a project sponsored by Miss Ann Munck and Miss Cornelia Shiver. Students who will participate are Hazel Burns, Beth Carstarphen, Licia Drinnon, Linda Faulk, Darcia Jones, Gloria Jones, Betty Jordan, Mimmi Mathis, Rebecca Watson, and Jane Williams. They will be joined by Meg Hogan, who graduated last year with a major in English.

A third group of Wesleyannes will leave for Europe on January 3. Miss Beverly Mitchell will sponsor "A Winter Wonderland," a course designed to expose students to recreational activities in Germany, Switzerland, and Austria. Participating will be Hale Coble, Connie Napier, Jane Gibbs, Marie Harden, Carolyn Shore, Beth Mumford, Marla Smith, Susan Singer, Patty McRae, and Rhonda Carpenter.

Special Projects

One advantage of the January term is the chance to do one's own thing. This year many self-generated projects have been approved. Students will be in Paris, London, Quebec, Pennsylvania, Texas, Tennessee, and Bear Paw (Bear Paw!) doing anything from studying Head Start programs to working with commer-

cial art layout and design. Art majors and education majors particularly seem to be making use of the January term for doing independent projects.

Some striking projects are Cynthia Wright and Jane Gregg's study of the political climate on university campuses throughout the Southeast, Mary Johnson's study of sickle cell anemia, Stefani Scott's study of radioecology, and Patty Stillwagon's study of stable management and equitation.

Several of Wesleyan's students will spend the month at Central State Hospital. Debra Henderson, Beverly Hinley, Beth Jenkins, and Cathy Perry will be working with child therapy. Maeli Darsey will work either with a mentally retarded unit or with Central Evaluations. Amalia Anne Alderman will be working in an adult male schizoprenic ward. Brownie Davison and Nancy Wallin will be receiving a clinical orientation in speech therapy.

Elizabeth Cariker, Pam Doyouminy, and Susan Powers have been selected to participate in a seminar on "The United Nations in Action" in New York City, with the aim of learning about the world organization through on-the-spot observations and study.

CLUB NEWS

Pi Gamma Mu

Pi Gamma Mu was host to a banquet on December 7 for initiation.

The new members are Kay Bell, Judy Tillman, Linda Brown, Beth Carstarphen, Margaret Mathews, and Pam Hicks. Dr. Quiambao, religion professor, was the guest speaker and spoke on government and politics in the Philippines.

Pi Gamma Mu is an honorary national social science sorority. It aims to reward interest and achievement in the college study of social sciences.

The officers are Ruth Norman, president; Kay McPherson, vice president; Marty Andrews, corresponding secretary; Cornelia Shiver, secretary-treasurer and Katherine McNair, advisor.

Glee Club

On December 10 the Wesleyan College Glee Club and the Wesleyannes presented their annual Christmas concert under the direction of Dr. Leon J. Villard.

SAI Sorority

The SAI Sorority held its annual pledge recital on November 13.

All new members performed for the old members and punch and cookies were served afterwards.

On November 14 their Inspiration Pre-initiation service was held and on the following day the traditional secret ceremony was carried out.

After the ceremony the Initiation banquet was held at Mark's Cellar.

Mary Jones.

MARTIN KATZ WORKSHOP FEATURES WESLEYAN VOICES

A music workshop was held November 21 in the Burden Parlor by Martin Katz, accompanist for Marilyn Horne.

Katz heard selections by voice students Susan Dickey, Kay Tucker, Susan Word, Mary Linger, Gen Shelton, Deborah Sherman, Marilyn Barnett, and Jean Scales. These students were accompanied by Richell McLain, Cathy Hincliffe, Mitsy Nakamura, and Marilyn Barnett.

Stressing the importance of a complete understanding of the text as well as the music, he explained, through his criticisms, how the music and text should

work together to create a single artistic expression. Katz also made suggestions on interpretations, pronunciation, dynamics, and mood.

At the close of the workshop he mentioned a return visit to Wesleyan and thanked the students for their participation.

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work together to create a single artistic expression. Katz also made suggestions on interpretations, pronunciation, dynamics, and mood.

At the close of the workshop he mentioned a return visit to Wesleyan and thanked the students for their participation.

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Sex Seminar Prompts Discussion

Dr. W. R. Walker of the Bibb County Health Department spoke on "Human Sexuality" at Wesleyan on November 14.

Dr. Walker reminded students that though sexuality is an important part of a person's total personality, it is only a part. He urged that all people remember the ancient advice to "know thyself" when considering sex and sexuality.

"Each person," said Dr. Walker, "must make his own decisions as to his behavior and feelings concerning sex." He added, however, that each person must also be responsible for the consequences of the decisions which he makes. These decisions should be made within the "total context of experience and personality." At the conclusion of his talk, Dr. Walker discussed questions from the audience.

A random poll was taken after the speech. In this poll, students expressed the idea that Dr. Walker had not changed their original attitudes regarding sex as much as he had reaffirmed their beliefs. The majority of students polled indicated an interest in future sex seminars.

Dr. Walker's speech was the first program in a series of sex seminars planned and sponsored cooperatively by the Office of Student Affairs, the Bibb County Health Department, and Senate. A main goal of these seminars is to give the individual information which will provide a basis for making value judgments concerning sexual behavior.

Topics for future discussion

include: Human Growth and Development — Sexually Speaking, Feminine Hygiene and Con-

traception, Marriage, Pregnancy and Childbirth, and Family Life.

CHRISTMAS FEASTING BEGINS AT WESLEYAN

Bill Burns planned a great menu for the Christmas banquet Wednesday. Young tom turkeys stuffed with breadcrumb dressing headed the list, and each table had its own with which to practice the art of meat carving. Supplementing this were cranberry sauce, orange halves stuffed with sweet potato souffle topped with marshmallows, asparagus almondine, assorted hot rolls and a congealed salad in colors of green and red. The drink of the evening was non-alcoholic cotoque champagne.

The grand finale of the meal arrived after the lights were dimmed and a train of blue flames burst forward signifying the arrival of the flaming baked Alaska.

The dining hall was even dec-

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times and challenge

Vol. XXII

WESLEYAN COLLEGE, MACON, GEORGIA, JANUARY 18, 1973

Number 4

SIX FLAGS OVER GEORGIA BEGINS SEARCH

In conjunction with the opening of Six Flags Over Georgia on March 31, Six Flags' Show Operations representatives will be at Wesleyan College on Wednesday, Jan. 24, to audition local youths for openings in the 1973 Powers Six Flags' productions.

Each year the Six Flags' audition team combs the Southeast in New York searching for talented vocalists, a team of performers, comedians, instrumentalists, folk singers and rock observabands to perform in Six Flags' Crystal Pistol Music Hall and for group entertainment within each of the park's six theme sections.

According to David Blackburn, vice-president of show productions, Six Flags Inc., "We have openings for approximately 120 youths in the 1973 Six Flags' show production and on-grounds entertainers and we're anxious to begin rehearsals for another exciting season of entertainment at the Six Flags park."

Six Flags Over Georgia, located west of Atlanta on Interstate 20, has also increased the number of host and hostess positions available this season due to the addition of a \$3-million theme-section expansion called "Cotton States Exposition." This new 10-acre section will be completed when Six Flags begins its seventh season of operation on March 31.

The Six Flags talent team will hold "first call" auditions at 3 p.m. in the Recital Hall of the Fine Arts Building on the Wesleyan College campus.

Youth Meet Here

A Youth Conference on Smoking and Health was held at Wesleyan January 16.

Richard Chapman, president of the Bibb County Tuberculosis and Respiratory Disease Association, presided over the conference. Dr. W. Earl Strickland gave the invocation and welcome. Dr. Jean Jacobs stated the purpose of the conference. Myer O. Signal, vice-president of the Georgia Heart Association, introduced the speaker, Dr. Harold W. Whiteman of Emory University, who is the immediate past president of the Heart Association.

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Shirley Chisholm speaks at Project '73 Opening Program, while President Earl Strickland looks on.

Monahan Communicates Through Parapsychology

By DEBBIE NEWBY

Parapsychologist Evelyn Monahan discussed clairvoyance, telepathy, psychokinesis, and meditation at Wesleyan January 5.

Miss Monahan teaches at Georgia State University's School on Special Studies. She believes that people never use more than 10% of their minds, and in her courses she attempts to train people to become more sensitive to receiver-transmitters.

"Parapsychology has nothing to do with religion," stated Miss Monahan. "It is a science dealing with human potential, attitudes, ways of thinking, creativity, and imagination."

Miss Monahan stated that clairvoyance may be used to tell

LAW AND ORDER PANELS SEE BOTH SIDES

On January 15th, Law and Order Panels were held to discuss issues centered around the topic. There were two sessions; one at 11 a.m. which presented the conservative approach, and the other at 2 p.m. at which the liberals expressed their views.

The moderator of the conservative panel was a liberal student, and the moderator of the liberal discussion was a conservative student.

The conservative panelists

about the past as well as the future. She believes that every person has ESP. However, ESP must be developed within each individual before it may be useful to him.

She defined telepathy as the ability to communicate mind to mind, without use of the five senses. She suggested that telepathy might be used by deaf people. She stated that psychokinesis, which is the idea of mind over matter, might be used as an additional healing tool by physicians and laymen.

"Meditation causes physiological changes," said Miss Monahan. She believes that through meditation one can learn to con-

trol such physiological states as blood pressure and to become a calmer person.

When asked where imagination stops and ESP begins, Miss Monahan said, "One must not be afraid of being wrong concerning clairvoyance, etc. He must learn the feeling associated with being correct. Logical reasoning has no place in the practice of ESP. The conscious mind must be set aside when practicing ESP."

Miss Monahan conducted several demonstrations. In one demonstration she held the ring of a Wesleyan student in her hand and attempted to tell the student about herself through the vibrations surrounding the ring. Sometimes Miss Monahan's statements were wrong; however, many times they were correct.

For example, Miss Monahan stated that she picked up the scent of oranges and that she saw bolts of material surrounding the student whose ring she held. After the demonstration, the student told Miss Monahan that she was from Florida and that she did a great deal of sewing.

In speaking about the use of parapsychology in the field of guidance, Miss Monahan said that parapsychology is "all about living." "Life," she said, "is the greatest gift you are given. The only way to say 'thank you' is to live it fully. This means being tuned in and being aware."

Chisholm Foresees New Coalition

By MARINA SHOWALTER

"We may have all come over on different ships, but we're all in the same boat now," said Shirley Chisholm when she spoke on January 4 to a large audience in the Porter Auditorium. Introduced by Dr. Strickland as "one of the most admired and respected women in the United States," Mrs. Chisholm spoke of a "new coalition" that must be forged to combat America's "crisis of confidence." She said that this coalition must include all groups, that it must be broad, and that it must be "based on realism."

After her speech there was a question and answer period. When asked if Mr. McGovern could not get this coalition, then how should we go about it?" she replied that one must always remember to never give up. She added that we have to be able to move in new directions and that hopefully, as we enlighten people, their attitudes should change.

To the question of running again for the presidency, she answered that she moved on the basis of the people's actions and that she was not thinking about it right now.

Mrs. Chisholm said that she could talk all night on the question of what role an educator should play in this "new coalition." She believes that higher education is a complete failure unless it "opens your mind and heart." She believes that education should be relevant and that a student should be able to apply what he has learned to the modern world. She also said that there is sometimes too much "rapping" and not enough "doing."

Her basic answer to the drug problem is to cut off our trade to those who are supplying these drugs. She believes that women's lib has succeeded. But, she also added that a woman should spend a lot of her time with her children during their formative years.

In regard to the Vietnam conflict, she said that the American people are "dead serious" this time and that even "Middle America" is now coming to Washington to lobby.

When asked, "How do you change institutions?" she said that the first step was to take a good look at the composition of the trustee board. She said that she wasn't belittling the need for money, but that we need more balance on trustee boards. She added that we need all kinds of thinking and that we should not look at only the surface symptoms of problems, but the roots to these problems.

After her speech, a reception was held at the Stricklands' for Mrs. Chisholm.



Evelyn Monahan presented an Eye-opening Example of Her Power.



DARYL DIXON
associate editor

A NEW YEAR

After such a festive holiday with so much delicious food around, I found another good recipe for the New Year that I want to share with you. It comes from *Leaves of Gold*.

RECIPE FOR A HAPPY NEW YEAR—Take twelve, fine, full-grown months, see that these are thoroughly free from all old memories of bitterness, rancor, hate and jealousy; cleanse them completely from every clinging spite; pick off all specks of pettiness and littleness; in short, see that these months are freed from all the past—have them as fresh and clean as when they first came from the great storehouse of Time.

Cut these months into thirty or thirty-one equal parts. This batch will keep for just one year. Do not attempt to make up the whole batch at one time (so many persons spoil the entire lot in this way), but prepare one day at a time, as follows:

Into each day put twelve parts of faith, eleven of patience, ten of courage, nine of work (some people omit this ingredient and so spoil the flavor of the rest), eight of hope, seven of fidelity, six of liberality, five of kindness, four of rest (leaving this out is like leaving the oil out of the salad—don't do it), three of prayer, two of meditation, and one well selected resolution. If you have no conscientious scruples, put in about a teaspoonful of good spirits, a dash of fun, a pinch of folly, a sprinkling of play, and a heaping cupful of good humor.

Pour into the whole love "ad libitum" and mix with a vim. Cook thoroughly in a fervent heat; garnish with a few smiles and a sprig of joy; then serve with quietness, unselfishness, and cheerfulness, and a Happy New Year is a certainty.

CAMPUS SEARCHES FOR ANSWERS

Many questions face Wesleyan in this New Year and they need to be answered.

What should we do about dormitory housing? Should we designate dorms by classes or use the house system? We are now grouped by classes and a change would affect our organizational structure.

What should we do about noise in the dorms?

What should we do to solve our campus communication problem? Alternatives include a bulletin board in a central place for all activities or daily announcements during lunch.

What should be done to enforce rules and standards? This includes signing in and out and cleanliness in the dorms.

What should be done about drugs on campus? Should we try to overlook it and protect them?

What should be done about students transferring from Wesleyan? What are their reasons for leaving?

What should be done to activate people during January? Should there be more activities?

If you have any answers to these questions, Dean Schafer would like for you to stop by her office.

Fish May Provide Pollution Warning

FROM CONSERVATION NEWS

Much like a "sophisticated canary in a mine," an early warning against dangerous levels of industrial pollutants may soon be provided by the computerized scrutiny of fish.

A recent article in *Science News* reports that the biological "monitoring of fish responses, along with a computerized collation of the responses, could provide a near-instant gauge of changes in industrial or other effluents." The article points out that a quick assessment of pollution can be invaluable as a "lack of a feedback of information on water quality can result in a hazardous situation not being detected until aquatic life is already damaged. Or it can result in overprotection and money wasted for effluent treatment."

Researchers at Virginia Polytechnic Institute are observing the behavioral reproductive re-

sponses of fish and aquatic creatures in waterways, hoping to be able to immediately determine when pollution has reached the danger point. The principal advantage that biological monitoring has over and more commonly-used chemical detection is that, in many cases, pollutants might number in the dozens, with some escaping undetected. Also, while any one pollutant might not by itself be harmful to aquatic life, they could prove destructive when acting together.

Under the direction of Professor John F. Cairns, the V. P. I. researchers have been using the bluegill, a common sunfish of the eastern United States to develop the unusual alarm system. Cairns compared the fish to the proverbial canary in a mine. In years past, canaries were taken into mines for early warnings to miners as they are extremely sensitive to air which is unfit to breathe.



Orlando Sentinel Publishers-Hall Syndicate

"DO YOU HAVE ANY GOOD NEWS?"

Science Digest Reports Discoveries

Mars has just been put into jars and studied closely. The result, says the January *Science Digest*, is that scientists believe life could very well exist on that planet. The article describes research proving forms of life can survive at +170 to -400 degree temperatures, in atmospheres de-

void of oxygen and filled with lethal radiation. By duplicating in bell jars these conditions and other factors known to be peculiar to the Martian environment, scientists have concluded that the chances of finding life on the red planet are better than fair.

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Letters to the Editor

Dear Editor:

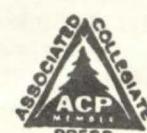
I am not writing this just to "cut down" the school as so many seem to be doing lately. I would just like to say that there seems to be a definite breakdown in communication between the Education Department and the other departments at Wesleyan. I'm sure many students have discovered that you must be certified to teach in order to meet the qualifications of many jobs; therefore, you have to coordinate your requirements for a specific major with the requirements of the Education Department. We seem to be shuttled from one department to the next and no one seems to know exactly what is required. It would give many students a more secure feeling if someone would go over our schedules with us and explain to us what we must take.

A Concerned Student

Everyone knows about Columbus, but do you know of anyone who beat him here? A group of amateur archaeologists say they do and offer evidence drawn from a hilltop in New Hampshire covered with strange stone structures. The place is called "Mystery Hill" and it was built, the amateurs say, by a European culture 4,000 years ago. Professional archaeologists who have looked it over say it was built more like 200 years ago by an eccentric farmer. Both have scientific evidence for what they say and both sides air their views in the January *Science Digest*.

Funds are needed to help feed shelter, and provide medical care for evacuees, and to begin building as soon as possible. Contributions should be sent to CARE, Nicaragua Earthquake Funds, 615 Forsyth Building, Atlanta, Georgia 30303.

times and challenge

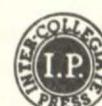


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Staff members off campus during Project '73 are: Janice Mays, editor in chief; Martha Vallee Johnson, managing editor; Licia Drinnon, layout editor; Susan Powers, world news editor; Allyson Harmon, photography editor; Hazel Burns, advertising manager; Amelia Anne Alderman and Barbara Tjia.

The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Collegiate Press Association.

CARE APPEALS FOR SUPPORT

CARE announced its statement members from Honduras and Costa Rica have been in and out of Managua to assist CARE Director and Staff there in assisting needs and to set in motion emergency aid for earthquake victims in Nicaragua.

CARE's Director in Costa Rica went to Nicaragua with truckloads of feeding utensils—pots, pans, spoons, plates, 10,000 loaves of bread and 40,000 pounds of milk powder and cooking oil. These items were set up on the grounds of Rivas Hospital in Managua for the first CARE feeding operation.

Since then, another 200 tons of food supplies are being received from Costa Rica into Nicaragua for relief feeding stations to be set up outside the evacuated city, and 450 tons of food stockpiled in CARE bases in Honduras are ready for air lift as soon as called for. CARE/Nicaragua has received a request from the President of Nicaragua and the U. S. Ambassador to feed 120,000 men, women and children in Managua for 15 days. The CARE Director in Honduras has also been authorized to make initial immediate local purchase of \$5,000 worth of the most needed supplies depending on word to be relayed from Nicaragua.

In addition, a six-member Medical Team, stationed at the 200-bed hospital in Choluteca, Southern Honduras, by MEDICO, A Service of Care, has arrived in the arrival of injured evacuees. Also, the CARE-MEDICO Team in Santo Domingo, Dominican Republic, is standing by awaiting injured evacuees who are expected to be flowing back to the CARE-MEDICO Hospital base there.

Funds are needed to help feed shelter, and provide medical care for evacuees, and to begin building as soon as possible. Contributions should be sent to CARE, Nicaragua Earthquake Funds, 615 Forsyth Building, Atlanta, Georgia 30303.

Coulter Plays Modern Music

Fred Coulter, a member of the music faculty at Wesleyan, performed in the Porter Auditorium on January 14, at 3:00 o'clock. With a contemporary program in mind, he presented such compositions as those of Messian and Elliot Carter.

Mr. Coulter, an associate professor in our music department, is a native of Michigan. He received his B. M. and M. M. from the University of Michigan and continued his studies at the Juilliard School of Music. Besides having concertized extensively both in Europe and the United States, he has composed music for many mediums including ballets, operas, and has contributed much in the field of electronic music.

Wesleyan Hosts Folk Festival

Forms of musical expression will be the point of emphasis in the Southern Folk Festival evening concert, to be held on Tuesday, January 23, in Porter Auditorium at 7 p. m. The evening concert and an afternoon workshop focus on the South as the greatest source of folk music and are a part of the Southern Folk Festival's seventh annual meeting.

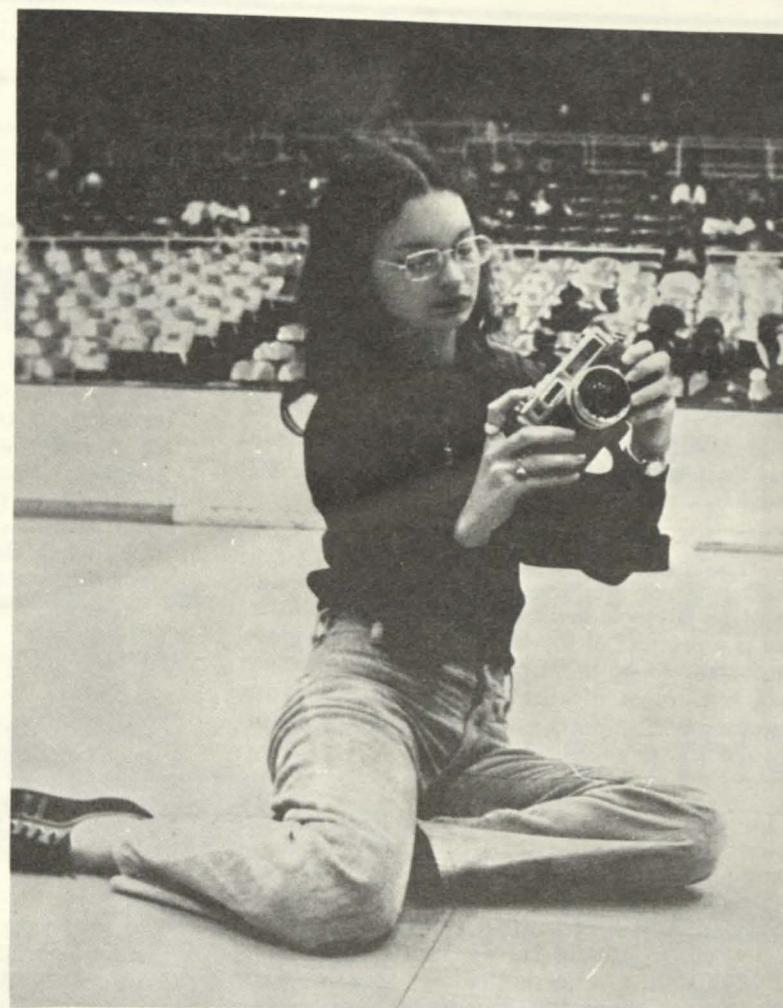
The program will include songs from the contemporary community, a West Virginia Bluegrass duet, a bottleneck guitar player from Alabama, and a country duet from the mountains of North Carolina. Among the performers participating in the festival will be Brenda Jones, Johnny Shines, and Arlie and Ora Watson.

Writer Townsend To Speak Here

James L. Townsend, editor and publisher of *Georgia* magazine, is the central presentation for January 19, will contribute much to the success of Project '73. Townsend will be introduced to Wesleyan and to the public forum in the recital hall.

Townsend has spent a good part of his life as a free-lance writer for national publications. Prior to becoming an editorial consultant for *Southern Living* and *Gracious Living*, he was the founding editor of *Atlanta* magazine for six years.

Townsend has engaged in social reforms through the means of teaching creative writing at the Atlanta Federal Penitentiary and other prisons. He has also taught at Emory University. He served on the Advisory Board of Trustees of Georgia State College and has lectured at colleges across the United States.



TONI AMBROSINO ADJUSTS CAMERA

OFF - CAMPUS ACTIVITIES CREATE INTEREST

During the first week of January while the on-campus projects were well underway, the off-campus projects were just making their starts.

Two of the travel courses were not scheduled to leave until late the first week: the Greece tour sponsored by Miss Shiver and Miss Munck was not scheduled to leave until January 4. Once in Greece, plans were to spend the month not only in Greece, but possibly, also in a few of the surrounding Slavic countries.

Last word is that the Greek tour was delayed one day in New York. They were given a free tour of the city and stayed at the New York Hilton. They were scheduled to leave on the 5th for Brussels. Once in Greece, they will attend a class in British Literature.

The French tour sponsored by Miss Tysor was not scheduled to leave Atlanta until the 5th at 12:15. These students will stay and study in Macon, France, trips to the surrounding countryside and to Paris.

Elizabeth Carriger, Susan Powers and Pam Dominey left for their study program in New York City during the last week of December. Classes for them began on New Year's Day and will continue until around January 15th or 16th.

The Wesleyannes who were to work at Milledgeville were already at their jobs by the end of the first week. Nancy Wallin and Brownie Davis had begun their work in the Music Therapy Department. They would not be assigned to any specific ward, but will work all over the hospital with trained music thera-

pists.

Amelia Anne Alderman is working with adult male schizophrenics this term. Her first week's work involved studying about Schizophrenia in the medical library and observing the admission procedures for patients. Some of the wards at Milledgeville are run on a token economy where the patients are given tokens in return for good behavior; these tokens may be exchanged at the ward "store" for needed items. Part of Ms Alderman's job will be to run the store for the patients.

Debi Henderson is working with emotionally disturbed children while Cathy Perry and Beverly Hinley work with Mongoloid children.

Of her work so far, Cathy reported, "It's so unbelievable what all goes into teaching those children. We have to break the process of tying a shoe into nine steps and we have to teach them a step at a time in fifteen minute sessions. But it's worth it. They're no longer cases suffering from mental disorders to us, but children with distinctive personalities who need lots of love."

On January 27th and 28th, approximately 250 prospective students will be on campus for the Wesleyan Encounter week-end.

These visitors will arrive in time for lunch on Saturday and will stay through Sunday morning. This year the girls will not be housed in Banks, but they will spend the night in the other dorms.

The Admission office and the Student Admissions board are coordinating the activities for Wesleyan Encounter. The board members will act as hostesses and also plan the entertainment.

These prospective students will have the chance to talk to faculty members representing the various departments and be guided on tours of the campus.

It is the aim of Wesleyan Encounter to acquaint the visiting high school juniors and seniors with the life of Wesleyan academically as well as socially in hopes that these girls will choose Wesleyan as their college.

Student Becomes Experienced Photographer

By TONI AMBROSINO

Any picture can be worth a thousand words, but a snapshot of the photographer at work is worth double that number. His antics are sometimes priceless.

If he worries about looking conspicuous, he'll lose many good shots. Some of the best pictures are taken in donut and pretzel positions that provide a slightly different slant on life.

As an amateur in the field, I'm slowly learning how to overcome the embarrassment of being in the limelight.

This January term, I'm taking Dr. Leah Strong's course, "A Photographic Study of an American Community," along with 18 other students. Our project involves one facet of community life and then compiling an album of at least 50 pictures on that theme. I chose the topic, Macon's youth.

In my travels I've discovered that a photographer sticks out like a sore thumb—particularly a young female photographer. When I walked down Cherry Street with my camera dangling around my neck, eyes turned curiously in my direction. Male motorists slowed down, waved their arms, and shouted, "Hey, take my picture!"

A photographer also draws attention whenever he sprawls out on the ground, crawls on his

Play Begins

On Wednesday, January 3 and Friday, January 5, the drama department opened its doors to any talented or not so talented student.

The try-outs were for seven, twenty to thirty minute one act plays. Three of these will be performed on the 24th and 26th of January and four on the 25th and 27th. Curtain will be at 8 p. m. in the Porter Auditorium.

The plays vary from a children's play, *The Magic Cookie Jar*, to a very futuristic play, *The Faces of Deka*. The other plays are: *The Mistress Minx*, a historical play about Anne Boleyn; the last act of Chekov's *The Sea Gull*; Tennessee Williams' *Something Unspoken*; and a short story adaptation of *A Piece of Linoleum*.

Everyone is encouraged to attend. There will be no charge.

hands and knees, or stands on his head. Anything for a good picture! These antics may look strange, but the technique works. One of my best shots was taken in a cemetery while lying on a grave. By angling my camera upward, I got a good picture of a memorial statue of a young girl silhouetted against a sullen sunset.

Although some may think photography is a cinch, there is actually more to picture-taking than clicking the shutter. When I received a camera last Christmas, I was frightened by all the dials and knobs. I was even more terrified when I realized I had to worry about f-stops, focus, depth of field, and shutter speeds along with picture composition.

At first I spent more time fiddling with the dials than snapping pictures. I treated that camera like a time bomb that would detonate as soon as I clicked the shutter.

Fred Matthews, a local photographer, for example, took me with him on a basketball assignment at the Coliseum and tried to teach me how to take sports action shots in rapid succession. Well, I tried to focus on the action, but when my instructor asked me several minutes later how many pictures I had taken, I looked at him with a frown and said: "How many pictures have I taken? I haven't even gotten the camera focused yet."

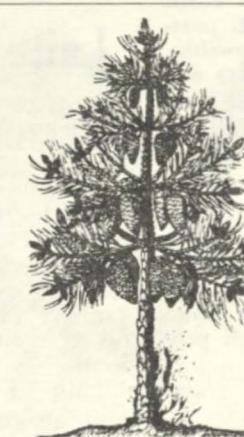
He had taken at least twenty.

I grew more flustered as I gradually realized I had loaded my camera improperly. What I finally did was jam it.

Fred patiently spent the next few minutes cutting the film loose with his pocket knife until bits littered the sidelines. I crouched nearby in embarrassed silence. Although I didn't dare look around, I knew the audience's eyes were glued on me.

Despite all my troubles, I developed a mania for photography. Once you pick up a camera you simply can't put it down—it sticks like flypaper. I actually feel naked without it.

Everywhere I go, I look for good shots—kids on bikes, kids in shopping carts, kids watching a basketball game and eating popcorn. Everywhere I turn, I see kids, kids, and more kids that I'd like to freeze in time—on film.



Wildfire in the south. There's no future in it.

There's never a future in senseless destruction—like woods arson. And in the South, arsonists cause nearly half of all forest fires. If you see signs of illegal burning... say so.

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Kinetic Art Comes To Wesleyan

By LISA McKINNEY

Project '73 began on Wednesday, January 3 with the whirl of a movie projector as kinetic art came to Wesleyan. Five experimental films, not the type normally seen in movie theaters, were shown in the recreation room at 11:30 a. m., 2 p. m., and 7 p. m.

The package, obtained from SWANK Motion Pictures, Inc., included five short foreign films.

The first of these was *Et Cetera* by Jan Svankmejer from Czechoslovakia. Its subject was three metaphors of futility. The

animated film showed a man drawing a house unable to get in or out—somehow forgetting to draw a door, man and beast taking turns at playing "master," and flight which inevitably returns to its starting point.

Miracle by Istvan Ventilla from Hungary concerned the opening of a water main in front of a Budapest cathedral, with the reactions of the people shown against a background of Bach's music.

Elegia by Jan Huszarik, also Hungarian, was a vivid, beautiful, and horrifying "elegy" of man's debasement of the horse. The exploitation of this animal, as portrayed by the film, does much to question man's own supposed "nobility."

From Japan came *What Do You Think?* by Yogi Kuri. This film was a combination of animation and live action into a fast-paced jumble of racy gags and incongruities on touchy subjects.

Paris May 1968, anonymously produced in France was a moving montage of still photographs of the student revolution leading to the storming of the Sorbonne.

Tonight's Let's All Make Love in London, a "Pop Concerto for Film," was produced by David Whitehead. The name was taken from a poem by Allen Ginsburg and its subject from the "mod" world of London in the late Sixties. Highlights of the film included a performance of "Lady Jane" in slow motion and an interview with Mick Jagger, and interviews with Michael Caine, Julie Christie, and the inventor of the "absolute euphemora" of body painting.

Four Movies Fill January

Project '73 has thus far been filled with movies and yet, there's more to come.

Little, Big Man, starring Dustin Hoffman, opened the film series on the evening of January 5. It was sponsored by the Council on Social Activities and the Student Recreation Council.

On January 8, the first of a group of free films was presented. *Zorba, the Greek* was presented at various times throughout the day to enable all Wesleyan students to participate. Also in the group of free films was DeSica's *The Bicycle Thief* shown on Sunday, January 14.

The last film in the series will be shown on January 29 and is entitled *The Bells of St. Trinians*.

Koinonians Hold Campus Seminar

Dan and Carolyn Mosley and Ann Zook, representatives from Koinonia Farm near Americus, presented a film and seminar in the Recreation Room on Jan. 9.

Founded by the late Clarence Jordan in 1942, Koinonia Farm was set up as a communal partnership and bi-racial fellowship. In 1968, Koinonia Partners was organized with three goals: communication, instruction and application.

Communication involves spreading radical ideas of the gospel message, calling to faith in God and reshaping and restructuring lives around His will and purpose. There is the promise of a new spirit which produces a new way of life.

Constant teaching and training of the "Partners" makes up instruction. They are taught a new way of life built around the will and purposes of God, enabling them to become more effective and mature. "Discipleship Schools" travel to follow up and conserve the results of communication and instruction.

Application includes partnership farming, partnership industries, and partnership housing. "The Fund For Humanity" operates as a special fund within the non-profit Koinonia Partners corporation to implement these partnerships. It provides capital not a handout for the enterprises

and comes from shared gifts, non-interest bearing loans, and from voluntarily shared profits from partnership industries, farms, and houses.

Laite Advocates Prison Reform

Bill Laite, current director of the Work Release Programs for the Georgia Department of Corrections, came to Wesleyan on January 18 to tell the story of his commitment to prison reform.

Laite, a successful Macon building contractor and respected member of his community, recently was imprisoned for five months. His book *The United States vs. William Laite* tells the story of his prison experiences—the rapes, beatings, forced homosexual experiences, and behavior of the guards toward prisoners.

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World News in Brief

In Washington more Cuban proposals and ideas have been received from Havana concerning an anti-hijacking agreement between the United States and Cuba. This was said to be the third round in the Washington-Havana exchange which began November 25 on the possibilities of stopping the hijacking of airliners to Cuba. This last message is now under study. Secretary of State William P. Rogers had previously said that "a foundation for an agreement has been laid."

The Common Market's executive commission has a new president, Francois-Xavier Ortoli. Ortoli is an economist who turned to politics and is a product of the Gaullist political regime. He is said to be more of a pragmatic reformer than a Gaullist idealist. The commission runs the Common Market's daily work and is organized like a country's cabinet.

In North Belfast a young man was gunned down after the militant Ulster Defense Association announced a campaign to eliminate sectarian assassins. The victim, an 18-year-old Protestant was shot by two youths as he drove into a filling station. He died later in a hospital. The youths escaped. Shadowy assassins have killed more than 100 Roman Catholics and Protestants in a surge of sectarian murders that began last year.

The State Department said that the United States does not intend to open an embassy in East Berlin before ratification of the basic treaty between the two Germanys. According to news dispatches Horst Grunert, the East German observer to the United States, paid a courtesy call

JUDITH RASKIN TO CONDUCT WORKSHOP

On January 20, Wesleyan will once again be fortunate enough to have Ms. Judith Raskin on campus. Ms. Raskin, a Metropolitan Opera soprano, has performed with every major symphonic orchestra and in every major opera house in the world.

She will be here to conduct two master class workshops for some of the voice majors. These workshops are to be held in the Burden Parlor at 11 and at 1:30 with a break in between for lunch. Ms. Raskin will listen to the performances of selected voice majors as they are accompanied by our students and will then advise them on their performances.

This will be Ms. Raskin's third time at Wesleyan. Her previous workshops have been very successful. As a result of one of these workshops, a former Wesleyan student, Ann Perkins, is now in New York studying voice upon the advise of Ms. Raskin.

Wesleyan is very fortunate to have Ms. Raskin on campus. According to Norman McLean, voice teacher, Ms. Raskin has received great acclaim as a first rate artist and fine performer. He also says that she enjoys holding these workshops and working with talented young people.

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on U. S. Ambassador George Bush on Thursday and on this occasion the two diplomats discussed the establishment of diplomatic relations between their countries.

The Israeli government agreed, Friday the 5th, to hand over the bodies of two slain Arab terrorists to their families after the freeing of six Israeli hostages held by Arab gunmen in Bangkok, Thailand. The agreement to return the hijackers' remains came eight days after four Arab gunmen who seized the Israeli Embassy in Bangkok dropped their demands for the release of 36 Arab prisoners in Israel, freed six Israeli hostages and flew to Cairo. The terrorists' surrender was arranged by the government of Thailand.

President Nixon Thursday, January 11, abolished mandatory wage-price controls except in the food and health industries. In their place, he established a system of voluntary wage and price guidelines, backed by threat of government enforcement.

In order to make ten Georgia counties eligible for federal relief funds after last week's ice storm, Governor Jimmy Carter asked President Nixon to declare them a disaster area. Private losses in these areas come to nearly 3.6 million dollars.

Six persons were killed and fifteen others wounded in an all day shooting spree by snipers atop the Downtown Howard Johnson's Motor Lodge in New Orleans Monday, January 8. One of the snipers was killed Monday night, but the search is still on for his accomplices.

(Cont'd. from P. 1, Col. 1)

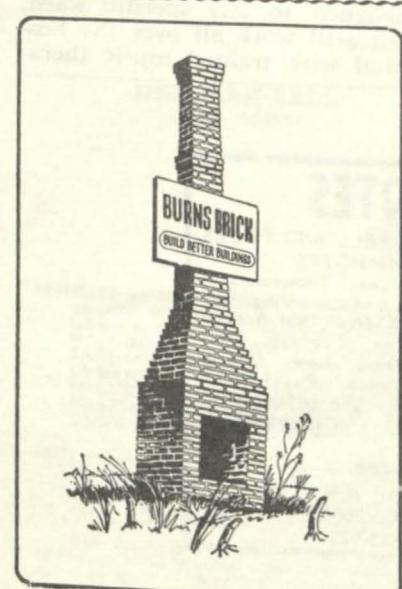
Dr. Whiteman discussed the medical aspects of smoking. A film entitled "It's Your Choice" was also shown during the conference. Follow-up plans for the conference were discussed by Mrs. Jackie Scott of the Health Education Committee of Bibb County T. B. and R. D. Association.

Representation at the conference consisted of an athlete, the editor of the school paper, the president of the student government, a health student, and a science student from each of the senior and junior high schools in the Bibb County School System. A teacher from each of the school complexes and one from Bibb-Tech also attended.

The representatives from each school elected one student to work with Doris Martin of television station WMAZ in planning commercials concerning smoking and health. WMAZ is sponsoring these commercials as a service project.

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times and challenge

Vol. XII

WESLEYAN COLLEGE, MACON, GEORGIA FEBRUARY 19, 1973

Number 5



Folk Musicians, left to right, Alice Gerrard, Pa.; Benny Goss, Ga.; Hazel Dickens, W. Va.; and Anne Romaine, originally from N. C.; performed on Jan. 23 during Project '73.

Maddox Advocates Higher Education

Lt. Gov. Lester Maddox spoke to the student body in the auditorium on Jan. 29. His speech was the last central presentation of Project '73. Dean Page introduced the former governor.

Although a school dropout himself, Mr. Maddox strongly advocated higher education. During his administration he pointed out that the educational budget was increased 94 million dollars. Also during his term as governor, teacher salaries were increased substantially.

The Lt. Gov. lauded both public and private education. He did say that private education added a great competitive spirit. According to Maddox, "Without private education we would lose

this country."

The ex-governor warned that a pressing threat to higher education is the lowering of standards and the requirements of admittance. He felt that this degradation, "rewards mediocrity . . . and penalizes productivity . . . and success."

He predicted that these lowering of standards would cause high schools to require less. This would lead to a net result in which "all education does not improve, but fall down in standards."

Lester Maddox closed by saying that a generation gap does not exist, but there is a truth and honesty gap. He said, "If people see truth they will be free."

Stunt Here Again

On Sunday, Feb. 18, the Stunt committees will read the Stunts that they have been working on for months to their classes. After the readings, the Stunts will be cast, the castings often lasting long into the night. The freshman class will meet in the auditorium and the other classes will choose where they will hold their readings.

Stunt is a benefit program sponsored by the Council on Religious Concerns (CRC), the proceeds of which are placed into three scholarship funds. The interest accumulated on the principal is the financial source of these awards.

A committee of CRC seniors and advisors and President W.

Earl Strickland select the girls who will receive the scholarships from among the rising seniors who have applied for them. These girls are chosen on the basis of leadership, academic performance, moral character, and financial need.

The three funds are the William F. Quillian Scholarships, established in 1925 to honor the college president, the Samuel L. Akers Scholarships, begun in 1961 in recognition of the former Dean and Chaplain and George L. Seney, professor of Philosophy, and the Emmet S. Johnson Scholarships, which were created in 1966.

Stunt, a longstanding Wesleyan tradition (Cont'd. on P. 6, Col. 1)

Southern Musicians Present Folk Revival

By LISA MCKINNEY

The Southern Folk Cultural Revival Project swept through Wesleyan on Tuesday, January 23, in a whirlwind of hand clappin' and foot stompin'.

The Southern Folk Festival is an annual tour of Southern musicians devoted to a revival of rich heritage of Southern music. The concert consisted of blues, gospel, protest and women's lib.

The group conducted a workshop at 2 p. m. in the recital hall of the Porter Auditorium. The highlight of their stay, however, was the two and one-half hour concert presented in Porter Auditorium at 7 p. m.

Anne Romaine, originally from North Carolina and now a resident of Atlanta, began the program with a short talk and the song "The Lord Didn't Make Honkey Tonk Women."

Mabel Hillary, a southerner

Bills To Perform Piano Recital

Raymond Bills will present a piano recital in the Porter Auditorium as part of the Second Sunday at Wesleyan series. The recital was scheduled Feb. 11, but due to the storm was canceled and will be rescheduled. The program will consist of many of the selections that Mr. Bills will play in his doctoral recital.

Mr. Bills received his Bachelor of Music degree from Northwestern University and his Master of Music degree from Yale University. He is currently working on his doctorate at the University of Texas.

Mr. Bills and Mr. Harris, who teaches organ, music history, harpsichord, and conducts the recorder ensemble here at Wesleyan, were classmates at Yale. There, Raymond Bills was a pupil of Bruce Simonds, head of the Yale piano department until his retirement a few years ago.

Mr. Bills is at present a member of the faculty at the State Teacher's College in Tennessee.

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now teaching in New York, introduced her number by saying that women sing the blues they sing about men, money, and mistreatment, while men sing about women, money and whiskey. Ms. Hillary secured quite a bit of audience participation with her version of "How Long" and a "shimmy" song about the old 81 Theater under the viaduct in Atlanta.

Tom Haskett and Benny Goss, both studio musicians in Atlanta, did an instrumental which had been done earlier in the workshop, "Goodtime Charlie's Got the Blues" and "Country Roads." Tom did the vocal parts with Benney on piano and harmonica.

Alice and Hazel Dickens, who said they had been told they could sing anything they wanted to on this campus, did a song about a prostitute entitled "Don't Put Her Down, You Helped Put Her There," and several other women's lib type songs.

For his first number, John Shines — blues incarnate from Alabama — did "A Change of Boogie." He later did a longer number which he played because it had been recorded in Europe and might not be heard here.

A few minutes before intermission, the famous gospel soloist Mozell Patterson arrived

from Atlanta and finished the first half of the concert accompanied by another soloist Beverly Carter and a quite enthusiastic audience.

The second half of the concert brought more of the same spectacular performance. Alice and Hazel sang Civil War song, "The Two Soldiers," which will remain timely as long as war exists. Anne Romaine sang "I'm a Gettin' On Woman," and "The Backstreets of Augusta," a Baez sounding song she had written about the Augusta riots of 1970.

Ms. Patterson again elicited much response with her rendition of "If I Can Help Somebody." She was followed by Ms. Hillary doing a Billie Holiday song entitled "Make Me a Palet Down on Your Floor."

Ms. Hillary expressed the opinion that everyone is responsible for the social situation and that it is about time everybody cut out the "crap" and began to see things as they really happened and really are, and to work toward a better day.

For the finale, "This Little Light of Mine," audience and artists joined in another round of singing, clapping and pure good feelings — a startling and pleasing switch in behavior from the usual placid Wesleyan audience.



Alice Gerrard from New Freedom, Pa. sings at the Southern Folk Festival.



DARYL DIXON
associate editor

PROJECT '73

This year, Project '73 was a success to most students, but they had to work to make it one.

As usual, the most popular courses were the ones that could be counted in a major. It would be nice to have a fling during January, but most students are here to get a major as quickly as possible.

Where did they turn? Many left campus in search of some learning experience not available here. These experiences included trips to Europe and independent projects. A few students decided to stay home.

As an American Studies major, I feel that we should study America, even though Europe is an intriguing place and we've always looked there for guidance in our culture. It is time to look at our own resources.

Within the 3,675,911 square miles of the United States there are mountains, deserts, rivers, a variety of minerals and people among other things that need to be studied. There are a host of subjects to be studied in every field.

Of course, there should be a happy medium in study—providing something for everyone. To find a likeable course, students can devise independent studies, but that won't save Wesleyan. Eventually, the students will be working on independent projects with the campus closed during January.

Let's start thinking about courses now for next year and get involved. The studies should provide new experiences that can be used throughout your life and add a little excitement to the campus.

Many Project '73 classes were varied, but maybe not of interest to everyone. I believe that catalogue courses with a new and active approach might aid the problem; however, there needs to be a search for new ideas.



NEEDED: A NATIONAL ENERGY POLICY

Does the United States need a national energy policy?

The Chamber of Commerce of the United States answers in the affirmative and the reason is simple. Summed up, it is the pressing need for an adequate supply of energy to meet varied demands of our complex economy.

The supply and availability of basic fuels such as oil, coal and natural gas is, of course, of paramount importance but the national energy issue is a many-sided one cutting across such

areas as taxation, transportation, international consideration, land use, environment and national security.

Coordination and harmony are the keys to the development of a national energy policy since the many facets of the energy problem are now treated in an uncoordinated and often conflicting manner.

National policy decisions affecting this country's energy supply must be coordinated. Public policy in areas which can affect energy supply must be considered with a view toward meeting our national energy de-

mands.

A national energy policy will also require the consolidation of energy-related functions of the Executive Branch. At least nine of the 11 Cabinet Departments presently are exercising varying degrees of regulation over the energy industries. President Nixon's proposed consolidation of energy-related functions into a Department of Natural Resources is aimed at introducing more coordinated and effective governmental performance.

Isn't it time we devoted more energy to solving our national energy problems?

PEACE

On Saturday, January 27, Secretary of State Rogers, on behalf of the United States, signed the cease-fire agreement with North Vietnam, bringing peace to Southeast Asia.

In the United States, the news was met with mixed emotions. President Nixon termed the agreement peace with honor while others claimed that the speaker meant that war efforts had been wasted, yet it is peace and most Americans are thankful for it.

At Wesleyan, the news was met with still different feelings. Many girls anxiously scanned lists of POW's and MIA's for names that had become familiar to them because of their Prisoner of War bracelets; others were relieved that friends and family would no longer have to dread the draft. Yet overshadowing all of this were the Wesleyan chimes which rang out the message of peace at seven o'clock on that memorable Saturday evening. Few will remember the tunes they heard, but the beauty of those moments will live for years to come.

DEBORAH BELL
news editor

FREEDOM THROUGH DISCIPLINE

"No race can prosper until it learns that there is as much dignity in tilling a field as in writing a poem. It is at the bottom of life that we must begin, and not at the top."

—Booker T. Washington

We are living in an age where freedom of expression is a cherished value and a much sought after goal. Most of us see ourselves as someday being great and expressing our feelings freely; however, we can only fulfill our greatest potential as we learn to discipline ourselves.

The musician who performs with such flair and style does so only because he has progressed through years of practice. The river flowing merrily through the countryside possesses its bubbling current within banks. It is the same with many of us. We can only become independent when we have taught ourselves to act effectively.

There is a story of a Harvard professor watching a moth coming out of its cocoon. The moth kept struggling and relaxing, struggling and relaxing. Finally, the professor could stand it no longer. He decided to "help" the moth. With a sharp, pointed instrument, he made a large hole at one end of the cocoon. Sure enough, the wet moth crawled right out, but it could never fly. We must learn to stretch our own wings if we are to keep flying to new heights of achievement.

Certainly we must have freedom, but we must remember that only the truth can make us really free. There is an old saying which, though not very pretty, elaborates on the necessity for practicality in channeling our lives.

"No horse gets anywhere till he is harnessed. No steam ever drives anything until it is confined. No Niagara is ever turned into light and power until it is tunneled. No life ever grows great until it is focused, dedicated and disciplined."

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Letters to the Editor

Dear Editor:

I would like to express my concern for the future success of Wesleyan's January term. I am not speaking in relation to courses, but rather the central presentations. The term began with a spark of enthusiasm over the inspiring address by Congresswoman Shirley Chisholm, but the spark was never kindled to a flame. The presentations did not seem to be concentrated around a central theme, nor did they arouse the interest of the majority of students. The movies shown were all naturalistic and depressing adding to the already dampened spirit and interest on campus. I think that we should begin now to look objectively on Project '73 so that we may insure the success of Project '74.

A Concerned Student



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associate editor

DEBORAH BELL
news editor

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business manager



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Staff members off campus during Project '73 were: Janice Mays, editor in chief; Martha Vallee Johnson, managing editor; Licia Drinnon, layout editor; Susan Powers, world news editor; Allyson Harmon, photography editor; Hazel Burnside, ad manager; Amelia Anne Alderman and Barbara Tjia.

The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Collegiate Press Association.

February 19, 1973

VOICE STUDENTS LEARN FROM JUDITH RASKIN

By MARY LINGER

January 20 was an exciting day for thirteen voice students here at Wesleyan. Never have there been so many people jammed into our practice rooms at such an early hour — and on Saturday!

The students were, not only because of their teachers' advice but also a desire to do something—anything—to quiet their nerves, warming up their voices in preparation for a master class with Judith Raskin.

We all wondered what she would look like. We had seen pictures of her on album covers and in books about opera, but today we were to see her in person. We were not disappointed by any means—she was a very striking figure in her characteristic red.

Surely there was not a quiet heartbeat in the room during those first few moments; but as soon as we were under way, most of the nervousness disappeared. All were intent on keeping their eyes and ears open in effect to absorb everything Miss Raskin had to say.

The first session of the workshop opened with Patti Eakes, a freshman from Marietta, Georgia. As in the workshops conducted by Martin Katz, the singer first performed her selection and then Miss Raskin offered her comments.

Most of the day's discussion, however, dealt with vocal production and the mechanics of singing whereas Katz dealt mainly with musical interpretation. In the final analysis it is a combination of these two basic elements that constitutes a good performance, thus it has been extremely beneficial to our voice students, especially those of us who are performance majors, to have had both experiences.

In such an intangible thing as music, especially in a field as personalized as voice, there is a definite need to be exposed to

the techniques of many competent musicians so that one might form his own ideas and eventually develop a technique of his own. Because we are all individuals, we each have a slightly different means of expressing ourselves, and although the concepts behind our thoughts may be the same, the words we use to verbalize the thoughts are different.

Many of the things that Raskin said to us were not new—our teachers have touched upon them before—but coming from someone new they meant more, and we were able to understand them in a way that we had not been able to understand before "When you focus in on something nothing else is there but the clarity of an idea," Miss Raskin commented, and through her careful instruction and demonstration we were able to "focus in" on some of the fine points of vocal technique such as legato to singing, diction, and the study of linguistics (the formation of vowels and consonants), mixture of registers, and diaphragmatic support.

Miss Raskin feels that the most desirable mixture must have a dominance of the upper register or "upper side" of the voice. This results in the "silvery sound" usually associated with the soprano voice. Although she did not perform for us, it was a delight to listen to her own silvery soprano as she demonstrated new exercises for us to try.

The following participants, singers and accompanists alike, wish to publicly thank all of those who made this learning experience possible: vocalist Patti Eakes, Beverly Howard, Jackie Street, Kay Tucker, Susan Word, Jane Gregg, Luann Weeks, Deborah Sherman, Ann Dulin, Barbara Nixon, Jean Scales, Mary Linger, and Gen Shelton; and pianists Carol Kelly, Debbie Kavadas, Mitsy Nakamura, Marilyn Barnett, and Richelle McClain.

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Maggie Sheehan works on an Irish harp.



Bonnie Morgan and Carrie Anne Parks work on the Flemish harpsichord.



Julia Coley Sands a balalaika, a three stringed Russian instrument.

Constructing Instruments Gives Outlet For Creativity

The desire to create is an in-born characteristic of mankind. Through Building a Harpsichord and Other Musical Instruments instructed by Villard and Anderson in Project '73, Wesleyan students learned to express their creative impulses in one of the great arts of our civilization, music.

The fourteen students in the course were required to build a musical instrument from a kit. Each kit included premeasured wood pieces, glue, musical strings, and assorted bolts and screws. The unique experience of building your own musical instrument made the class a most enjoyable one. Such instruments as the dulcimer, balalaika, Irish harp, sitar and guitar are constructed.

To receive credit for the course each student completed her own musical project and an assignment on the harpsichord. Through participation in this assignment the entire class contributed to its construction. The finished product of the harpsichord will be presented as a gift to Wesleyan.

"Each student does pretty much his own thing," says Dr. Villard, describing the class during Project '73.

After choosing an instrument to construct, the student moved at her own pace. She was allowed to expand creatively. Many students designed patterns and illustrated them on their instruments. Music lessons have also been planned after the construction of their instruments.

Informally conducted, the class met officially from 10 a. m. until 12 noon. Students wishing to continue the construction of their instruments returned to the workshop in the art building from 2 p. m. until 4 p. m.

Building a Harpsichord and Other Musical Instruments is a perfect example of what all Project '73 courses should be. By working with their hands, students become aware of the engineering problems of the instruments. Through working together, their musical knowledge is expanded about not one, but many instruments.

Through the unpressured, informal atmosphere, the students are allowed to expand creatively in both music and art. Last, but not least, the students achieve the pure satisfaction of making something themselves and doing it well.

VAN HORN'S BEAUTY SALON
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Reprinted from *McCall's* February issue.

Is volunteer work a trap to keep women down? Many feminists think so.

The National Organization for Women wants to abolish volunteer work in almost every area, especially the type of unpaid service roles found in hospitals, libraries and social-help organizations. It's not these jobs in themselves that NOW objects to, it's the lack of salary. The

only fitting place for volunteers, NOW concludes, is in groups dedicated to social changes.

I disagree. I have always been in favor of improving the status of volunteers, but why must we equate status with pay? As I have discussed before in a column here, we already hold real power (after all, there are 60 million women and men volunteers in America) — we just haven't learned yet how to use it. And it's very difficult to sep-

arate service-oriented from change-oriented volunteer work. Who can say that school volunteers and volunteer probation officers are not helping to change society if they are affecting the lives of millions of individuals?

Volunteers do need to organize, they do need to upgrade their position and they do need benefits. I think NOW can work with us toward these ends. (Con'd. on P. 4, Col. 4)

Singer Merrill Gives Performance

Metropolitan Opera Baritone Robert Merrill appeared at the Porter Auditorium on Feb. 8, 1973, at 8 p. m. as a part of the Macon Community Concert series.

Mr. Merrill, who has been described by *Time* as "One of the Met's best baritones," was born in Brooklyn in 1919. His Russian-born mother, a former opera singer herself, guided the early stages of his musical training. "There were differences of opinion between us—to put it mildly—when the practice time conflicted with baseball," Mr. Merrill once admitted.

During the 1930's, Merrill studied voice with Samuel Margolies. He supported himself and paid for his lessons by working in his father's shoe store in the winter and as a pitcher for a semiprofessional baseball club in the summer.

Later on, Merrill turned to singing full time, performing on Caribbean cruises and at summer resorts. From 1939 to 1944, he auditioned regularly for the

Metropolitan Opera, never making it beyond the preliminaries.

He began singing operas in other towns, starting in Trenton, N. J., in the fall of 1944 making his debut as Amonastro in *Aida*. He finally succeeded in performing with the Met on Dec. 15, 1945, as the elder Germont in *La Traviata*. It was this role that had inspired Merrill as a teenager to study opera.

Since his New York debut, Merrill's career has consisted mostly of operatic and popular music. During the 1940's he was a regular on radio with the RCA-Victor Show which included both popular and classical music. His recording of the "Whiffenpoof Song" sold over 700,000 copies in the late forties. On July 1, 1946, he was given the rare privilege of being invited to sing before both houses of Congress.

Critic Robert A. Hague said that Merrill displays "... a rich vigorous baritone, ample in volume, effortlessly and surely produced."

STUDENT DIRECTORS LEARN NEW ROLE DURING JANUARY

Even before the last of the applause dies down, the backstage crew comes to life. Props are whisked away, tables and chairs miraculously appear in the elevator shaft, and costumes are carefully put away in their places in closets and cabinets. Organization is the key word.

All month long, the student directors have learned from practical experience what that one word entails.

Since only a small number of students could be used for the productions, there was much doubling and tripling of cast and crew members for the shows. Every student director was expected to appear as an actor in

at least one show, and hopefully, also help backstage, such as being a stage manager, doing sound, lights, or props.

Last semester, most of the directors thought they would have a lot of time on their hands, and brought some projects to work on during the month. They never got to touch them.

This, however, didn't bother them; they're used to being busy. Not only were they involved in the student-directed shows, but tryouts for the children's show were the Jan. 10-11, and rehearsals started the next week.

Do you think they get tired of this routine? Ask any drama student. "Never!" would be your reply.

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Movies On Campus

"The Belles of St. Trinian's" was shown at Wesleyan on Jan. 29. This film is based on a series of cartoons about an improbable finishing school for young ladies.

Alastair Sim, a British comedy actor, played a dual role of headmistress, Miss Millicent Fritton, and that of her brother, Clarence. Others in the cast included, Joyce Grenfell as a police women masquerading as a games mistress; Hermione Baddeley as the tipsy old geography teacher; George Cole who peddles the gin the little girls make in the chemistry lab; and Vivien Martin as the cigarette smoking star-pupil of St. Trinian's criminally inclined student body. Many Wesleyan students felt the wry humor of this movie was very enjoyable.

On Feb. 7, CSA and SRC sponsored "Friends", a Paramount picture starring Sean Bury and Anicee Alvina. It was the story of a fifteen year-old wealthy American runaway Paul, who flees his family to a Paris zoo where he meets a fourteen year-old orphan, Michelle.

They decide to leave for the colorful Mediterranean and to set up housekeeping as "friends". They fell in love and had a child which they delivered themselves. In the end, on being discovered by Paul's father, they were forced to separate. Most felt the entire film was sad and moving.

SHARON LYNCH PRESENTS SENIOR ORGAN RECITAL

Sharon Lynch presented an organ recital on Feb. 15, at 8 p. m. in Porter Auditorium. She gave this performance as partial fulfillment of requirements for her fine arts degree.

The first half of the program featured music from the Baroque Period including works of Bach. The second portion of the recital included works from both the romantic and the con-

temporary eras. Included in the repertoire were compositions of Franck and Durufle.

Sharon is currently a senior at Wesleyan and is studying with Mr. Harris toward a degree in organ performance. A native of Alpharetta, Georgia, she plans to work and to attend graduate school after graduation this spring. Her recital will be open to the public.

(Cont'd. from P. 3, Col. 5)

With this in mind, I am submitting a resolution to NOW at its annual meeting in February in Washington, D. C. This resolution will endorse volunteer work as a vital contribution — provided that we can improve the status of volunteers. This new status will depend on winning certain demands, such as: (1) written job agreements with agencies, outlining mutual responsibilities; (2) reimbursement for expenses; (3) on-the-job insurance; (4) child-care facilities at work; (5) federal income-tax deduction for volunteer hours; (6) inclusion in the

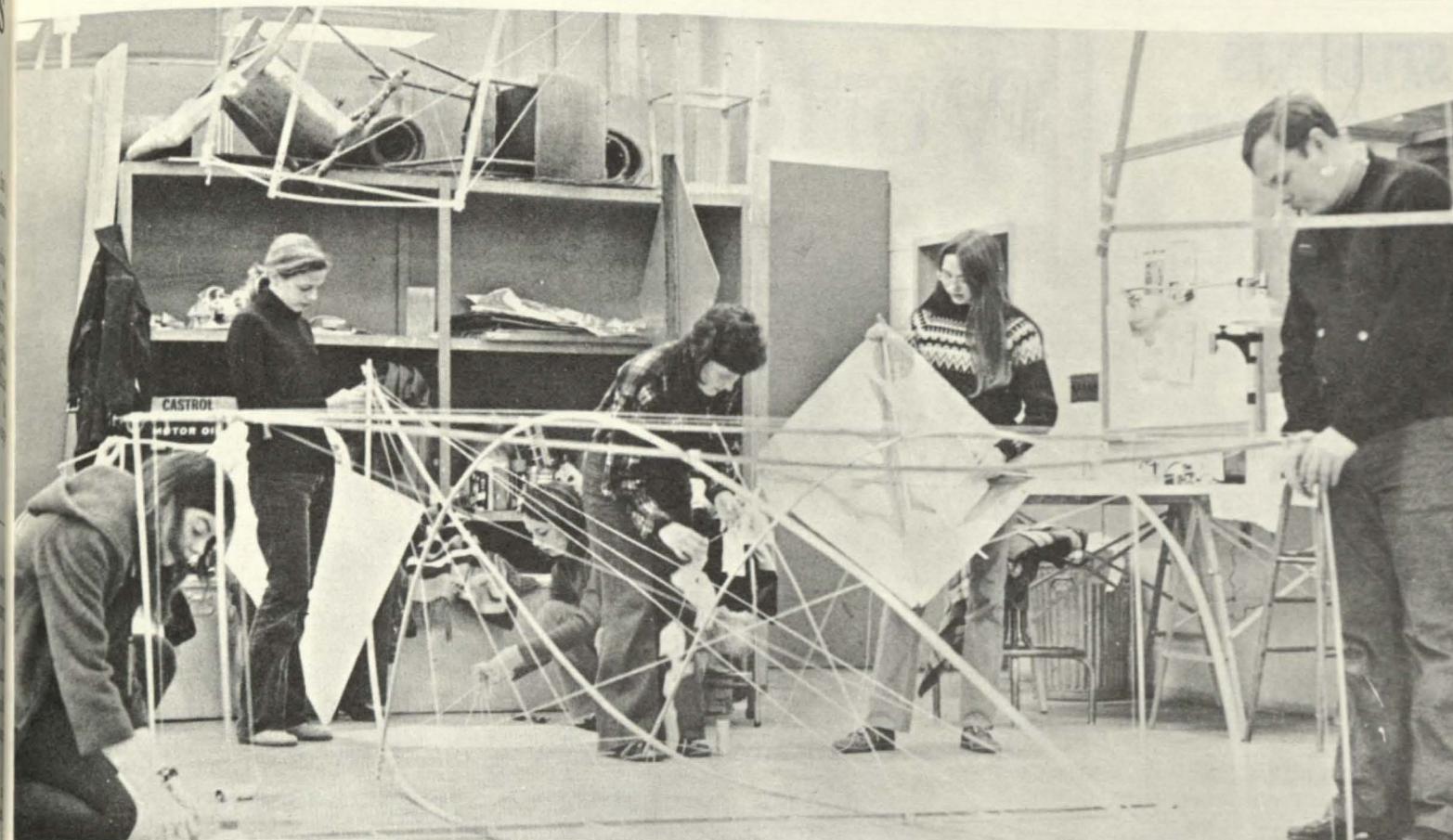
social-security system; (7) written evaluation of job performance for future employers; (8) placing volunteer professionals who enter the paid-job market on the basis of their volunteer experience.

Volunteers, because they are not paid, have the independence to effect change and check institutional performance. Volunteers make possible many services that wouldn't exist otherwise because of lack of funds. With improved status, volunteers could have a real effect on our society, which is the goal of the volunteer professional movement and of the feminists as well.



CARE IS HELPING - WILL YOU?

Tragedy and horror are reflected in the face of this injured young victim of the earthquake in Managua, Nicaragua, as he clutches his precious armload of relief supplies -- a jar of food, a candle and a blanket. CARE was on the scene immediately with food, medical and other emergency aid. To provide relief and reconstruction help for the survivors, please send your funds to: CARE Nicaragua Earthquake Fund, 615 Forsyth Building, Atlanta, Georgia 30303. (Your contribution is tax deductible.)



Students working on kite projects are from left to right Teresa Wheeler, Ginger Hull,

Jane Harrell, Nan Maddox, Meg Renfroe, and Mr. Rice.

"Kite and Zeppelin Making" Flies High During Project '73

By DEBBIE NEWBY

"Kite and Zeppelin Making" or "Aeroplectic Art" taught by art instructor Anthony Rice is among the most unique courses being offered during Wesleyan's Project '73.

Rice became interested in kites and their history after seeing a collection in Fogg Museum at Harvard University. Since that time he has done extensive

research on the history of kites.

Rice stated that man has been building kites for centuries. There is evidence that the Chinese knew about kite building during the early period of their civilization. Leonardo da Vinci was interested in kites and zeppelins, which are large dirigible balloons shaped like a cigar.

The kites made by students in

this class will be displayed in the East Gallery beginning Feb. 5. Students are now designing kites ranging in size from 30 feet by 12 feet to 3 inches by 2 inches. A student may use a model when building a kite or she may design her own kite. Some of the materials used to cover the kites are paper, silk, dacron, acetate, and butcher paper. Both functional and non-functional kites will be displayed.

"Non-functional kites," said Rice, "are those which are built to hang from the wall or ceiling. They are not to be flown. Functional kites are built to be flown, but they may also be used as wall hangings."

When asked how much wind was required to keep one of the larger kites in the air, Rice said, "There is enough air in space to keep the kites up. Once the kite has reached that space, it captures the wind with its wing-spread; however, the trick is finding enough wind to pull the kite up above a certain level to reach the air in space."

"The Whale," a 15 by 12 foot kite, was built by Rice and his students. Rice stated that on a windy day they flew the kite approximately 450 feet above the golf course.

Numerous flights, however, somewhat damaged the kite, but Rice stated, "With a few repairs, 'The Whale' will be ready to fly again."

When asked to give a comment about the course, sophomore Ginger Hull said, "We learn about making kites, and we work with other people. We have learned to use all the machines in the shop. When working on a project like this, you learn about yourself and the people with whom you are working. It's also very exciting when you've got a kite 100 feet up in the air and you're holding the string and know it's under your control."

Freshman Teresa Wheeler said, "Mr. Rice makes you think for yourself. He's there to help, but he wants you to work your own problems out. I like that."

In this aeroplectic art course, students also learn the importance of design and function.

Fantasy Next Drama Production

The first drama production of the semester will be *Hanky Spanky (Skiddeldy-Doo)*, written by William C. Donovan and directed by George W. McKinney.

The play was first performed during a canteen show this summer at Cherokee, N. C., site of the outdoor drama, "Unto These Hills," where Mr. McKinney works each summer as technical director. The play for children was written by one of Mr. McKinney's colleagues from Cherokee. This children's fantasy will be presented free of charge at the Porter Memorial Auditorium on Feb. 22, 23, 24 at 8 o'clock and 2 p. m. on Saturday, the 24th.

The show features a singing sunflower, a caterpillar who aspires to be a great actor, two trolls, a humble Prince, a magician and an energetic lightning bug, among a forest of "jung" trees. It's great fun!

The cast members are: Trees of the forest, Pam Cox, Janet Eidson, Carolyn Field, Allyson Harmon, Jimmey Hawkins, Karen Hughes, Douglas Ponder, and Susan Powers.

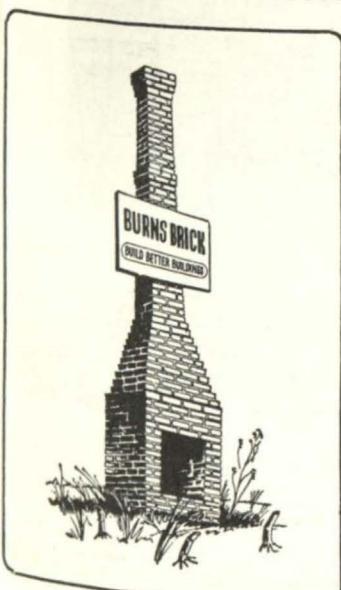
The Sunflower: Debbie Johnston; Edwina, Wendy Eastman; Ernestine, Sarah Shelley; the Stepmother, Susan Roberts; Lightning Bug, Barbara Roweder; Mark (a humble Prince), Mike Sanders; Thurman, a troll, Martha Johnson; Caterpillar, Ellie Whitmire and Anne Hogue; Mergatroid, Tommy Luna; Morgrin, a Magician, David Dickey; Tudwila, a troll wife, Roberta Oertel; Troll Gaurds, Tori Hammond and Mary Messner.

The crew members are: Stage Manager, Pam Jackson; Sound, Kathy Hudson; Props, Sarah Shelley; Lights, Connie Cravens; Make-up, Susan Roberts; Costumes, Anne Hogue and Betty Bridge. Costume crew: Kathy Hudson, Pam Jackson, Roberta Oertel and Sarah Shelley.



Betsy Gullatt and Jane Harrell work together on kite making project.

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PROSPECTIVE STUDENTS VISIT WESLEYAN COLLEGE

On the 27th and 28th of January, Wesleyan was hostess to 180 to 200 prospective freshmen for the 1973 and 1974 classes.

The two day encounter began with registration on Saturday between 9 a.m. and 1:30 p.m. in the Admissions Office. Between 12 and 1 p.m. they were served lunch in the Anderson Dining Room.

A Welcome Assembly following lunch was held in the Auditorium during which Millard Beckum, Jr., Dr. Page, and Dean Schafer were introduced. The presidents of the organizations were introduced, including SGA,

CRC, SRC, and CSA.

The three college publications *Times and Challenge*, *The Venero*, and the literary magazine were also acknowledged. A short explanation of each organization and its function was given.

From 2:30 until 4 p.m. the guests met with a representative of the department or departments in which they are interested. This was held in the Hinton Lounge. Campus tours during this period were also given by the Student Admissions Board.

At 4 p.m. a Free Period was provided with the bookstore open for those interested. Dinner was held in the dining hall at 5 p.m.

The four student plays previously scheduled provided the entertainment for the first half of the evening. Following these, the Wesleyannes gave a musical presentation in the Recreation Room. Afterwards, doughnuts and hot chocolate were served while the visitors were able to rap with Wesleyan students. Members of the senior and junior classes also entertained these future Tri-K's and Pk's with some of their class songs.

A Buffet Breakfast was served Sunday morning as the guests were left on their own to depart for home.

Committee Chairmen for the student hostesses were Julie Baker, Housing; Debbie Newby, "Meet the Faculty;" Ann Dulin, Brochure; Marion Elliot, Transportation; and Marina Showalter, Entertainment.

GK's Win Jan. Tourn.

The Green Knights came out victorious in Wesleyan's January basketball tournament, which was held on Tuesday, Wednesday, and Thursday nights, January 23, 24, and 25.

On Tuesday the Purple Knights beat the Tri-K Pirates and the Green Knights beat the Golden Hearts. On Wednesday, it was the Golden Hearts over the Purple Knights in the first game and the Green Knights over the Tri-K's in the second game.

In the final games on Thursday night, the Green Knights and the Golden Hearts out played their big sister classes, the PK's and the Tri-K's.

About forty girls participated from the four classes, showing a lot of spirit and having a lot of fun. Captains for the four teams were as follows: Barbie Dyer, freshmen; Sissy Tucker, sophomores; Ruth Norman, juniors; and Marsha Brown, seniors.

The inter-mural competition was sponsored by the Student Recreation Council and Marina Showalter was in charge of the event.

(Cont'd from P. 1, Col. 2)

an tradition, originated as Class Day. It was on this day that the classes, wearing costumes to carry out lyrical themes, serenaded each other with original songs. It was not until 1930 that the first Stunt Cup was awarded for the best production, which was chosen mainly on the basis of creativity and humor.

The stunts will be presented during Parents' Weekend, which will be held on March 9-10 this year. The performances will be put on for three consecutive nights, Saturday night being the night of the judging and the awarding of the Stunt Cup. The auditorium is usually packed all three nights, with the Macon community showing a great deal of interest in the productions. Many times the Wesleyan students must sit in the aisles to allow more room for the rest of the audience.

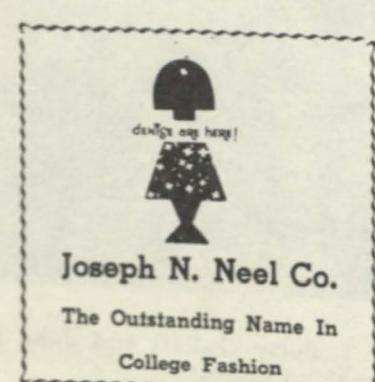
This year's Stunt Commission chairman is Cathy Perry. Eloise Whitmire is the Executive Stunt Committee chairman. The class stunt committee members are:

Seniors: Blair Bergstrom, Linda Brown, Claire Crouch, Weize Anne Hayes, Debbie Henderson, and Ginger Volosen.

Juniors: Susan Powers, Karen Faught, Pam Jackson, Wanda Strickland, Penny Thomas, and Ginny Woods.

Sophomores: Debbie Newby, Mary Messner, Millie Parrish, Sarah Shelley, Nancy Wallin, and Cindy Wright.

Freshmen: Beth Levi, Karen Hughes, Debbie Kavadas, Cynthia MacMullen, Jill Meixsell, and Delia Tinnell.



World News in Brief

Former President Lyndon Baines Johnson was stricken with a heart attack at the LBJ Ranch in Texas, Monday, January 22, and died enroute to the Brooke Army Medical Center in San Antonio. The body of the former president lay in state at the nation's capital prior to burial at the family cemetery in Texas.

A chartered Jordanian jetliner carrying Moslem Nigerian pilgrims home from Mecca missed the runway of a fog-bound northern Nigeria airport, Monday, January 23, killing 192 persons. It was the worst air disaster in history.

President Richard Milhous Nixon was inaugurated for his second term on Saturday, January 20. The 60 year-old president described our nation as standing on "the threshold of a new era of peace" as he took the oath of office among pomp, ceremony, and the shouts of protesters.

Four black "Pan Suni Muslim" gunmen surrendered Sunday, January 21, after the hostages they had held for 40 hours escape by a hidden stairway. In the two day New Year seige from a sporting goods store, a policeman was killed and two others, including one of the gunmen, were wounded.

The United States Supreme Court, Monday, January 22, struck down Georgia's abortion law by ruling that a state cannot interfere with medical abortion, if a doctor feels that it is necessary.

Henry Kissinger flew to Paris January 23 to put the finishing touches on a peace agreement with North Vietnam ending the long Vietnamese warfare.

A vote of yes was the result of a referendum on the sale of liquor by the drink held in Macon January 23. The voting was the culmination of weeks of advertising by both parties.

NWF Encourages Participation In Earth Week '73

The National Wildlife Federation plans to join with the national and state governments and thousands of local communities, schools, organizations, and individuals in the celebration of Earth Week '73 during the week of April 9-15.

As in the past, the Federation and other conservation groups are encouraging participation throughout the land, particularly at the local level. This year, the emphasis will be on the urgent national need to conserve our energy resources and to determine the best possible alternatives to our current energy problems. Major focus should also be given to the cost-benefit factors involved in a transition to a decent environment in order to clear up many of the existing misconceptions given about the price of a clean environment. An attempt will be made to gain some perspective from Earth Day 1970, up to the present—to see where we have been, what our current status is, and how we can best solve the problems which remain.

"Although some individuals may suggest that concern for the environment is a passing fancy," warns Tom Kimball, NWF executive vice president, "we must not overlook the evidence of the overwhelming grass roots support of the American people in the struggle to preserve and maintain air and water quality." This was evident by a recent Harris Poll, taken during the 1972 election campaign, which showed 83% of the American people placing air and

water quality as a major priority of the federal government over the next four years.

For information on specific Earth Week '73 projects and plans set for the community level, interested persons and groups should contact environmental and citizen organizations at the state and local level.

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CAMPUS USA

Milton College recently announced a new "Options 70's" plan which will make it financially easier for students to attend the small independent college.

The plan which will go into effect in the fall of 1973 includes 1) a four-year guaranteed tuition freeze, 2) a monthly payment program for tuition and fees and 3) the opportunity for students to graduate in three years.

In addition, President Kenneth E. Smith announced that there will be no increase in tuition and room and board during 1973-74. The "Options 70's" plan will allow admissions counselors to work out personalized programs for all prospective students.

"We can tailor a program to the student's educational needs and career goal and, in addition, we can spell out his costs for three or four years," President Smith stated. Students can gain the necessary 120 credits for graduation by attending six regular semesters, three January Interterms, and taking some course overloads or enrolling in at least one Summer Session or any variation of these options, he in-

dicated.

Organized as a "Nader's Raiders" for the Kent State University student body, the Students Rights Action Lobby (SRAL) will attempt to protect students' rights by investigating student complaints and problems that are brought to its attention.

Bob Gage, student body president, explained that the lobby will be administered by Student Government and that it will allow "Student Government to do something for students. We will be administering through the executive branch and can give the individual student help by dealing individually with him," he said.

As an example of the problems that he said the lobby hopes to deal with, was the case of a girl who had fulfilled her class requirements in a course and had never received a grade. Her professor had left the university, so she was unable to get in touch with him. "After two days of work, we were able to get her grade," he said.

The SRAL is sub-divided into three divisions: student awareness division, investigative division, and legal aid division.



Junior Vogue

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MACON, GA.

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Vol. XII

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 8, 1973

Number 6

Record Snow Falls On Wesleyan



Scene on front campus after rare snow storm.

Mid-Winter Weekend Provides Entertainment

By KAREN FAUGHT

CSA sponsored a Mid-Winter weekend featuring rock groups "Eli," "Sugar Creek" and the play "Hanky Spanky Skiddeldy Doo" Feb. 23-24. Virginia Ann Daniel was the CSA member in charge of its organization.

The annual children's play "Hanky Spanky Skiddeldy Doo" sponsored by the Macon Junior League was presented in Porter Auditorium at 8 p. m. Feb. 22-23. A matinee was held in Porter Auditorium at 2 p. m. Feb. 24.

In the play an evil stepmother, Susan Roberts, plotted to eliminate her two daughters, Windy Eastman and Sarah Shelly, and was outwitted. Because

the stepmother believed that her husband had hidden some gold around their cottage before his death, she designed a plan to lose her two daughters in the forest. In the forest both daughters were captured by Mergatroid, Tommy Luna, and the trolls, Martha Johnson and Robert Oertel. Through the help of the lightening bug, Barbara Roderick, Morgrin, David Dickey, the humble prince, Bill Wood and the caterpillar played by Ellie Whitmire and Anne Hogue, the two daughters escaped. When they returned home they found their stepmother digging for gold around their cottage. In the process of look-

ing for gold, the stepmother pulled up Sunflower played by Debbie Johnston. Sunflower represented love which had been thrown away in the pursuit of selfish desires. The curtain closed with the daughter's decision that Sunflower was their gold. Other characters in the play included the trees of the forest: Pam Cox, Janet Eidson, Carolyn Field, Allyson Harmon, Jimmie Hawkins, Karen Hughes, Douglas Ponder and Susan Powers; the troll guards, Tori Hammond and Mary Messner. People involved in producing the play were: George McKenney, director and set designer; Pam Jack- (Cont'd on P. 6, Col. 3)

RON ELLINGTON JOINS WESLEYAN FACULTY

By KAY McPHERSON

Ron Ellington has taken over the job of instructor in Journalism for the 1973 Spring Semester at Wesleyan.

Mr. Ellington received a bachelor's degree in Journalism from the University of Georgia. He worked as a special education teacher for a year before going to work for WBML radio in Macon.

He also worked for WMAZ-TV and as a reporter for the Macon Telegraph before returning to the University of Georgia to get his master's in Journalism. For the next two years, Mr. Ellington worked as Public Relations agent for the State Office of Economic Opportunity in Atlanta and in the Public Relations Department of Macon Junior College.

In February, 1972, Mr. Ellington assumed his current position as liaison between the Chancellor

lor's office of the University System and three local planning and development systems (in Macon, Milledgeville, and Dublin) in the Middle Georgia area.

At Wesleyan, Mr. Ellington is interested in expanding the Journalism program to include emphasis on advertising, public relations, broadcasting as well as newspaper work. Tentative plans could include creating a Journalism 101 course where a broad survey of the history of Journalism and its related fields would be given with follow up courses on each of the individual areas.

Concrete plans will be made in the Spring for further changes in the Journalism department at Wesleyan; until then Mr. Ellington maintains that he is more interested in talking with Wesleyan students "to see what they would like to see" in new developments in Journalism at Wesleyan.



Stream has now look.

Macon's biggest snowfall since 1914 began around 9:30 a. m. Friday, Feb. 9.

"Like the eternal skeptic, I thought it would never stick," said sophomore Carol Goodloe. Most Middle Georgians probably shared Carol's opinion. Snow was not expected, and the grounds and roads were still wet from recent rains. However, as the snow continued, Macon people saw that the storm was here to stay.

At 5 p. m. Mayor Ronnie Thompson declared a state of emergency in Macon and ordered police to enforce a curfew beginning at 8 Friday night.

The Police Department warned that travel for all vehicles except those with chains or four-wheel drive was hazardous. Interstate 75 was closed Friday night. All parts of the interstate were not completely opened again until Sunday. The National Guard, State Patrol, and volunteer workers rescued stranded passengers along the interstate and other highways Friday night. Many people took travelers into their homes. Macon's Civil Defense worked to shelter and feed people caught in the storm.

Eight inches had fallen by midnight. The news service reported that the snow should stop after midnight Friday night. However, by 7 p. m. Saturday morning, 4 more inches had fallen. Many areas in Macon experienced power failures. The Civil Defense urged that all food stores which could be staffed with employees remain open Saturday night and Sunday. Orders earlier that day had required that all businesses except food and drug stores close.

Sixteen inches of snow were officially recorded in Macon. This snowfall broke Macon's 1914 record when 7 inches of snow were recorded in Macon.

The National Weather Service reported that the snow was caused by a cold polar air mass and a low pressure system that moved across North Florida and into the Atlantic Coastal Regions of North and South Carolina and Georgia.

Many Wesleyan students who had plans for the weekend left school as soon as the snow began to stick. However, many Wesleyan students remained on campus. Several of their dates also became snowbound at Wesleyan. Abandoned cars lined the front driveway. Snowmen and snow women could be seen across campus.

Students reacted in many ways to the unexpected snowfall.

Amelia Anne Alderman said, "I got frostbite. I wanted to stay out forever, but I couldn't."

Margaret Matthews said, "I was excited at first. But when I

got up Saturday morning and it was still snowing, I got a little scared. This area isn't prepared to handle snow."

Rebekah Anthony and several other Wesleyan girls were snowed in at High Point Church. They stayed in the minister's house and cooked their meals at the church. Rebekah said, "I'd never been stuck in one place before. It reminded me of pioneer days."

"I thought it was just beautiful," said Jean Scales. "It reminded me of the power of God and how much He controls the weather. There was such a contrast in the warm weather Wednesday and the snowy weather Friday."

Sharon Webb of Columbus said, "I had never seen that much snow coming down or piled up that much. It was a new experience for me. It was so neat with so many people being on campus. I was glad I was here. I liked seeing all the Florida girls enjoying it so much."

When asked whether or not she would leave school and go home if she heard a snowfall was expected for Macon again, Carolyn Bowman of Atlanta said, "Oh, no. The only thing I don't like about snow is that you feel so snowed in if you have things to get done. If I was prepared and could get things done ahead of time, I could just enjoy the snow."

Many Wesleyan students enjoyed the relaxed atmosphere that touched campus because of the snowstorm. As Cindy Wright said, "I liked the snow because people slowed down and began to walk instead of riding in their cars. The world slowed down. People became more friendly and cooperative."

Thus, it seems that the beauty and magic of the unexpected snowfall made the "messy thaw" which followed on Monday seem a small price to pay for such a memorable weekend in the minds of many Wesleyan students.

(EDITOR'S NOTE: See more snow pictures on page 4.)

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Daryl Dixon
associate editor

Appreciation

Special thanks are due to two people in the Wesleyan community as a result of their hard and constant labor during our recent snow storm.

Although many people contributed to the over-all effort to keep things going, Cameron Peden, business manager, and William Burns, ARA food director, accomplished a variety of tasks to keep activities normal.

The Civil Defense brought Mr. Peden to the campus to get heat for cooking. Then, he and Mr. Burns drove a four-wheel truck through the snow covered streets to pick up cooks needed on campus. Maintenance crews were also brought to aid the Wesleyan community.

Just about everything that could happen did happen that weekend. Phone lines froze, roofs leaked (ask anyone on third floor Hightower,) electricity went off, heat went down, roads were blocked, food was harder to get and a Macon curfew was issued. Most of these problems were quickly solved by Mr. Peden and Mr. Burns.

The snowstorm of 1973 will remain in the memories of Wesleyan students and it's one storm that I'm sure Mr. Peden and Mr. Burns won't soon forget.



Deborah Bell
news editor

Friends

"I was hurt the other day and I hurt back the other day. Now my hurt is gone, and his is not. Please, God, help me to forgive instead of hurting again."

—Gloria Godovchik

As Stunt time draws nearer and the tensions mount, many Wesleyannes are facing one of the most difficult times of our school year. Classes are getting rougher, Stunt practices are coming more often and lasting longer, and most of us are tired.

In this environment, we find ourselves having to bite back sharp words and sometimes not being successful. The endless work, rehearsals, and secrecy have put everyone on edge. We are beginning to resent members of other classes who were our best friends a few weeks ago.

It is at this point that we must force ourselves to stop for a moment and take an honest look at the true purpose of Stunt. The success of Stunt does not lie in the winning of the cup, but in the scholarships it offers, the satisfaction of a job well-done, and the close associations and friendships that we form through our efforts. Let us work to make the Stunt experience a good and memorable one. We must realize that Stunt Night only lasts for a few hours, but our friendships last a lifetime. Let's try to remember these words defining "a friend" as we move together through these next few difficult days.

"I like you a lot. When you're down and everything else is up I'm your friend. When we disagree and argue, I still like you. When your bad traits are showing, I'm here to see your good ones. When everyone's against you, I'm for you. When you want to talk and laugh, I listen and join in. I'm your friend always. A friend hears the song in my heart, and sings it to me when memory fails."

—Mary Brooke Oliphant

Quotations reprinted from *Power*, January, February, March, 1973.

Letters to the editor

Dear Editor:

For the second time in as many years, the maintenance department here at Wesleyan has managed to wreck havoc once again and some of the campus shrubbery.

Last year, they were requested by a group of Wesleyannes to trim a bush near one of the doors at Hightower; in compliance they chopped the bush down to the bare roots. This not only foreshadowed what was to come: this year, perhaps deciding they were ready for bigger and better things, the maintenance department conducted a full frontal assault on the ancient shrubs in front of the old library.

I admit those bushes may have needed to be trimmed, but what the maintenance department did to those poor shrubs was an out and out massacre on the same line as the Indian massacres at Sand Creek and Wounded Knee.

Many of those bushes were as old as the building itself and had reached a state of rare natural beauty due to their forty years growth. It will take another forty years for them to regain this beauty after the maintenance department rampage with the shears.

One needs only look at pictures of the old library and look at it today to feel a little sad at our loss due to their carelessness. Our maintenance department should either be given lessons in the art of shrubbery trimming or have their shears registered as deadly weapons. Who knows where they will strike next? If they keep this up, pretty soon Wesleyannes will be singing:

"The maintenance took an ax and gave the bushes at Hightower forty whacks;

"When they'd seen what they had done they gave the tree at Candler forty one."

Kay McPherson
Sincerely,

TIMES AND CHALLENGE

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Letters to the Editor

Dear Editor:

In regard to the recent survey of Wesleyan's grading system, I would like to make a recommendation concerning the credit/no credit option.

Currently the student must decide if she wishes to take a course credit/no credit or graduated within a few days of the beginning of the semester. This does not give her an opportunity to get a true picture of the course she is taking.

If the purpose of this option is to allow the student to take a course that is difficult for her without hurting her cumulative record, then it would seem feasible that the option could be left open until mid-term or even later. It is depressing to get credit for a course and then find out that the true grade was an "A" and even more depressing to ruin a high grade point average a course that was known to be too difficult after two weeks in the class.

With restrictions on the number of cr./n.cr. courses that can be taken in four years and a limit of one such course per semester, it would seem logical and beneficial to leave the option open until later in the semester.

An Interested Student

Dear Editor:

To all those who worked for a successful Project '73, especially Mr. Beckelheimer and the Board of Directors, congratulations are extended for a job well done. Obviously, the success of such a program requires the cooperation and enthusiastic support of administration, faculty, and students.

It is indeed unfortunate that this cooperation and support was not demonstrated by a number of the Wesleyan community. Specifically, some faculty and students on campus did not attend a single central presentation during the month. Everyone is aware of who these individuals are. Such apathy is inexcusable and indicates that those narrow individuals are too concerned with personal interests to have time for Wesleyan College. Particularly, those faculty members who demonstrated such anti-intellectual apathy owe Wesleyan College an apology and an explanation of their lack of support for Project '73.

It is suggested that faculty members who are unwilling to give enthusiastic support to future January Terms be given the month off without pay to pursue personal interests.

A few students and faculty complained of boredom during the January Term. A noted scholar recently suggested that in the last analysis, high literacy means that you are less vulnerable to boredom. One way to reduce boredom, then, is to increase literacy; in this way one can learn to carry around inside himself the resources that make him less and less dependent upon external stimuli.

Sincerely,
A Concerned Observer

Dear Editor:

I am asking your cooperation in publishing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating their willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,

Mae T. Sperber
26 West 9th Street, SE
New York, N.Y. 10011

ELECTION DATES SET

The SCA, CRC and SRC presidents, vice-presidents, secretaries, and treasurers nominations will be due March 11th and posted March 12th. Elections will be held March 19th.

Applications should be on 3" x 5" cards with a picture and given to Rebecca Watson.

Platform speeches for council presidents will be March 13th.

Martha Johnson

managing editor



The Cup or Stunt?

The time for stunt has come again. Whether our memories of Stunt past are good or bad is largely dependent on our attitude toward Stunt.

Stunt can be a tremendous experience or it can be a nightmare if the competitive spirit takes over, the bullying, the nagging, the spy and the jagged fear of defeat obscure the true atmosphere of Stunt and leave bitter memories.

I remember a good Stunt, I remember an innovative committee, a unique script and, best of all, an almost total absence of that "good old American" competitive "we're going to win no matter what" spirit.

Some may say that it's easy to not care about 'The Cup' when your class won 'It' last year. It's harder. Winning makes it easier to rationalize competition and being rewarded for your work with 'The Cup' that can be exhibited for all to see. But what has it done for our class? 'The Cup,' that symbol of beating out the other collection classes, has sat on a shelf gathering dust. It is rarely even mentioned. What is mentioned is the spirit of last year's Stunt—the cooperation. The relaxed atmosphere and the highly positive relationships built of a class finally working together as a smooth, cohesive unit.

Last year, as a whole, Stunt was looser than it was my freshman year. There was more cooperative interaction among the classes. And yet, no dress rehearsal night when the reading committee tried to give notes to the classes as a group (thereby providing an opportunity for interplay of suggestions and help from other classes and a great breakthrough in this previously hush-hush class-eat-class area.) Someone decided this was consorting with the enemy, this was treason, worst of all — some of the suggestions might be valid.

There is a place for competition in Stunt—somewhere behind the backdrop, beneath the boards, sometime long ago. The Cup cannot compare with providing money for scholarships or with simply entertaining our guests. If we can look back and remember that we put on a good show, that we entertained our audiences that we enjoyed working together, then we have won more than a cup.

Remember, the only thing The Cup can do is to set limits for our aspirations—to set a cup, any cup, as our highest goal is to deprive ourselves of anything higher and in this case discredit the grandeur ideals of Stunt itself.

times and challenge



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associate editor

DEBORAH BELL
news editor



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business manager

MARTHA VALLEE JOHNSON
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editor in chief—JANICE MAYS is off-campus as legislative intern

The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Collegiate Press Association.

March 8, 1973

March 8, 1973

WOMEN BILL

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WOMEN MAKE PLANS FOR BILLY GRAHAM CRUSADE

Formation of a Council of Women to help with various phases of the Atlanta Billy Graham Crusade has been announced. One of its major aims is to organize prayer groups in 10,000 North Georgia homes in the weeks immediately preceding the June 18-24 event.

Chairman of the Council is Mrs. Jack Fain of 1424 Cedarhurst Drive, Dunwoody.

Assisting her in the recruitment and leadership of the thousands of women needed for the preparation and follow-up of the evangelistic meetings are six Area Chairmen. They are: Mrs. N. Armstrong Smith, 1405 DeLoe Drive, S. W., Atlanta; Mrs. Jimmie Beacham, 411 Redwood Drive, S. W., Atlanta; Mrs. Linda Barron, 8 Featherstone Drive,

Community Events

The Grand Opera House has a full slate of entertainment for the month of March. On March 2nd, the Junior Women's Club presented "Star Spangled Girl" at 8 p. m. on the 10th and 3 p. m. on the 11th. "Up With People" sponsored by the Macon News and Telegraph is scheduled for the 15th and 16th at 8 p. m. and the 18th at 2:30 p. m. The Westminster College Choir will perform on the 20th at 8 p. m. Those wishing to obtain tickets for these events should call 745-7925.

The Museum of Arts and Sciences is displaying an exhibit of African artifacts through the 9th. Through the 19th a watercolor collection entitled "Lady of the Weeds" will be in the museum. The program at the museum for the month of March is "Captives of the Planets — Moons of the Solar System" which is shown on Friday nights at 8 p. m. Admission is \$1.00 for adults, 50 cents for students. The museum's nature center is open on Sundays and nature trails are on the grounds. The hours for the museum are 9 a. m.-5 p. m. Monday-Saturday and 2 a. m.-5 p. m. on Sunday.

Newnan; Mrs. Richard W. Jones, 163 Stafford Drive, Athens; Mrs. Edward Caldwell, 1116 Russell Drive, Griffin; and Mrs. Robert F. Cunningham, 4433 Old Club Road, Macon.

Competing the Council will be District Chairmen within each Area and Zone Chairmen within each District. The recruiting will reach a climax after the Zone Leaders are named in March.

If the Council's objectives are met, the resulting mobilization may bring together the largest group of Christian women ever to unite for a single purpose in the Atlanta area.

The simultaneous home prayer meetings are scheduled to begin Monday, May 21. They will be conducted daily, Monday through Friday, until the Crusade opens at the Atlanta Stadium. To encourage maximum participation, the groups meeting in homes will be kept small. If the groups include more than ten persons, they will be asked to divide into smaller units.

Each hostess will be asked to open her home for prayer sessions once each week. Hostesses will not be obligated to provide refreshments, nor will they be expected to lead Bible Studies or other programs.

When the groups meet each morning, they will tune in to a broadcast that will provide devotion, inspiration and prayer request information. After listening to the fifteen minute program, they will pray together for the Crusade, its impact, and its outreach.

Making up the groups will be neighbors who have been invited by the hostess. They are expected to come from a variety of churches with some of the participants possibly having no church connection.

In addition to helping develop the prayer undergirding for the Crusade, the Women's Council will also assist in providing leaders for some of the Bible Study groups which will follow the Crusade.

For further information contact Robert H. Jones (404) 875-8721.

CRC Sponsors Religious Week

CRC held its annual Religious Emphasis Week on Feb. 11-16. On Sunday, Brownie Davies led a multi-media service in the Coffee House. The service was called "The Last Time." Brownie showed slides along with a cassette recording, and also a poetic devotion.

On Tuesday, The Howard Hanger Trio was presented in the Hinton Lounge. They played at 11:30 a. m. and 7:30 p. m. Their performance is entitled "Joyful Jazz Theatre" and their goal is to breakdown the performer-spectator roles. They believe in total audience involvement. The trio was organized in 1965 by Howard Hanger who is an ordained minister. They are from Detroit and play all types of music, from Gregorian Chants to Bach to Beatles to Blue Grass.

The members of the band are Howard Hanger at Piano, Martin Parker as Drummer, Rob Jackson at Alto-Sax Guitar, and David Anderson at Base Guitar.

New Specials

"The Land," part of "The American Idea," a series of hour-long Specials, debuts on Sunday, March 18 on ABC-TV, at 8 p. m. (Eastern Standard Time).

"The land" is the story of America as seen in a series of nostalgic reunions with our forefathers who had given up their homes across the seas and, although bewildered by the magnitude and strangeness of the new land to which they didn't quite belong, were determined to make it home.

"The Land" is painted on a huge canvas in tiny brush strokes; folk songs, family bibles, inscriptions on tombstones, diaries, letters, samplers, poems, biographies, legends, rituals and advertisements.

Backing this filmed essay on the growth and development of America are an original score by Richard Rodgers and folk music sung by the Roger Wagner Chorale.

WESLEYAN STUDENTS HONORED AT BANQUET

"Meet Me in Saint Louis." Mortar Board sponsored the Fall Semester Honors Banquet on Feb. 20 and sent invitations requesting presence in Anderson Building Hall (an Old Southern Riverboat) at 6 p. m. on that date.

Contributing to this year's theme, "Meet Me in Saint Louis," each girl was given a bonnet and each guy a colonel's top hat to add atmosphere. Many girls also wore Southern Belle gowns, following instructions to dress as "it used to be in those days."

Margie Decker provided dinner music on the piano in the "ole South way" and the Faculty Barbershop Quartet, including Dean Oscar Page, Dr. Leon Villard, Fletcher Anderson and Dr. Harry Gilmer, entertained the group with a variety of songs. Susan Paul served as a gracious hostess throughout the affair.

The dinner, consisting of roast beef, baked potatoes, pecan pie, and other Southern dishes, set the mood for the banquet.

Out of the four classes at Wesleyan, 116 students made honors and were invited. The annual banquet honored students who have attained a grade point average of 3.33 or above for the preceding semester. The following received honors: Amelia Alderman, Antonia Ambrosino, Cheryl Anderson, Margaret Andrews, Jean Barger, Marilyn Barnett, Susan Beam, Anita Kay

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Kathleen Russell, Jean Scales, Llona Scarboro, Mary Ellen Sheehan, Eugenia Shelton, Deborah Sherman, Lisa Sherman, Donna Showalter, Mary Lu Stevens, Jacalyn Street, Margaret Strickland, Beth Sullins, Barbara Swicord, Cynthia Teck, Jane Tenet, Anne Thornton, Mrs. Susan Tibbitts, Judy Tillman, Barbara Tjia, Mrs. Sandra Townley, Martha Townsend, Kay Tucker, Sarah Turnblin, Sarah Watch, Nancy Wallin, Mrs. Anne Waugh, Mrs. Eloise Whitmire, Jane Williams, Linda Wing, Beverly Wolff, Cynthia Wright, and Laura Anne Young.

Departments

Hold Meetings

The first of a series of faculty divisional meetings was held Thursday, Feb. 22, at 11:30 a. m. The meetings were headed by Dr. Bernard Mudroch, social science, Dr. Harry Gilmer, humanities, Mr. Joel Plum, fine arts, and Dr. Sylvia Ross, science, also the chairman of the Project '74 Board of Directors.

Each department had already met to discuss Project '73 so the divisional meetings acted as follow-up meetings "for the purpose of discussing the role that each division will play in Project '74," according to Dean Page. In planning for next January term every possible method of communication is being used.

The results of the student questionnaire filled out at supper on the 14th were used in these meetings. After the meetings teachers will be turning in course projects so that a list will come out in mid-March.

Faculty divisional meetings will be held periodically resulting in three or four per year.

The meetings will serve as a "means of developing better communication of ideas in each division," said Dean Page. "We're hoping this will be a good way to get at some curriculum problems and lead to some interdisciplinary programs like the social work major soon to be approved involving the cooperation of psychology and sociology."

Students Study Off-Campus During January

GREECE

By PATTI HENRY

During the January term, Miss Cornelia Shiver, Associate Professor of History, and Miss Ann Munck, Associate Professor of English, travelled to Greece with a group of twelve Wesleyan students and five others from Macon and Montgomery, Ala.

The girls from Wesleyan were Hazel Burns, Beth Carstarphen, Licia Drinnon, Linda Faulk, Donna Gaskins, Darcia Jones, Gloria Jones, Betty Jordan, Mimi Mathis, Julie Sirmans, Rebecca Watson, and Jane Williams. Miss Ruth Cheves, Mrs. Lucia Domingos, and Miss Meg Hogan went from Macon and Mrs. Ann Longshore and Mrs. Hazel Mathis went from Montgomery.

The tour group's subject of special study was the Periclean period of history in the fifth century B.C. To prepare for the trip, they did extensive parallel reading, wrote research papers, and had six special sessions with resource speakers. During the trip they kept a complete diary, held discussions, and had a final evaluation. Each girl received one course credit.

At the beginning of the trip, the group got a little off schedule. Their plane from New York was delayed coming from Brussels because of bad weather conditions so they spent the night at the New York Hilton Inn and were given a two and a half hour morning tour of New York City, all courtesy of Sabena Airlines, before departing from Brussels. In Brussels, they were again delayed but were treated to a tour of the city and its famous lace shops.

In Athens, they stayed at the Omonoia Hotel on Omonoia Square which is always busy. They had nice weather for most of their trip although it was cold with temperatures ranging from the thirties through the fifties, making them unable to enjoy the balconies off their hotel rooms.

At the present time Greece is run by three colonels. There is

no parliament or other legislative body. In 1967 King Constantine and Queen Anne-Marie, now exiled in Rome, were overthrown. This explains the great number of palaces that can be seen in Greece and especially in Athens.

The group visited the University of Athens at the beginning of their stay. They heard a lecture on ancient Greece, after which they were given a tour of the main building. They were the guests of honor at a reception given by the Rector of the school, a surgeon who kept them waiting while he completed an operation. The University has 30,000 students who do not have to pay any tuition. The Rector and two assistants are selected by the faculty every three years.

In Athens the group climbed to the Acropolis and saw the Parthenon. Visitors are no longer allowed in the interior of the Parthenon because of the danger of falling marble and also because the Grecian officials do not want things like pieces of marble stolen. They also saw the Erechtheum Temple which includes the Porch of the Maidens, the Temple of Athena Nike, a gem of Ionic architecture, and the Temple of Olympian Zeus, an example of Corinthian architecture built by Emperor Hadrian.

From the Acropolis, they could see the old city of Athens, the Agora of marketplace, Mars Hill where Paul preached, and the Dionysus theatre, built in honor of the god of wine. The Temple of Hephaestus, the god of fire and handicrafts, is the best preserved temple in Athens.

While in Athens, the group went to the home of Mr. and Mrs. George Pandaledies for tea one afternoon. Mrs. Pandaledies' sister lives in Macon. The members of the tour also saw the play, "Return to Mycenae," and went to clubs presenting native dances and music.

During their stay in Greece the group visited Cape Sounion, Corinth, Mycenae, Crete, Rhodes, among others, seeing historical buildings and locations.

(Cont'd on P. 5, Col. 2)

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FRANCE

By AMELIA A. ALDERMAN

One of Projects '73's opportunities was "Macon-Sister City," a trip to France sponsored by the foreign language department. One of Wesleyan's French teachers, Miss Ann Tysor escorted Wesleyan students Susan Agress, Kim Hitchcock, Camille Mabry, Nancy Meares, and Ruth Powers. Miss Tysor's niece, Peggy Edenfield, a high school senior from Kentucky, also accompanied the group.

The group flew Eastern from Atlanta to New York on Jan. 5. At Kennedy Airport they unexpectedly ran into the Wesleyan group en route to Greece. At 1 p.m. Air France left for Paris with the students aboard. They arrived in Macon without sleep on Jan. 6 at noon, having gained six hours. They stayed at Macon in the Hotel Des Champ-Elysees 19 days.

Breakfast and supper served at

Breakfast and supper were served at the hotel. For lunch the girls usually bought cheese, fruit, tangerines, bread, and mineral water; one day they ate at a cafe. The students were impressed with French food; "It is very good."

Macon is in the province of Burgundy, a geographical division, and the Department of Saone et Loire, a governmental division, named for the two rivers. The Saone River runs through the middle of the town.

In March of last year Macon citizens visited Macon, Georgia and in October some Maconites returned the visit. Keys to the cities have been exchanged and the Mayor of Macon has been made an honorary chief of all the Creek Indians in Europe.

New Macon is industry and high-rise buildings; Old Macon, where the girls stayed, is little shops right on the street where you could walk in and talk to the people in the stores.

In Macon they took a bus tour of the city, went shopping, and visited various places such as the city library. They visited the city hall several times. Once they listened to a talk on everything about the province of Burgundy—geography, history, industry, etc.

They saw a new technical school which taught cooking, an art in France, sewing, and computer programming. La Creche, The Cradle, was a very modern and impressive day-care center. Piscines, French for swimming

(Cont'd on P. 5, Col. 3)

Winter Wonderland

By DENISE CAULEY

Winter Wonderland, one of the four off-campus projects offered in January, was an admitted wonderful success.

Participants in Winter Wonderland were exposed to the vast recreational activities developed in Germany, Switzerland, and Austria as an outgrowth of their unique lifestyles. While traveling in these particular European countries, students gained an insight and meaningful awareness of interaction between recreation and cultures.

Student participants in Winter Wonderland included Marie Harden, Carolyn Shore, Susan Singer, Debbie Weeks, Catherine Carter, Rhonda Carpenter, Hale Coble, Connie Napier, Jane Gibbs, Beth Mumford and Marla Smith, Beverly Mitchell, a member of Wesleyan's physical education department, accompanied the group.

Cities visited after departure from New York on January 3 extending through the 22nd included Cologne, Wiesbaden, Heidelberg, Lucerne, St. Anton, Salzburg and Munich. The city tours highlighted points such as the Gothic Cathedral in Cologne, the Castle in Heidelberg, the birthplace of Mozart and St. Peter's Abbey in Salzburg, as only the beginning of places of delight. Unforgettable too, were trips such as that through the Black Forest into Switzerland to Lucerne.

Winter Wonderland was designed to acknowledge the vast recreational activities of Europe and offer a treasured experience to those who participated. It was successful in its endeavors. Participants enjoyed ski lessons with an Austrian instructor along with ice skating and tobogganing.

Possibly the most outstanding observation was not only acknowledging the vast recreational activities but also the vast age range of those engaged in these activities. Differing a bit from the American scene of relatively few enjoying sports by actively engaging in them, the Europeans participate with zeal.

Hale Cobble shared a story of discovering a town located on a lake while riding through the Black Forest that was completely frozen. She termed that as not so unusual but the fact that the entire village was out and taking advantage of what they had as quite remarkable. She also noted "It is expected of you to take advantage of opportunities—and to get out and move."

Designed also for growth in differences in cultures, Winter Wonderland proved enriching. With customs come life styles and there were definitely numerous differences between that of the American life style and that of Europe.

Marie Harden looked at the basic phase of Winter Wonderland's sports aspect through eyes that sowed—"Sports are valued, not only for the enjoyment they bring, but also for the exercise they produce."

Culture differences were emphasized by communication. The barrier of relating verbally was often broken by a pointing finger or by a pantomime. Attitudes concerning courtship and marriage to music at a discotheque differed sharply from the American way.

Too, conveniences so taken for granted in the states are void in many areas, paying for a bath

was not uncommon. A life less informal and less structured than that of America formed the skeleton of European culture.

Learning did not expire with the planned activities. Leisure unbounding opportunities. Meeting a new people with ideas and life styles different from your own brought this thought from a student who was a part of Winter Wonderland: "One lesson learned, an invaluable lesson I feel—a laugh, a smile, and a polite gesture are universal and will be remembered."

PROJECTS

By MARINA SHOWALTER

Many Wesleyan students participated in off-campus or self-generated projects this January term.

Twelve Wesleys participated in the Georgia Intern Program in Atlanta. Working with the Department of Human Resources and the Department of Offender Rehabilitation, these students gained insight into the workings of the State Department. For example, Ruthie Knox and Catherine Hinman helped to write a brochure telling about the educational opportunities available for anyone working in corrections.

Brownie Davis and Nancy Walling observed different kinds of techniques used by music therapists at Central State Hospital in Milledgeville. Brownie Davis called this "one of the most fantastic experiences to be able to go off campus and do something like this."

Janice Mays is one of 17 young people who are working as legislative interns in Atlanta. She will be in Atlanta for three months.

Susan Powers, Pam Dorminey, and Elizabeth Cariker attended the UN Seminar in New York. "We got an inside view of how the UN works and why it couldn't solve all of the world's problems, yet how it was attempting to solve some of them," said Susan Powers.

Susan Black and Selma Middlebrooks were in Connecticut and their goal was to determine why Congress has set up the Connecticut Red Cross blood program as a nationwide model. They participated in all phases of the program, from donating blood to working as donor room nurses' aides. They learned how the state of Connecticut can operate to give their citizens and those who have donated blood in Connecticut free blood, no matter where the donors are in the United States and Canada.

The goal of Cindy Wright's self-generated project was to determine the political climate on various campuses. She visited the University of Georgia, Vanderbilt, Florida State University and Oglethorpe. She concluded that the "majority of students are pretty apathetic, but they're still more radical politically than they were four years ago."

Blair Bergstrom was in an admissions class at Bucknell University. They visited other colleges and from their evaluations of these colleges, they were to design their own college. Elizabeth Lilly took a math course at Bucknell University.

Nan Dixon worked in a government project testing underprivileged pre-school children for speech and hearing defects.



BALLAD OF THE SNOW

Soft feathery flakes
Of good old-fashioned fun,
Come down from the heavens
And cover up the sun.

Dogs moan and roam around,
Looking for life in this deserted
town,
They cry for a reason
Only to be baffled by Earth's
new crown.

Birds that thought spring was
near,
Came to find, spring ain't HERE!
Robins and sparrows that look
for food,
Thinking the slush rather queer.

Children look like ducklings
Waddling in the snow
They build lifelike snowmen
From head to toe.

Cars full of exciting families
Slide about the icy mess
Only to find that this frozen
world
Is somewhat a blessing, more or
less.

But after this day goes by
And the temperature rises from
low to high
This blessing becomes depressing
As we tell this Winter fantasy
goodbye.

Robert Dixon

(EDITOR'S NOTE: Watch for more pictures in the next issue).

Your Opinion May Win

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Debbie Newby is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Wesleyan. Those interested in entering the "Silver Opinion Competition" should contact Miss Newby for entry blanks and for compete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinion on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

GREECE

(Cont'd From P. 4, Col. 2)
tions.

Their guide was a professional artist who had the entire group to her home twice for tea. She took them to a vocational school that her mother, also a professional artist, had established. In one of the parks in Athens, the local Rotary Club has erected a statue of her mother.

The entire group agreed that the food was delicious, although not as highly seasoned as they had expected. The Greek salads which sometimes include dandelions and always include ripe olives and olive oil were fabulous. They liked all their many fruits and vegetables and especially their marvelous cheeses and cheese pies, their hymettus honey, their fruity pound cake which was served for breakfast, and their tea. For meats, they had roast chicken, lamb, shish kabobs, and moussaka.

On Thursday, Feb. 15, the History and Government Club held a meeting in the Recreation Room at 6:30 p. m. Their topic for discussion was the trip to Greece, with many members of the tour group attending. Miss Shiver showed her slides of Greece and also the souvenirs that she had brought back with her. They included a blouse, a copper plate, tiles and scenes of the Trojan War painted on them, a Greek cookbook, and some Grecian drachmas, thirty of which make up one of our

dollars.

The club's future plans include an April 5th meeting, at which Pam Dorminey, vice-president and program chairman of the club, will discuss her Project '73 trip to the UN. On May 3rd, the club will hold its election of officers. As far as future trips are concerned, Miss Shiver, who has been to Europe six times, will take a group to Europe this summer.

FRANCE

(Cont'd From P. 4, Col. 4)

outdoor, Olympic, and children's, all together.

The churches in Macon were overwhelmingly Catholic. All were huge, with beautiful stained glass windows, statues, and pools, was a set of pools—indoor, paintings.

Peggy took flue lessons at La Conservatoire de Musique. The girls saw several of the classes there and heard a rehearsal of the young people's orchestra one night.

The group met an American minister, Tom Julian, who lives in Macon with his wife and his family. He is involved in a religious organization for young people there. The students were entertained by the minister and his youth group at "St. Albain," a chateau outside of Macon which the minister owns.

The group saw two plays, one of which was Jean-Paul's Sarte's "The Respectable Prostitute." This play, set in the United

States South of the 1940's, portrays the prostitute's dilemma — whether or not to tell the truth and save the Negro man framed for murder.

One night the group was entertained at a banquet with the mayor.

The group made several trips out from Macon. One day most of the girls went to Geneva. Another day they made a bus trip to Saulure, a village where there are archeological digs. Cavemen used to drive horses over the high steep cliff to kill them for meat.

They saw several churches on these trips including the abbey at Cluny. The order of monks there is also called Cluny.

They visited Perouges, a medieval village. Although not as commercial, it is like our Williamsburg. People still live there and it is just as it was then.

At St. Point they visited the Chateau of Lamaritine, poet and statesman. He, his wife, and his children are buried there. Lamartine, one of the first romantic poets, was from Macon. The people there are very proud of him. His statue is outside Macon's city hall.

On the 24th the students took the train from Macon to Paris. There they stayed at the Hotel de Holande for five days.

On the first day in Paris they took a bus tour of the city and saw all the famous sites. The girls visited the Palace of Versailles, Notre Dame, and the Louvre. They saw the Mona Lisa, Winged Victory, and Whis-

tler's Mother.

One student's essay about Notre Dame said, "The most fascinating carvings and statues decorate the towers! Curious half-beasts devouring other creatures face saints looking toward heaven. The stone gargoyles, poised on the railings, attract the most attention. They almost seem intent on some devil's mission—so evil and medieval and satisfyingly ruthless."

At night they saw the Eiffel Tower and the Arch of Triumph. One day some went to the Pantheon, built in the style of a Greek temple by Napoleon. Inside are murals depicting the life of St. Genivieve, patron saint of Paris. Beneath are tombs of such famous Frenchmen as Voltaire, Rousseau, Victor Hugo, Emile Zola, and Louis Braille.

They also saw the Hotel des Invalides built by Napoleon for his injured soldiers. Napoleon and his brother are buried in the adjoining church.

The group went to the American Embassy on Saturday the 27th, the day the peace treaty was signed. Usually the Embassy is closed on Saturday, but the girls were allowed in. They signed the memorial book for President Johnson there.

One student concludes, "We had not realized how different another culture can be. We learned very much and we came to understand that the people are different and they have different customs. It was a good opportunity to get better acquainted with the French."

"Up With People" Coming Soon

There are many startling things about Up With People, and two of them come immediately to mind: one, where it has been; two, where it is going. It has been just about everywhere: campuses, city streets, Carnegie Hall, The Hollywood Bowl, Paris' Olympia Theatre (recorded live), the Olympics in Munich, London's Royal Albert Hall, Japan, Africa, South America—you name it. Go to Spain and say, "Up With People," and the Spaniards smile and want to shake hands. Mention it in Belgium, and you might get a ride to wherever you want to go. Say it almost anywhere in America or around the world, and you'll find people who have seen it, dug it, and want it all to happen again.

And as for where it is going, any guess is likely right. A hundred American cities and towns and probably a lot of places around the world where no show has ever been before. Because that's the way Up With People is. Their audiences include not only the veteran concert-goers of New York City and the campus scene of the big European halls but people in out-of-the-way places who can sing the Up With People number in English when that isn't even their native tongue. If you don't believe me, go ask them.

Okay, you're thinking, so what's it all about? For one thing, it's big. There are three Up With People shows, identical in content but with different personnel. The shows are pretty big too with a hundred or more performers in each, all of them young, college age, from every part of the United States and about twenty other countries. They sing like they were born to it, play a variety of instruments from electric guitars to funky brass, dance up a storm, and generally carry on with a professional but human touch you'll seldom find in so large a production. Their music is all original, from rock to country to anything else that really comes across, and they put it out for two unforgettable hours a night.

And it talks to you. Their concerns are contemporary and serious but somehow exhilarating; they make the faceless crowd feel like real people again from the first beat to the last and usually a lot longer. When you walk out of one of their shows, you feel a little more tolerant, a little more involved, and a little more human.

Furthermore, it's successful. They regularly pack out halls on or off campus, and their campus shows draw a heavy public attention. Their press quotes look like the news of the world in review.

They must be among the busiest people in the world. Not only do they perform, but they do all their own stagework, moving and setting up a full nine or ten tons of equipment, everything from the stage set to elaborate lighting and sound systems. On top of that, many of them study as they travel. They have a mobile educational program for first-year college students, all of its accredited, and all of it taught by fully qualified professors who travel with them. They live in private homes wherever they go, which must be a course in itself when you consider the variety of places they end up in. In a year's time they may do 150 to 200 performances, complete eight or ten academic courses, travel fifteen to twenty thousand miles, and talk to several thousand individuals in a hundred different towns and three or four countries. They go into schools or campuses for workshops and rap sessions, do special gigs for prisoners in penitentiaries or patients in hospitals and nursing homes. It's all part of the Up With People thing, but it's still that big evening special that tops it off: a professional two hours of good music and good things, and you won't find anything like it anywhere else. No way.

The shows in Macon will be on March 15 and 16 at 8 p. m. and March 18 at 2:30 p. m. All shows will be at the Grand Opera House. Tickets are available at C&S Bank locations (Riverside, West Gate, Shurlington, Ingleside, Warner Robins and downtown) or by mail order to the Macon Telegraph and News. The 120 college age cast members will be living with host families during their stay here. (The cast will arrive on Wednesday, March 14 and will be leaving Monday, March 19.) Anyone interested in housing cast members may call the "Up With People" office at 746-8980.

World News in Brief

As of Feb. 19, 163 POW's have been released since the signing of the cease fire agreement. The Communists are still holding 407 U. S. servicemen and 21 civilians in South and North Vietnam and Laos. They are to be released in three more groups, the last of which is to be out by March 28.

Nikolai V. Podgorny, president of the Politburo of the Soviet Union, was awarded the Order of Lenin last week. The Order is the Soviet Union's highest civilian honor and was made for Podgorny's "great service to the Communist party and the Soviet state."

President Nguyen Van Thieu of South Vietnam said that his country will need more aid from the U. S. in peace than in war. He also hinted at future diplomatic relations with Hanoi despite his

allegations that North Vietnam had violated terms of the peace agreement.

China and North Vietnam are reported to be strongly opposed to the appointment of UN Secretary-General Kurt Waldheim as permanent chairman of the Vietnam peace conference opening in Paris Feb. 26. This news has damped hopes that the United Nations might finally be allowed to do something about keeping the peace there. China and North Vietnam are against UN involvement in the Vietnam issue.

The United States has charged the Viet Cong with shooting down an American helicopter on a peacekeeping mission and has asked the International Commission of Control and Supervision to investigate the incident. Five crewmen were wounded.

WEEKEND

(Cont'd from P. 1, Col. 3)

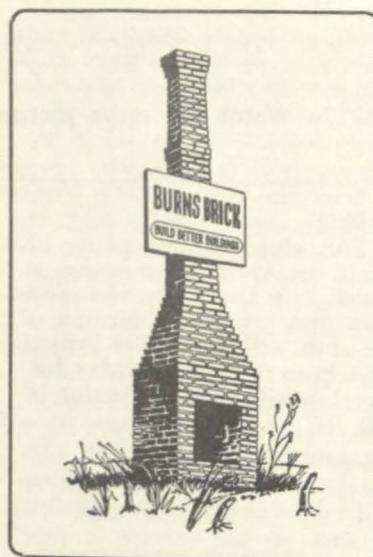
son, stage manager; Roberta Oertel, prop director; Connie Craswell, lighting director; Cathy Hudson, sound director; Anne Hogue and Betty Bridge, costume coordinators; Susan Roberts and Martha Johnson, make-up directors.

Prior to the play Feb. 25, a fried chicken dinner was served buffet style at Anderson cabin. The Washboard Band, Caron Griffin, Carol Bacon, Candace Beard, Elizabeth Lilly, Ruthie Knox and Rita Parker, gave a concert following the dinner.

A casual dance in the Monument Room of the Macon Coliseum featuring "Eli" was held from 9 p. m.-1 a. m. Feb. 24.

"Eli" the Southeast's new group had but one goal in mind and that was to entertain the audience. The group's tremendous stage performance created a total audience involvement.

"Eli's" five members are



Charles Roberts, leader, who arranges and plays organ, piano, and vocal parts; Dennis Roberts, lead vocalist, who also plays percussive instruments; Jim Henry, vocalist and lead guitarist; Chip Bashiniski, who plays bass guitar; and Steve Turner, vocalist, who plays drums and percussive instruments.

"Eli's" show centered around many broad musical styles. The rock and roll of the fifties, medleys of the sixties, progressive rock, and the current Top 40 were featured. Such songs as the Beatles's "I Wanna Hold Your Hand" and "Day Tripper," Rare Earth's "Get Ready," Elton John's "Your Song," Three Dog Night's "Mama Told Me Not To Come," Rolling Stone's "Satisfaction," The Rascals's "Lonely Too Long," and Sly's "Wanna Take You Higher" were performed. In addition, the performance featured a total light show with strobes and an overhead projection system.

A jam session around the fountain featuring "Sugar Creek" was held from 1:30 p. m.-5 p. m., Saturday, Feb. 24.

"Sugar Creek" is a highly adaptable, seven-piece vocal and rock attraction. Rock and Roll is their specialty. In fact, they are specialists with all the hits from 1955 to the present, including Soul, Top 40, Rock, Hard

Rock and slow dance music. Even the ever popular Carolina Beach sound is part of their repertoire.

Included in their performance were songs from Chicago, Jethro Tull, Crosby, Stills, Nash and Young, Bill Withers, Three Dog Night, Blood, Sweat and Tears, Deep Purple, Santana, Grand Funk Railroad, Sly and The Family Stone, Joe Cocker, Isaac Hayes, Allman Brothers, American, Black Oak Arkansas, James Gang, Four Tops, Temptation, and more.

The seven men in the group are: Sonny Joyner leader and spokesman, who plays trumpet and trombone; Rick Lee is on organ and piano; Ken Goodman plays bass guitar; playing lead guitar is Butch Onepp; on drums is John Willhelm, Jim Ogburn plays flute, oboe and tenor saxophones, while Gary Farbis is on trombone and trumpet. All seven share leads and harmony vocal parts.

All activities were free of charge with the exception of meal tickets for dates.

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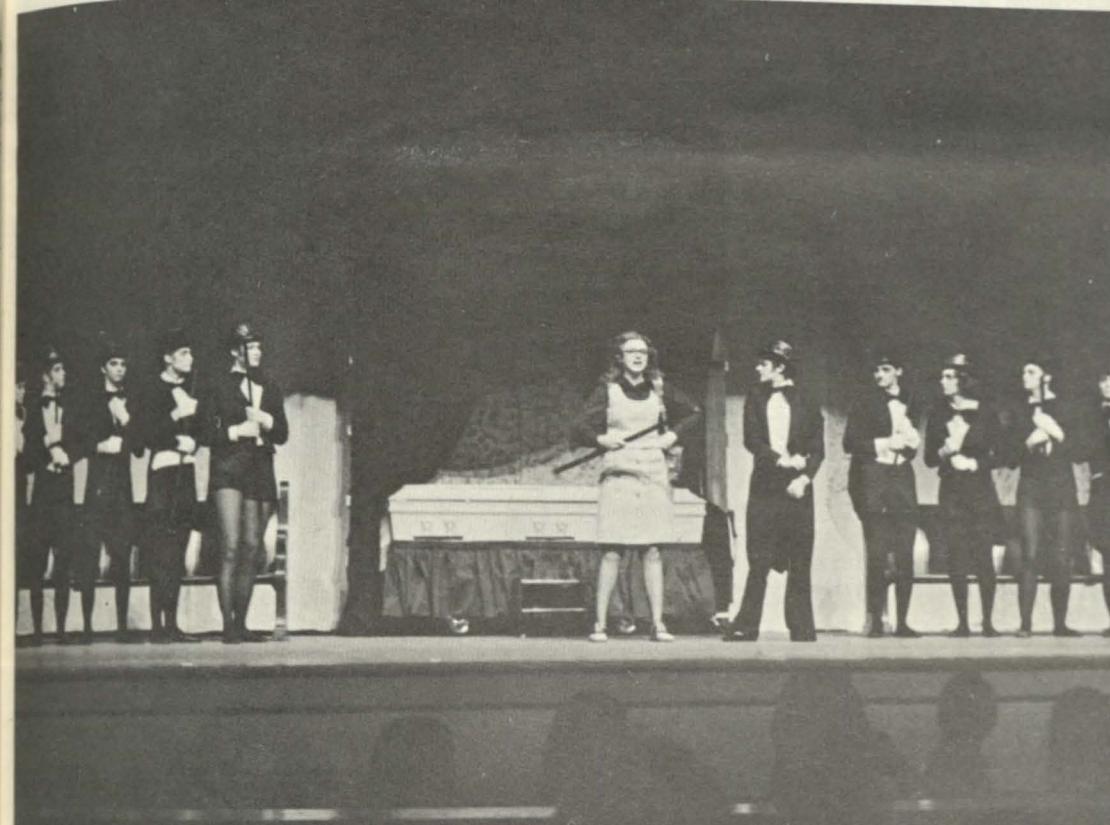

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WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 2, 1973

Number 7



Golden Hearts on the C.O.R.P.S.E. convention floor Stunt Night are left to right: Patty Flynn, Beth Sullins, Mary Coble, Catherine Hinman, Michaelanne Mullen, Jane Gregg, Virginia Ann Daniel, Ruthie Knox, Betsy Wakeford, Deborah Bell, and Marina Showalter.

Golden Hearts Win Stunt Cup; Purple Knights Win Spirit Cup

By KAREN FAUGHT

The Golden Hearts won the Stunt Cup, Tri-K Pirates scored second place, Purple Knights won the Spirit Cup, and thirteen girls were awarded scholarships during Wesleyan's annual Parent's Weekend March 9-10.

The Golden Heart's Stunt, "You Should Have Seen the Way We Laid Him Out" lowered the audience to a centennial convention of an undertaker's association, Council On Restful Peaceful Sleep Eternal or C.O.R.P.S.E. in Underground Atlanta and covered them with exciting new plans for cemeteries. The Stunt gave humorous insight to an undertaker's viewpoint about funerals. Several spectators almost died laughing.

The props for the production were laid in "the most elaborate"

manner. Church pews were arranged center stage around an actual casket. Though this might be considered ghoulish enough by many spectators, the Golden Hearts thought not. The backdrop consisted of a row of icy columns and cast members were draped in colors of black and "ghostly gray" from top hat to tap shoe.

Who should rise out of the casket but Virginia Ann Daniel! ("The lucky stiff!") As the illustrious president of C.O.R.P.S.E., Virginia Ann undertook to lay the foundations for the undertaker's convention. Jane Gregg as Ralphina Nadear almost gasped her last when she halted the convention to criticize the undertakers' money making tactics. Margie Decker, as cosmotology

chairman Madame Dobury, made sure no one gave up the ghost without looking their best "hour after hour after hour!" Annette Hallman as Paula Harvey narrated the ghostly scene to the bitter end.

Other characters included: Patty Flynn as Little Brother; Marina Showalter as chairman undertaker; Deborah Bell, Helen Brown, Mary Coble, Anna Ferguson, Catherine Hinman, Ruthie Knox, Michaelanne Mullen, Jackie Street, Beth Sullins, Betsy Wakeford as undertakers; Marie Harden, Kay Hickman, Meredith Lane, Selma Middlebrooks, and Debbie Young as flowers.

Included in the chorus were: Amelia Anne Alderman, Susie Black, Elizabeth Cariker, Julie (Conf'd on P. 4, Col. 3)

Powers, Strickland Voted SGA Leaders

Susan Powers and Wanda Strickland have been elected to head Wesleyan's Student Government Association for the coming year. They were elected by student vote on March 5, after having given platform speeches during assembly period on February 27. Both students are rising seniors and have been outstanding in numerous activities.

President-elect Powers served during her freshman year as a member of House Council, the Student Recruitment Committee, and as a member of her class's Stunt Committee. As a sophomore she was SGA treasurer, chairman of Stunt Committee, and a member of the Student Recruitment Committee and Pi Delta Epsilon. Susan also represented her class as a cheerleader and on May Court. In the past year she has served as a junior advisor, chief marshal for junior marshals, a member of Stunt Committee and the Purple Knight soccer and basketball teams, President of Pi Delta Epsilon, and she received a stunt scholarship. In addition to her duties as SGA president, Susan will also be a resident advisor.

Wanda Strickland, SGA's newly elected Vice President, was a member of Stunt Committee, Naiads, and was a class cheerleader during her freshman year.

Wanda was president of her sophomore class serving on Stunt Committee and Senate. She has been a junior advisor, junior marshal, and a member of the junior Stunt Committee. She was on the Purple Knight Soccer Team and was named Ms. Snowball by her classmates. Wanda has prepared for her office by serving as judicial secretary and acting vice president of Wesleyan's Student Government. She is the recipient of a Stunt scholarship, and will be resident advisor in her senior year.

Other Student Government officers elected were Linda Ackley, a rising sophomore for Legislative Secretary; Sally Veatch, a rising junior and representative to Honor Court for Judicial Secretary; and Beth Sullins, a rising third year senior and former SGA Legislative Secretary for Treasurer.

Elections for Council officers were held on Monday, March 19. The new officers for the Council on Religious Concerns are, President, Mary Ellen Shee-

han; Vice President, Selma Middlebrooks; Secretary, Melody Morris; and Treasurer, Sharon Webb. Those elected to head the Council on Social Activities were, President, Peggy Jones; Vice President, Virginia Ann Daniel; Secretary, Rita Parker; and Treasurer, Susan Archer. The Student Recreational Council will be under the leadership of President, Betty Jordan; Vice President, Marina Showalter; Secretary, Trish Myers and Treasurer, Debbie Maund.

The elections for Honor Court and Senate representatives will be held on April 9. Self-nominations for class presidents are due April 8, they will be posted April 9, and the elections will be held on April 16. Students wishing to run for CRC, CSA, or SRC representatives should have their self-nominations in by April 15 to be posted on April 16. The elections will be held on April 23. All classes will vote for their class vice-presidents, secretaries, and treasurers on April 23. Self-nominations for these offices should be in by April 18.

In regard to future plans for SGA, Susan Powers says that she would like to try to improve communication between students and the Student Government Association and between the administration and the faculty so

(Conf'd on P. 2, Col. 4)



SUSAN POWERS



WANDA STRICKLAND

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Pi Delta Epsilon To Hold National Convention Here

The national convention of Pi Delta Epsilon, an honorary journalism fraternity, will be held in Macon at Wesleyan College, April 12-14.

Approximately 150 students from throughout the country will attend and be housed on

campus.

Twelve different workshops will be given during the three-day convention. Column Writing, Financing, Student Interest and Interview Techniques will be held at 1:30 p. m. on April 12.

Censorship, Small College Newspapers, Careers and Editing will be the workshop at 9 a. m. on April 13. Workshops given at 3:30 p. m. on April 13 will include Photographs as Communications, New Journalism, Editorial Policy and Legal Entanglements of the Undergraduate Press.

Eugene Patterson, St. Petersburg (Fla.) Times Editor, will be the featured speaker at the formal convention dinner, April 13 at 6 p. m. Joseph Parham, Macon Telegraph Editor, will speak April 12 at 6 p. m. He has numerous awards for his columns.

Aside from the usual business

sessions, an awards luncheon will be held at 1 p. m. on April 13. These awards include: publication awards for chapter newspapers, yearbooks and magazines; awards to outstanding members in the areas of news, editorials, photography, features, cartoons and sports; the McDonald Award to the best chapter; and Medals of Merit to outstanding student journalists on each campus.

Acting as student co-chairmen for the convention are Daryl Dixon and Licia Drinnon. Faculty chairman is Dr. Leah Strong, Wesleyan Pi Delta Epsilon advisor.



Daryl Dixon
associate editor

Don't You Care?

The following excerpt is reprinted from *The Watchtower*, February 24, 1950. It contains many feelings that are relevant today at Wesleyan.

"I'll get it done if I have time." "I can't go with you—I just don't have time." "I'd love to play on the team, but I don't have time."

Everyday students of the Conservatory are guilty of saying these or similar expressions. But are we so busy that we don't honestly have time to read a book for parallel reading, get up an assignment on time, or spend an hour in relaxation on the volley ball court?

Maybe some of us are too busy, but the majority just don't know how to budget our time. We should decide which of the things we do every day are the most important and make a schedule which will include them, then stop doing the other things.

When people give you a job to do, whether it's big or little, and we say we'll do it, it's our responsibility to get it done on time even if we have to make time to do it. If we can't learn to accept this responsibility now, while we're in college, we won't be able to learn it after we graduate and go to work in the professional world.

—Newana Hill

Students say they do not have time or need to study instead of going to meetings. But, what explanation can there be for walking by the voting table several times a day and not stopping to vote?

Apathy is a serious problem on campus and it seems to be increasing. Apathy is defined as a lack of emotion or feeling, a lack of interest in things—indifference.

Don't you care about the future of Wesleyan? If you don't, you are a very self-centered person and you surely won't get far in today's society when you graduate.

True, grades are important and do open many doors, but concern is what really counts. Concern for people around you, concern for institutions, and concern for the future.

The Student Government Association cannot run the school by themselves. They need the help and concern of every student. After all, they are elected to represent the students and their ideas. And right now, we are having trouble even getting enough people to vote to elect them.

If you are apathetic, it is really the same as being dead to the world. You will face these same situations everywhere you turn when you graduate. So, why not stand up to them now.

Some say that the students have closed their minds to the Wesleyan environment. Let's prove that they are wrong. It only takes a few minutes to show that you do care.



Deborah Bell
news editor

A Time For Renewal

As Easter approaches and spring is in the air, we turn our hearts and minds to a time of renewal. Spring is the season of life and it is a time of rebirth after winter's period of dormancy. In this spirit of renewal, it seems that it is time for us to renew ourselves to the purpose of our student life.

We at Wesleyan are indeed fortunate to have such an efficient student government and to function as effectively on our honor system as we do. It is only through our combined efforts that we can attain higher levels of effectiveness and have a student government that represents all students. Many of us are reluctant to get involved in our legislative process because of lack of time, feelings of incompetence, or perhaps apathy. We must remember, however, that now is the time for us to get involved. September will be too late. We must act now.

Etienne De Grellet wrote, "I shall pass through this world but once. If therefore, there be any kindness I can show, or any good thing I can do, let me do it now . . . For I shall not pass this way again." We at Wesleyan should remember these words of wisdom as we face the remaining student elections. The time to act is today. In our spring of renewal, let us renew our interest and get involved by running for offices, voting in elections, and most of all, caring about the future.

"The tissue of the Life to be
We weave with colors all our own,
And in the field of Destiny
We reap as we have sown."

—John Greenleaf Whittier

Campus Briefs

Play Day

"Play Day," sponsored by SRC, will be held April 11 this year, according to SRC President Hale Coble. SRC representatives Nanette Coco and Ginger Volosen are in charge of "Play Day" this year.

"Play Day" will begin in the early afternoon. A highlight of the afternoon will be the championship softball game. Softball season begins at Wesleyan April 2. The two teams with the most wins will be in the playoff game on "Play Day."

Another special activity during "Play Day" will be the whipped cream toss. Students participating in this event will have the opportunity to toss pans of whipped cream at faculty members of their choice.

Other activities to be offered during "Play Day" include the fish bowl toss, the egg toss, and a cakewalk. Mr. Burns is also planning a special dinner for that night.

All activities during "Play Day" will be free. SRC urges all students and faculty members to join in the fun that "Play Day" will offer.

DON CARTER TO SPEAK ON CHINA

Don Carter, Executive Editor of the Macon Telegraph and News, will be on campus April 19 at 11:30 a. m. to speak to the student body about the People's Republic of China.

Carter, one of twenty-two American newspapermen selected by the American Society of Newspaper Editors to tour Mainland China in September and October of 1972, wrote a series of reports which were published and compiled in a special section of *The Macon Telegraph and News*. In these reports, he related Chinese life as he found it. His articles dealt with medicine, religion, education, industry, and Wesleyan.

Wesleyan was and is of great importance to the Chinese people for their vice-chairman Soong Ching-ling (Mrs. Sun Yat-sen) was a 1913 graduate of our college. In addition, her sister, Mrs. Chiang Kai-shek, graduated from Wesleyan. Although unable to see Mrs. Sun Yat-sen due to her sickness, Mr. Carter brought back greetings from her to the college and also some Chinese handicrafts for the Wesleyan Alumni Association and a brocade tablecloth for Dr. Strickland.

This was not Mr. Carter's first trip to China, as he was stationed there during the Second World War. Consequently, he is able to compare China before and after the Communist victory there on October 1, 1949, when the People's Republic of China was officially proclaimed with Mao Tse-tung as president. Following this proclamation the United States continued to recognize the Nationalist government of Chiang Kai-Shek until the moves by President Nixon in early 1972.

Mr. Carter will speak further on these and other aspects of China as it is today at the assembly.

Sculpture Show

The Wesleyan Student Metal Sculpture Show, sponsored by Macon Iron, opened March 19 at 7:30 p. m. in the East Gallery of Porter Auditorium and continued through March 26.

Karen Snider, a junior, won first place and \$150. Beverly Jamison placed second and Mary Beth Milby placed third. They also received \$150.

Cheryl Johnston, a sculpture instructor from West Georgia College in Carrollton, served as judge for the show.

Students represented in the show were as follows: Carol Adams, Deborah Gardner, Shar Hane, Jane Harrell, Beverly Jamison, Susan Lovette, Nan Maddux, Mary Beth Milby, Karen Snider and Mary Yarborough.

Local Concert

The members of the Allman Brothers Band, local residents since 1969, will headline a special benefit concert to aid five local organizations. The concert will be held at the Macon Coliseum on Wednesday, April 18th, and will also feature another nationally known Macon band, Wet Willie. 11,000 tickets went on sale Friday, March 23rd, all priced at \$5 each, and are available at all Coliseum ticket outlets as well as ticket outlets in Atlanta and Athens.

The proceeds from the concert will be distributed among several local organizations.

NSL Conference

On February 28, Janice Mays and Deborah Bell went to Washington to represent Wesleyan at the National Student Lobby Conference. NSL is a national organization of colleges and universities whose purpose is to keep students informed on the issues and to provide them with an opportunity to actually lobby in Congress.

The major issues for this year's conference included nine bills of significance to college students. First was the Basic Opportunity Grant to provide funds for higher education without cutting off funds already in use like National Defense Loans. The student lobby also pressed for passing of this bill before April so that funds would be available for use in September.

Other issues included increase of the student minimum wage, unqualified rights of newspapermen to withhold confidential sources of information, reinstatement of airline discount fares for those over 65 and under 22, limitation of presidential war powers, establishment of federal child care centers, economic conversion from a defense based economy to a civil service based economy, abolition of the draft, and rights of local governments to use federal gas tax funds for mass transit and bicycle paths as well as for highways.

Joint Concerts

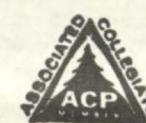
On April 7th, the University of Georgia Men's Chorus will come to the Wesleyan campus for a joint concert with the Wesleyan Glee Club to be given on the 8th. The Wesleyan Glee Club, the Wesleyannes, and the University of Georgia Men's Chorus will also give separate programs. On April 15th, the same program will be performed at the University of Georgia in Athens.

ELECTIONS

(Cont'd from P. 1, Col. 5)

that everyone on campus will be aware of what is happening at Wesleyan. She would also like to get more students involved in student government and its many activities in an effort to reduce the apathy that is growing on campus and was particularly evident in the student turn-out for all parts of the first phase of the elections.

times and challenge



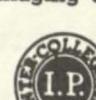
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editor in chief—JANICE MAYS is off-campus as legislative intern

The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Collegiate Press Association.

S N O W S C E N E S



WESLEYAN STUDENTS ATTEND N. Y. SEMINAR

During spring vacation thirty-four people from Wesleyan had a chance to explore New York. Chaperons were Mr. and Mrs. Lawrence Schafer; co-chairmen of the trip were Janis Price and Darcia Jones. Prior to the trip the co-chairman made all the arrangements for transportation, accommodations, places to be visited, and finances.

New York Seminar is a trip to New York City sponsored by Wesleyan's Council on Religious Concerns and Parents of Wesleyan to increase knowledge and understanding of the city's business and cultural aspects with special emphasis on the United Nations. Contributions to finance the trip were made by Senate, Parents of Wesleyan, and the Macon Rotary Club.

In preparation for the trip the girls studied about the United Nations, read the New Yorker magazine, and scanned recent copies of the *New York Times*. At one of the pre-trip sessions the students were tested on pertinent facts about New York and current events there. In addition, someone from Merrill, Lynch, Pierce, Fenner, and Smith in Macon addressed the group on how the New York Stock Exchange works.

The Seminar participants left the Macon Airport at 9 a. m. Saturday, March 24, stopped over in Atlanta, and arrived at Kennedy Airport in New York about noon. Delta Airlines gave the group excellent rates.

A bus was chartered from Carey Transportation to carry the group from the airport to the Belmont Plaza Hotel on Lexington Avenue at 49th Street, near many of the places the group visited. The Belmont Plaza gave special rates to the Wesleyan group, which it hosts each year.

Saturday night at 7:30 the group saw "Sleuth" at the Music Box Theatre at 239 West 45th Street. This London import won the "Tony" award as the best play of 1970-71.

Monday the 26th was devoted to the United Nations. The group reported to the Information Desk in the lobby of the General Assembly Building off the United Nations Plaza at 45th Street and First Avenue at 9:30 a. m. They were hosted on

a tour by the United Nations Office of Public Information Group Programme Unit. The tour included information about the United Nation's structure, aims, and activities, as well as an explanation of the architecture and art work in the buildings. At 10:30 a. m. there was a briefing on issues currently before the United Nations and at 11:30 a. m. there was another one on the United Nations Development Programme. If they wished the students could eat lunch in the Delegate's Dining Room. They also had access to the United Nations Bookshop, Gift Center, Sourvenir Shop, Stamp Sales Counter, and Coffee Shop which are located in the Public Concourse.

Tuesday was subway and Wall Street day. The Seminar students met Richard B. Berry, Second Vice President of Chase Manhattan Bank at the ground floor information desk at 1 Chase Manhattan Plaza at 9:45 a. m. for a tour of the building. The Chase Manhattan Bank was formed by the 1955 merger of the Manhattan Company established in 1799 and Chase National opened in 1877.

In the afternoon the group saw the New York Stock Exchange at Eleven Wall Street. They met with Allen O. Felix, Education Director, at 1 p. m. in Room 621.

Group tours of Lincoln Center and Radio City Music Hall at the Rockefeller Center were also available.

During the free time the Seminar had in New York they were able to see other plays, visit museums, art galleries, churches, and places of historical interest, as well as eat and shop in New York's famous restaurants and stores.

Thursday the 29th at 11 a. m. Delta flew the group to Atlanta and points home.

Next fall a school-wide assembly will be conducted to inform other Wesleyan students about the activities of the New York Seminar.

New York Seminar members are Amelia Anne Alderman, Sharon Bloss, Carolyn Bowman, Carol Brown, Mary Coble, Tulin Coruh, Virginia Ann Daniel, Brownie Davis, Kathy Duncan, Allyson Harmon, Masako Hashigami, Catherine Hinman, Anne Hogue, Beverly Howard, Cathy Hudson, Pam Jackson, Martha Johnson, Gloria Jones, Betty Jordan, Nancy Larson, Ruth Norman, Jean Scales, Sue Sherrill, Virginia Slack, Missy Smith, Barbara Tjia, Martha Townsend, Sally Veatch, and Betsy Wakeford.

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Behind the scenes, the Freshman Pit Chorus practices in preparation for Stunt Night.

STUNT

(Cont'd from P. 1, Col 3)

Coley, Terri Errico, Brenda Gilliland, Masako Hashigami, Nancy Holman, Sherrie Love, Monica Mellinger, Rita Parker, Judy Sandelin, Jean Scales, Elaine Shelton, Lisa Sherman, Margaret Strickland, Cynthia Swann, Martha Townsend, Sally Veatch, and Suzanne Wadleigh.

Members of the Stunt Committee were: Debbie Newby, chairman; Sarah Shelley, director; Millie Parrish, assistant director; Nancy Wallin, music coordinator; Cindy Wright, properties.

Members of the crew were: Betsy Gullat, Ginger Hull, Lisa Shermann, backdrop; Virginia Ann Daniel, Beth Sullins, Betsy Wakeford, choreographers; Janet Eidson, costumes; Karlyn Sturmer, stage manager; Mary Liner, pit director; Richelle McClaine, accompanist.

The Tri-K Pirate's Stunt, "Joy to the Fishes or A Whale of a Tale" baited the audience for an underwater tour of the Oyster Bar and Gill.

A Lone Shark landlord (Adrienne Kelly) threatened to sell the home of Charles Tuna (Susan Paul) and his friends to an oil company. With the help of the Old Man of the Sea (Nannette Coco) the underwater dweller's problems were "gone with the wave."

Other members of the cast were: Anne Thornton, shrimp cocktail waitress; Jill Gerber, Jelly; Mary Harter Bailey, Scallop; Carol Bacon, Rhett Lobster; Becky Hendee, Sponge; Janice Yates, Star; Marsha Brown, Tortoise; Kay Bell, Octopus; Margie Myers, Caron Griffin, Elizabeth Lilly, Hale Coble, Mary Graham Ponder and Lynn Branton as sanddol-lars.

Stunt Committee members were: Claire Crouch, pit director and choreography; Ginger Volosen, stage manager and prompter; Linda Brown, director; Weize Anne Hayes, art director; Debi Henderson, costumes; Blair Bergstrom, make-up.

Jessica Payne Carr was the Tri-K music coordinator.

The Purple Knight's "Where the Rainbow Ends" recreated a childhood dream of a place called Somewhere. Living in this village of gingerbread houses and I-a-u-g-h-t-e-r were: Martha Johnson, mayor of Somewhere;

Ann Munroe, Funny-looking man; Beverly Hinely, wooden soldier; Allyson Harmon, Little Boy Blue; Beth Carstarphen, Pinocchio; Mary Ellen Sheehan, Mr. Rabbit; Julie Baker, Raggedy Ann; Jane Williams, Peggy Jones and Hazel Burns, as village cooks; Missy Smith, Julie Ragan and Beth Jenkins as village sweepers; Debbie Maund, Maelu Darsey and Betty Jordan as three little pigs.

Members of the village choir were: Marty Andrews, Sharon Bloss, Betty Bridge, Allyn Burrell, Tulin Coruh, Connie Crauswell, Daryl Dixon, Karen Dixon, Mary Ellington, Deborah Gardner, Jane Gibbs, Lynn Hall, Judy Hoffman, Gwen Ingram, Darcia Jones, Gloria Jones, Ruth Norman, Cathy Perry, Janis Price, Stefani Scott, Sue Sherrill, Karen Snyder, Patty Stillwagon, Debbie Stockton, Cathy Tede-sen, Rebecca Watson, Kathy Williams and Jo Ann Young.

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Seniors practice for their Stunt "Joy to the Fishes or a Whale of a Tale" which placed second.

Stunt Committee members were: Pam Jackson, director; Susan Powers, assistant director; Penny Thomas, music coordinator; Karen Fugt, backdrop; Ginny Woods, properties; Wan-dina Strickland, chairman.

Members of the crew were: Connie Napier, accompanist; Betty Bridge, costumes; Anne Hogue, make-up; Darcia Jones, choreography.

The Green Knight's "I Never Promised You A Rose Garden" drummed the audience into a garden of glittering flowers. Here, the spectators found themselves involved in a scheme devised by Red Rose (Jan Tankersley) and Poison Ivey (Ann Dulin) to break up the love affair between Cactus (Rhonda Carpenter) and Yellow Rose (Patti Eakes).

Other members of the cast included: Sarah Hague as Bumble Bee; Jimmey Hawkins as Queen Bee; Beth Caile, Sydney Chambers, Jan Carter, Carol Hyder, Sherry Jenson, Debbie Johnston, Sue Joyce, Jane Kirkland, Joy Mims, Molly Preston, Claudia Quillian, Marla Smith, Debbie Weeks, and Carol Wilson as the bee chorus; Julie Castle, Nancy Hendee, Patti Henry, Rebecca Horn, Mary Jones, Kasie Mims, Beth Mumford, Trish Myers, Eugenia Posey, Gina Pritchard, Becky Shingler, Sam Skelton, Pam Thomas, and Claire Ulmer as the weed chorus; Linda Ackley, Susan Archer, Claire Craven, Camille Herndon, Elizabeth O'Donnell, Luelle Parkinson, June Randall, Becky Rhodes, Sally Roberts, Maggie Sheehan, Cathy Smalshof, Neal Tucker, Sharon Webb and Lu-an Weeks as the flower chorus.

Members of the pit included: Lynn Bissell, Selma Bohannon, Pam Cox, Janet Fletcher, Jane Gardner, Jan Garrett, Natalie Hultman, Carol Kesler, Betty Mother, Karen Miller, Lynn Oglesby, Bonnie Patterson, Laura Sapp, Lynn Silverman, Melanie Stallins, Gail Stringfellow, Robyn Sullins, Linda Thrasher, and Carol Wilson.

Members of the freshman Stunt committee were: Debbie Kavadas, music coordinator; Delia Tinnell, Beth Levi and Karen Hughes, choreography; Jill Meixsell, Cynthia McMullen.

Crew members were: Wendee Eastman, director; Cathy Forester, Roberta Lapinski and Dale Plexico, accompanist; Pam Hodges and Linda Blasingame, backdrop; Patti Henry, costumes; Marla Smith, choeography.

Stunt Commission chairman, Cathy Perry, gave the welcome speech Stunt night and introduced the judges. Executive Stunt chairman, Eloise Whitmire introduced the Stunts and the Stunt committees. Dr. Leah Strong awarded the Stunt Cup to the Golden Hearts.

The Spirit Cup is a new addition to the awards made on Stunt Night due to a suggestion

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made by Eloise Whitmire. This cup will be awarded annually to the class who shows outstanding cooperative interaction among classes. The winner of the Spirit Cup will be decided upon through vote by each class. Hopefully the cup will re-emphasize the provision of scholarships and entertainment as the real purpose of Stunt. Perhaps now class rivalry caused by the warped idea of competition can be eliminated.

The Council on Religious Concerns announced its annual scholarship fund recipients March 10. CRC President Beverly Hinely presented the awards.

The history of the Stunt scholarships began in 1925 when the William F. Quillian Scholarship fund was established. This first scholarship was awarded to one of three seniors nominated by the president of the college. The YWCA cabinet, which is now CRC, made the selection.

Recipients of the William F. Quillian Scholarship were: Ginny Woods, Jane Williams, Lisa McKinney, and Karlyn Sturmer.

In 1961 the YWCA established a second scholarship fund for rising seniors in honor of Emmett S. Johnson.

Recipients of the Emmett S. Johnson Scholarship were: Deborah Sherman, Martha Johnson, Debbie Stockton, Susan Powers and Wanda Strickland.

A third scholarship honoring Dr. Samuel L. Akers was established in 1966.

Recipients of the Samuel L. Akers Scholarship were: Susie Black, Mary Ellen Sheehan, Mar-tty Andrews and Ann Hogue.

Proceeds from Stunt Night are contributed to these three funds to provide scholarships for deserving students.

Parent's Weekend began Friday, March 9 at 9:30 a. m. with the Father-Daughter Dance in Anderson Dining Room.

A meeting of the Executive Committee Parent's of Wesleyan in the Alumnae Office at 10 a. m. began the day's activities March 10.

A welcome to Wesleyan program was conducted by Dr. Earl Strickland, president; Mrs. Francis B. Van Horn, alumnae director; Miss Ann Thornton, SGA president; Graham Ponder, Parents of Wesleyan president at 11 a. m. in Porter Auditorium.

The annual meeting of the Parents of Wesleyan began at 11:10 a. m. The committee was entertained by The Wesleyettes accompanied by Richelle Mc-Clain.

An Alumnae Mother-Daughter party was held in the Manger Dining Room at 5:30 p. m. Mrs. Nina S. Terrell, national president and Mrs. Frances B. Van Horn, alumnae director were hostesses.

Open house was held from 2:30 p. m. Guests were encouraged to meet faculty members in the art building, Olive Swann Porter Building and the Willet Memorial Library.

The Washboard Band gave a concert in Porter Auditorium at 4:30 p. m.

A buffet supper was served on the Mt. Vernon Porch from 5:30-6:30 p. m.

April 2, 1973

STUNT



Freshman class rejoice at the reunion of yellow Rose and Cactus.

1



Green Knight bees boast that they can do anything better than weeds.



Cook, Hazel Burns; Rabbit, Mary Ellen Sheehan; and Raggedy Ann, Julie Baker rejoice about Good News.

9



Purple Knight cast members receive instructions during dress rehearsal.



Mayor of Somewhere, Martha Johnson declares need for a troll.

7



Madame DuBury, Margie Decker, descend upon the audience.

3



Seniors end the 1973 Stunts with a final kick.

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Mr. and Mrs. Willaford R. Leach

LEACH TRUST FUND TO BE ESTABLISHED

The gift of \$1 million to Wesleyan College—the largest single grant in the 137 year history of the college—was announced recently by President W. Earl Strickland.

Mrs. Anne Winship Bates Leach and her husband, Willaford Ransom Leach of Palm Beach, Fla., gave the \$1 million with the request that a trust fund be established. The trust fund brings the total amount of cash and pledges received in Wesleyan's current capital funds drive to \$2.2 million.

The Board of Trustees has approved a goal in the three-year drive of \$3.5 million. Most of this will go toward increasing the college's endowment which now stands at \$11 million.

Dr. Strickland said, "Mr. and Mrs. Leach's generosity toward Wesleyan College has been established over a long period of time. Through gifts to the college and to students in the form of scholarships, they have made possible a broader application of the liberal and fine arts traditions.

MACON CONCERT TO FEATURE ANTHONY di BONAVENTURA

Anthony di Bonaventura will present a piano recital on April 5 at 8 p. m. in the Porter Auditorium as the final concert of 1972-73, sponsored by the Macon Community Concert Association.

The praised di Bonaventura began his music career at an early age, giving his first concert at the age of four on the stage of a Pittsburgh theatre. He had won a scholarship to New York's Musical School Settlement by age six, and at thirteen was a soloist with the New York Philharmonic. Mr. di Bonaventura furthered his studies under the late Mme. Isabelle Vengerova and the Curtis Institute of Music claims him as a graduate.

Mr. di Bonaventura has generated critical acclaim and audience cheers through his record of stunning debuts with the major U. S. orchestras. In his performances with the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symph-

"This latest gift is further indication of the lasting affection Mrs. Leach has for Wesleyan through the devotion she held for her aunt, the late Mrs. Chas. J. Haden of Atlanta, who graduated with honors from Wesleyan in 1887." Mrs. Haden was prominent in civic, religious and social affairs of Atlanta and Georgia.

Mrs. Leach has established two scholarship funds at Wesleyan, one of which was given in honor of her mother, the late Mrs. Elizabeth Winship Bates of Atlanta.

Several years ago Mrs. Leach financed a landscaping program which resulted in the beautification of the campus and last year furnished dogwood trees which were planted on campus.

The Wesleyan Alumnae Association in April of last year made Mrs. Leach an honorary alumna of the college, the fifth person to be given the title since the association was formed in 1859.

One of the main thoroughfares on the campus is named for Mrs. Leach and she has been recognized by the college in various ways through the years.

ny and many others, he has delighted audiences nationwide.

Mr. di Bonaventura's performances have not been limited to the United States. His performance with the Royal Philharmonic in London sparked a recital tour of ten countries, and brought him orchestral engagements with Sir John Barbirolli, Sir Malcolm Sargent, and a tour of Switzerland with the Vienna Symphony under Carl Schuricht. Mr. di Bonaventura has had many major engagements in European countries as well as the United States.

The Guldu Tidend of Norway described Mr. di Bonaventura's performance in these words: "di Bonaventura's performance here expressed such a wealth of poetic warmth, general romanticism and true understanding, that it was the best interpretation of this work (Schumann Concerto) we have

According to the U. S. command in Saigon, 7356 American troops were still in Vietnam as of March 10 with less than three weeks before the withdrawal deadline. Brig. Gen. John A. Wickham, deputy chief of staff for the U. S. delegation to the Joint Military Commission, said that withdrawal of troops was 75 percent complete. All American and allied troops must have been out of Vietnam by March 28 according to the Paris armistice.

A special envoy from President Nixon, Peter Peterson, met with a top Japanese trade expert to discuss global energy problems and ways to improve the trade imbalance between the two countries. Peterson asked Japan to lend its foreign exchange reserves not only to oil-producing countries but also to major Western oil companies. This may be possible in order for Japan to secure a stable supply of crude oil.

India's decision to distribute American fodder grain for human consumption has stirred anti-American sentiments. American officials have said that India purchased on the open market large quantities of grain used normally for fodder and is now complaining about its quality after a decision to use it for human consumption. The controversy is being used as fuel in a leftist anti-American propaganda campaign.

Only one-third of accused draft evaders prosecuted in federal court are being put on probation. Many of those under indictment who appear for arraignment are having their cases dismissed upon accepting induction into the armed forces for two years.

The federal government lifted armored roadblocks around the Sioux community of Wounded Knee which was seized at gun point by militant Indians the first of March. Indian leaders at first hailed the move but later called it a trick. Groups of Indians have poured in from as far away as Canada, Chicago, Oklahoma, Utah, and California since federal marshals were removed from the area. "We are not going to leave here until all the demands of the Oglala Sioux have been met," said Dennis Banks, a leader of the American Indian Movement (AIM). "We're going to make this the largest single mass encampment in the world."

President Nixon said last Saturday that he would ask Congress to restore the death penalty promptly for certain federal crimes as part of a package of tough anticrime laws. He also ruled out legalization of the use or possession of marijuana and proposed mandatory life sentences without parole for major drug dealers with a prior conviction. He has termed drug abuse "public enemy No. 1 in America."

STUDENT CARS AVAILABLE

Wesleyan has two new Opels for the students to use. They are on loan to us from Huckabee Buick-Cadillac.

In order to drive the car a student must sign a form that releases Wesleyan from all liability and have a valid driver's license. The college is not responsible for fines and tickets that are issued to the students while driving the car. Alcoholic beverages and drugs may not be used by the driver of the car or the occupants.

The keys for the cars are to be picked up and returned to the Office of Student Affairs from 8:30 a. m.-5 p. m.-midnight Monday through Friday, at 9 a. m.—midnight Saturday and Sunday, the keys are available at Person's desk. The student body cars must be returned to the front campus and parked in the legitimate parking spaces. They must be locked after the

student has returned on campus. The gas tank must be filled before the students turns in the car. If the student is late in returning and there are no filling stations open, she must have the car filled up with gas by 9 a. m. the next morning.

Students must make reservations for the car in person and these reservations may not be made more than two weeks in advance unless it is an official college function. The car may not be used out-of-town unless permission has been obtained from Dean Schafer. Each student can use the car for no more than two hours at a time and no more than twice a week.

Violation of these rules will be handled by the Dean of Student Affairs. The following are punishments for infractions:

\$5.00 fine, and privileges for operation and/or use of the car will be revoked.

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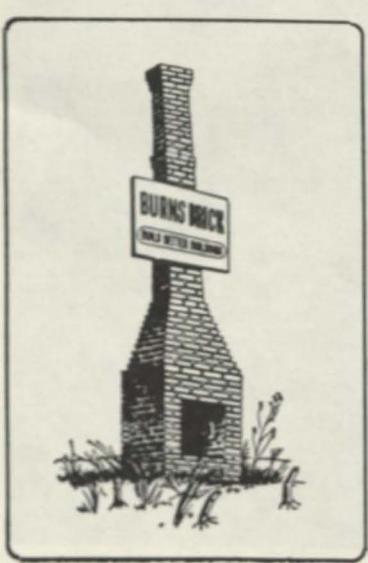
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times and challenge

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 4, 1973

Number 8

SGA Officers Attend Retreat

Assemblies were reorganized, publication editors received voting power in Senate and incoming freshmen were allowed cars after three weeks during first semester during Wesleyan's Student Government Association retreat on April 25. Scheduled for Fickling Farms, retreat was held on campus due to rain.

Students will be required to attend two assemblies a month next year. Tuesday at 11:30 will be set aside for assemblies with special interest club assemblies during the first and fourth weeks of each month. SGA assemblies will be held during the second week and class meetings during the third week.

Publication editors have voting power in Senate now. Before, they were non-voting members except on budget matters. A slate of appointed officers and publication editors will be submitted to the student body for approval.

Car bumper stickers will be available from SGA next year. This will control illegal parking and register campus cars. Freshman will be permitted to have cars after three weeks at the beginning of the year, but may have restrictions during orientation.

The councils, Honor Court and Senate members met in the morning to review their constitution for changes and plan activities for the year. Senate met in the afternoon.

Honor Court will be referred to as the Council on Judicial Affairs. The SGA Vice-President and head of the judicial branch was approved as a non-voting member of Senate.

Communication, a problem throughout the campus this year, will have the help of a director of communications appointed by the president next semester. She will organize the calendar of meetings and events with the help of council presidents and class representatives.

Concerning elections, petitions must be presented prior to assembly, candidates who wish to run may exempt any deadlines in the succeeding election, and there must be two candidates for each election with each organization making provisions for at least two candidates when necessary.

All constitutional changes will be posted for one week, presented at assembly and voted on by the student body.

"To try to improve communication and student involvement on campus is a main goal for next year," said SGA President Susan Powers.

Wanda Strickland, Vice-President of SGA, added, "We're all working toward just getting ex-



Linda Brown looks on as Wesleyan Woman of the Year, Anne Thornton, expresses thanks.

Jill Ruckelshaus Advocates Equality

By DEBBIE NEWBY

The role of the women's liberation movement in achieving total human equality was discussed by Jill Ruckelshaus at Wesleyan April 26. Though she has been active in the movement for women's rights, Mr. Ruckelshaus says she stands closer to the movement for human equality. "Each of us has equality," she said. "I am working toward human rights for all of us."

Ms. Ruckelshaus graduated from Indiana University. She earned her master's degree in education from Harvard University. Later she completed most of her studies for a degree from Indiana University School of Law.

In 1961, she married William Doyle Ruckelshaus, now administrator of the Environmental Protection Agency, and acting head of the FBI. She has been active in her husband's campaigns for the U. S. Senate, the Indiana House of Representatives, and the U. S. House. She has also been a parliamentarian for the Indiana Federation of Women's Republican Clubs and a member of the policy council of the nonpartisan National Women's Political Caucus.

Ms. Ruckelshaus wants equality for women "socially, legally, and economically." She said that although women compose 53 percent of the population, only three percent of them are found in elected and appointed governmental bodies. She stressed the importance of equal job opportunities for women and urged women to become involved in the government.

"Women often don't dare to do what they want to do for fear of being called unfeminine or aggressive," said Ms. Ruckelshaus.

Ms. Ruckelshaus believes

every woman should have the opportunity to choose a career. She says freedom of choice on a woman's part usually has positive effects on both parties in a marriage. She also said options enhance the value of the role of wife and mother.

"We don't ask that we be equal at the finish line," said Ms. Ruckelshaus. "We only want a fair start and fair judging along the way."

When asked whether or not the women's liberation movement has achieved its purpose, Ms. Ruckelshaus said that there is not yet complete equality of the sexes. However, the movement has brought about new understanding and "rulings of consciousness" about limitations because of sex.

Ms. Ruckelshaus believes great things can be realized for humanity through better communication and through a more open society that makes use of human potential. She urged Wesleyan students to be intent on self-fulfillment and learning

(Cont'd on P. 6, Col. 1)



JILL RUCKELSHAUSS

Thornton Chosen Woman of the Year

By PATTI HENRY

Anne Thornton was named Wesleyan Woman of the Year by Linda Brown, editor of the *Veterropt*, at the Student Government Association's Installation Banquet held in the Anderson Dining Room on Wednesday, April 25.

According to Linda, this award is the highest honor bestowed upon a Wesleyan student by her fellow students. It is given to the senior who typifies the extra-involved Wesleyanne who has made many outstanding contributions to the college community.

All during the history of Wesleyan, an outstanding student has been recognized each year. In the past, the recipient of the award has tended to be either the President of SGA or the Chairman of Honor Court. The award has changed over the years but it has always been a great honor for the student chosen to receive it. Up until last year, the award was for Miss Wesleyan.

Anne is an American Studies major from Maryville, Tennessee. She would like to go into either public relations, journalism, or education. She has been practice teaching a class of folklore in an all boys high school this semester. She enjoyed this really challenging experience and is convinced that a great contribution can be made by educators today. Someday Anne hopes to pursue graduate studies.

Some of Anne's other honors include membership in Kappa Delta Epsilon, a national honorary professional educational sorority, Pi Gamma Mu, a national honor society in the fields of Social Science, Phi Kappa Phi, an honor society that promotes the pursuit of excellence in all fields of higher education, and Mortar Board, an honor society that seeks to promote scholarship, encourage and recognize leadership, and establish a pro-

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gram of service on campus. Anne is an Outstanding Senior and is listed in Who's Who in American Universities and Colleges. She received a Stunt scholarship, was a Junior Marshal, and represented her class on May Court during her junior and senior years.

Anne has been on the inter-collegiate tennis team and on the Tri-K soccer team for the past four years. She played basketball for the Tri-K's during her junior and senior years. She also sang in the Glee Club all four years and served as a reporter for the *Times and Challenge* during her freshman year.

During her sophomore year, Anne was the secretary for the Council on Religious Concerns. She was a representative to Honor Court her junior year and has been a member of the History-Government Club for the past two years. She also served as a Junior Advisor.

Anne was in the cast for her class' Stunt both her freshman and senior years, this year playing the part of the Shrimp Cocktail Waitress. She was in the pit crew her sophomore year and served on the Tri-K's Stunt committee during her junior year.

Anne has served on the Future Committee this year and has also been the student body representative to the Board of Trustees. She feels that this a real privilege for the student to have a voting representative on the Board of Trustees. According to Anne, the members of the board have been very attentive to the students' suggestions this year.

With her graduation from Wesleyan coming up soon, Anne says that she could not be happier or prouder to be a Wesleyan student. She feels that a girl has many opportunities to extend herself at Wesleyan if she seeks them out and is willing to take advantage of them. She has enjoyed working with everybody this year, especially since the people at Wesleyan have had the right kinds of attitudes in that they seem to be coming around to a Christian way of life.

As far as her reaction to the award goes, Anne says that there aren't words to describe how she felt when Linda called her name. It was a great thrill and honor, most probably the biggest honor she could ever receive in her life.



Daryl Dixon
editor-in-chief

Look Around You

Wesleyan is very fortunate to have so many treasures, including pieces of antique furniture and objects of art.

Dr. Strickland states in the foreword to *Among Wesleyan's Treasures*: "These are prized not only because some were given as memorials to distinguished persons, but also because we believe it a part of quality education for students, faculty, alumnae and friends of the college to appreciate these things of worth and beauty."

A Chinese Chippendale chest, a Sheraton Secretary filled with Royal Doulton figurines and 18th and 19th century silver cups, an 18th century Italian painting at the foot of the stairs, and an original Chinese painting on glass with a frame to match are just a few of the treasures found in Porter Foyer. The William Kent chairs upholstered in cut velvet are the oldest pieces in the room.

Burden Parlor, with its Louis XV and XVI furniture, fine vases, custom made piano and copy of Raphael's *Madonna of the Chair*, is only one of the many locations on campus containing such fine pieces. Wesleyan's oldest painting, *Madonna and Child*, is found here. It was painted on wood by Cima da Conegliano in the 15th century.

Hinton Lounge, Manget Dining Room and Collier gallery, among others, provide an atmosphere different from that on any other college campus.

As we rush through these rooms to classes and dinner, I hope we can take time to notice and appreciate this beauty around us. We are indeed privileged to live in this atmosphere and should not abuse these objects of art.



Deborah Bell
associate editor

Giving

"You give but little when you give of your possessions.

It is when you give of yourself that you truly give . . ."

When we read these words from *The Prophet*, we seldom stop to make practical application of their meaning in our daily lives. For most students at Wesleyan, money and giving are a real threat to status and security, but they are subjects which we must confront nearly everyday. In the last few weeks most of us have been approached in regard to making a pledge toward the student phase of the Capital Gifts Campaign. Students doing the soliciting are met with a variety of reactions, but the most disturbing one is to be given a token pledge just to avoid the issue.

As was mentioned at the beginning of the campaign, the amount of the student gift is not the most important factor in determining success. It is far more important for us to have a high percentage of participation in order that potential large donors may realize how interested we are in the future of Wesleyan and how much we care.

Some people have even gone so far as to say that they do not care about Wesleyan; however, for those of us who will hold degrees from Wesleyan, there should be a keen interest in maintaining the school's quality, if for no other reason than to preserve the quality of our diplomas.

Of course there are many students who cannot afford to give a large sum, but there are very few students who have actually taken the time to determine their giving potential. First, consider the fact that a large percentage of the Wesleyan student body is here on scholarship, a great portion of these given, not on basis of need, but as talent awards, honor scholarships, etc. Secondly, think of where our money goes and consider giving up a little something of oneself for Wesleyan.

To give up one coke and package of crackers per week over a three week period would amount to more than thirty-five dollars. To give up a new dress or pair of shoes each year could amount to more than fifty dollars. Think how this money could be used so that sidewalks, tennis courts, and other needed improvements could be made.

Wesleyan does not ask us to give a large gift, but merely to give in proportion to what we have. This campaign, if fully realized, could give every student an opportunity to give a little of herself for the future, so that as we remain "the oldest" we shall continue to be "the best."

"And there are those who give and know not pain in giving, nor do they seek joy nor give with mindfulness of virtue.

They give as in yonder valley the myrtle breathes its fragrance into space.

Through the hands of such as these God speaks, and through their eyes He smiles upon the earth."

Kahlil Gibran
The Prophet

Letters to the Editor

Dear Editor:

Ed Cabell, Director of Theatre Helen has announced audition dates for "The Sound of Music" which will run in Helen, Georgia from June 15 through August 24. The company will consist of 12 women, 7 men, and 7 children.

Theatre Helen offers the following for company members: 1. Housing free of charge for the summer. 2. Tuition paid for five hours academic credit through the Gainesville Junior College Drama Department. 3. \$250 for the summer.

Auditioners should prepare a two-minute scene and a song, and must supply their own accompanist.

Dates and places of auditions include Saturday, May, 10 a.m., Fine Arts Building Recital Hall, Wesleyan College, Macon, Georgia. Additional information is available from Cabell at Gainesville Junior College 536-5226.

Dear Editor:

A large cast of Middle Georgia Area high school and college students will grace the stage of Macon's Grand Opera House when Macon ACT's rollicking musical "The Roar of the Greasepaint, The Smell of the Crowd" opens Wednesday, May 16 for a 4-night run. Curtain is at 8:15. Student tickets are only \$1.25.

Macon ACT was formed last fall for the purpose of fostering a knowledge and appreciation of theatre among the people of the area, and to provide an outlet for creativity among all who wish to participate.

"Roar" is the third major production of the group; the first being Thornton Wilder's "Our Town" and the second an English comedy, "How the Other Half Loves."

Yours truly,
Priscilla Corley
President, Macon ACT

Dear Editor:

The Atlanta Urban Corps, a component of the Urban Life Center at Georgia State University, has placed approximately 2,600 undergraduate and graduate students in more than 120 area agencies during its first four years of operation. This summer's program will be the largest yet with an expected 600 participants.

For more information, call Loni Ann Fredman at (404) 658-3537 or write Urban Corps, Georgia State University, 33 Gilmer Street, S. C., Atlanta, Georgia, 30303.

LETTER POLICY

The Editors encourage members of the Wesleyan community to use the Letters to the Editor section of *Times and Challenge* as a forum for the expression of their opinions on vital issues. Any letter will be considered for printing. All letters must be signed, although the writer's name will be withheld on request.

Letters should not, except in rare instances, exceed 300 words. The editor reserves the right to edit all letters to conform to style and libel laws.

Young Women—Your Opinion Counts

Your opinion will influence the shaping of political platforms, Constitutional amendments, job opportunities, and the future of Colleges and Industry. Make sure your opinion counts!

We want to know what you think of the Women's rights movement—Pro or con, how you evaluate educational opportunities and your prospects for success after graduation, your attitudes toward males and the established sex roles in society.

To participate in this poll, just send your name, address and zip code to *EQUATION* Box 4307, Sunnyside, N. Y. 11104 and we will send you a survey form. The results of this study will be distributed to legislative leaders, major corporations and universities.

This major research project is being conducted by students of the Graduate Division, Bernard Baruch College, City University of New York, New York City.



Janice Mays
lame duck editor

Goodbye, Hello

I have always meant for these words to become the sad goodbyes of an eloquent editorialist. But those emotions are not foremost in me today.

Lying in a wonderful Spring field under a vivid blue sky, I see all things as a continuously beautiful beginning.

Surely it is not my friendship here at Wesleyan that end at graduation. They are a precious treasure that will be with me always.

Friendships need not rely on physical closeness, for friendship is a state of mind and heart. The more often it is shared the more valuable it becomes.

I cannot be ending my search for knowledge when I walk across the stage—college should only begin the thirst.

A lifelong thirst to know and understand . . . the gifts of art, the gifts of science do not stop because one finishes classes in their study.

Some of us will not even be saying goodbye to classes. I will probably be studying in some interesting class when I am 95.

Goodbye to Wesleyan? I hope not. It is only a new relationship we will be sharing.

Of course I will be the first to cry at special events . . .

The tears are thoughts of never again seeing a favorite face, of hearing a song written when people took the time they really did not have anyway—of fond memories among friends.

But why feel sad when the next step should be much better than the one before. Each time in life should be more enjoyable than the time preceding.

Beginnings shall come throughout our oh-too-short lives. Let's enjoy them.

My goodbyes are slowly becoming hellos.

Each one of you will always hold a special spot in my heart, be that treasure I will keep with me always. I love you.

It is a beautiful, sad, happy day.

Goodbye.

Hello.

times and challenge



DARYL DIXON
editor-in-chief



KAREN FAUGHT
business manager

DEBORAH BELL
associate editor

PATTI HENRY
news editor

MARTHA VALLEE JOHNSON
managing editor



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The times and challenge will be published eleven times during the 1972-73 academic year by student-approved staff at Wesleyan College, Macon, Georgia, and is a member of the Associated Collegiate Press, the Inter-Collegiate Press, and the Georgia Collegiate Press Association.

INSIDE FRONT

Strong, Dixon Voted National Officers

Dr. Leah Strong and Daryl Dixon were voted members of the national executive council, and Licia Drinnon and Daryl Dixon were recipients of Medals of Merit at the Pi Delta Epsilon National Convention held here, April 12-14.

Wesleyan PDE advisor, Dr. Strong, was elected second Vice-President of the honorary journalism fraternity. She is one of six faculty members on the council.

Ms. Dixon, a junior from Claxton, Ga., was elected Vice-President of Recruitment. She is one of three students in the United States to serve on the executive council.

Ms. Drinnon, a senior from Macon, and Ms. Dixon were recognized for their work in organizing the national convention with the Pi Delta Epsilon Medal of Merit Awards. Dr. Strong served with them as co-chairmen of the national convention.

Students from as far away as Oregon came to the three-day convention.

Eugene C. Patterson, editor and president of the St. Petersburg Times, spoke at a dinner Friday night and impressed upon the student journalists to take jail before giving information or sources.

"Once Congress begins to qualify the First Amendment it will go on qualifying it. Prior to the Nixon administration the press was able to stand on the First Amendment alone for a couple of hundred years," Patterson said.

A Pulitzer Prize winner, former reporter for The Macon Telegraph, editor of the Atlanta Constitution and editor of The Washington Post, Patterson said, "Hopefully an appeal will go to the Supreme Court that will give us the right of confidence, but until that time the only thing we can do is go to jail."

Seven other Medals of Merit were awarded during the convention to Eugene C. Patterson; Don Carter, executive editor of The Macon Telegraph; Carolyn McKenzie Carter, a photo-journalist; Reg Murphy, editor of the Atlanta Constitution; Joseph B. Parham, editor of The Macon News; Adelaide Wallace Ponder, Wesleyan Alumna; and Del Ward Napier, hostess for the WMAZ-TV.

Parham gave a speech of encouragement to the group at a dinner Thursday night. Professionals from a variety of areas in journalism conducted workshops from financing to interview technique.

The next biennial convention is scheduled for St. Bonaventure University in New York State.



Caron Griffin, queen, and her escort Chip Carter, pose after crowning as Ginger Volosen, Maid of Honor, looks on.

Mays and Strong Win T & C Awards

Janice Mays has been named recipient of the *Times and Challenge* Communications Award and Dr. Leah Strong has been elected by the *Times and Challenge* editors to receive an award for distinguished service in campus communication.

Janice was selected for her award by members of the Wesleyan faculty. The award has formerly been called the *Times and Challenge* Woman of the Year and the *Times and Challenge* Girl of the Year and dates back to the time when the *Watchtower* was the campus newspaper. The recipient of the award is selected from among the members of the senior class who have been active in campus publications and communication.

A political science major, Janice served during January, February, and March as a legislative intern in the Georgia General Assembly. In the fall of 1973 Janice will enter the University of Georgia Law School. She hopes to go on to defend newsmen and their profession.

Dr. Strong, a member of the Wesleyan faculty, has been recognized for her contribution to campus communication and especially for her outstanding leadership in Pi Delta Epsilon, an honorary journalism fraternity. She was instrumental in making Wesleyan the site of this year's Pi Delta Epsilon National Convention. Presently serving as second vice president, Dr. Strong is active on the PDE National Executive Council.

RETREAT

(Cont'd from P. 1, Col. 1)

cited and being positive about the coming year."

On April 25 at 6 p. m. an installation banquet was held in the dining hall for the new SGA officers. 1973-74 Senate members include: Susan Powers, SGA President; Wanda Strickland, SGA Vice-President; Linda Ackley, legislative secretary; Sally Veatch, judicial secretary; Beth Sullins, SGA treasurer; Debbie Stockton, senior class president; Ruthie Knox, junior class president; Gina Pritchard, sophomore class president; freshman class president to be chosen.

Mary Ellen Sheehan, SRC President; Peggy Jones, CSA President; Betty Jordan, SRC President; Daryl Dixon, *Times and Challenge* editor; Lisa McKinney, *Wesleyan Magazine* edi-

Caron Griffin Elected 1973 Spring Queen

By KAREN FAUGHT

Caron Griffin was crowned May Queen and Ginger Volosen maid of honor at 10 p. m. during a "Mother's Finest" Concert at the Hotel Dempsey April 27.

"Mother's Finest" performed everything from Chicago to Sly and the Family Stone from 9 p. m.-1 a. m. on April 27 in the Dempsey Grand Ballroom. "Flash Cadillac and Continental Kids" gave a joint concert and sock-shop from 9:30 p. m.-1 a. m. in the Monument Room at the Coliseum.

Freshman May Court representatives were: Nancy Hendee, Jan Tankersly, Sharon Webb, Dale Plexico. Sophomore representatives were: Kerry Kelly, Ruthie Knox, Mary Coble, Denise Cauley. Junior representatives were: Hazel Burns, Sara Horehled, Karen Faught. Senior May Court representatives were: Freshman nominee, Ginger Volosen; Sophomore nominee, Ann Thornton; Junior nominee, Beth Jenkins; Senior nominees, Mary Harter Bailey, Caron Griffin, Becky Hendee.

"Mother's Finest" began May Weekend in full swing. The group, consisting of six members, has performed throughout the South. Members of the group are: Danny Vosburgh, drums; Gary Moore, guitars; Jerry Seay, bass; Mike Keck, keyboards and background vocals; Glen Mur-

dock, lead vocals and percussion; Joyce Kennedy, lead vocals and percussion. The combined efforts of these six produced a sound and style that left everyone "Feelin' Alright!"

Preceding the formal dance at the Hotel Dempsey was a fried chicken dinner by the lake from 5:30-6:30 p. m.

"Flash Cadillac and the Continental Kids" cruised into the Monument Room at the Coliseum with their greasy ducktails, pegged pants, pink socks, and turned-up collars. After unrolling the cigarette packs that were tucked into their rolled-up shirt-sleeves, the gang whalloped Wesleyan listeners with such rocking '50 oldies as "Johnny B. Goode" and "Great Balls of Fire." From 9:30 p. m.-1 a. m., the be-soaked and pony-tailed crowd was shacking, rattling and rolling.

The group has recently released their first album for Epic Records, plus a single, "Mule-skinner Blues." They have also just finished a movie, "American Graffiti" produced by Francis Ford Coppola.

When questioned as to the purpose of the rock-and-roll revival, Flash said, "They just don't make music like they used to." Dig?

Preceding the "Continental Kids" performance, was a luau by the lake from 6-7 p. m.



Wesleyan students display 50's fashions at Rock 'n Roll concert.

tor; Rebecca Watson, *Vetero* editor; Ginny Woods, senior class representative; Debbie Newby, junior class representative; Sara Hague, sophomore class representative; freshman representative to be chosen; Sandi Townley, Day Student representative.

Council on Religious Concerns members include: Selma Middlebrooks, Vice-President; Melodie Morris, Secretary; Sharon Webb, Treasurer; Mary Ellington, Personal Interaction; Dale Plexico, Community Interaction; Darcia Jones, Publicity; Sarah Turnbull, Stunt Commission; Pam Jackson, Executive Stunt; Martha Johnson, New Seminar.

Council on Social Activities members include: Virginia Ann Daniel, Vice-President; Rita Parker, Secretary; Susan Archer, Treasurer; Hazel Burns; Connie Napier; Cathy Duncan; Sally Moffett; Margaret Strickland; Betsy Wakeford; Maggie Shee-

han; Claire Ulmer; Julie Castle. Student Recreation Council members include: Marina Showalter, Vice-President; Trish Myers, Secretary; Debbie Maund, Treasurer; Rebecca Watson; Missie Smith; Martha Townsend; Carolyn Styrmier; Dottie Shang; June Randal; Delia Tinnell, Inter-collegiate chairman; Natalie Hultman, Projects chairman; Marla Smith, Equipment chairman.

Council on Judicial Affairs members include: Marty Andrews, Jane Williams, Deborah Bell, Mary Coble, Barbie Dyer, Cathy Forrester.

Other student government officers include Senior class vice-president, Jane Gibbs; secretary, Julie Baker; treasurer, Hazel Burns; Junior class vice-president, Susie Black; secretary, Jean Scales; treasurer, Catherine Hinman; Sophomore class vice-president, Karan Hughes; secretary, Cynthia McMullen; treasurer, Mary Jones.

Student Teachers Honored With Tea

By DENISE CAULEY

Wesleyan student teachers were honored with an annual tea given by the education department on April 25 in the Hinton Lounge. This event was highlighted as it marked the close, and yet the beginning phase, of each student's preparation and anticipation in meeting the challenging field of education.

Public and private school teachers who met the desires of these student expecting future teacher roles by opening their classroom doors were also honored guests along with cooperating principals and other school officials. Dr. Earl Strickland, Dr. Oscar C. Page, and members of Wesleyan's own faculty directly concerned with teacher education relating to their particular field were invited to attend the soiree.

Student teachers with a major in elementary education and their teacher cohorts included Caron Griffin, Mrs. Jeanie Hodges; Elizabeth Lilly, Mrs. W. G. Frey; Jacalyn Watson, Mrs. Luella Germain; Beverly Wolff, Mrs. Coleen Dumas; and Anna Waugh, Mrs. Florence Chapman.

Students involved in secondary education, their area of concentration and their teacher associates included Katherine Lee, art; Harold Lee; Ann Thornton,

English, Mrs. Madge Chapman; Kay Bell, social science, Mrs. Jane Massey; Brenda Birdsey, art, Mrs. Elinore P. Kaplan; Vicki Gatti, music, Mrs. Mary Sanders; Kay Tucker, music, Mr. John Sanders; Cathy Moore, music, Donna Dickinson; June Exley, music; Hale Coble, physical education; and Earline Gammel, music, Deanie Peschke.

Student teacher school appointments included both public and private schools in Bibb, DeKalb and Houston counties. Public schools in Bibb County included Bellvue, Unionville, McKibben Lane, Willingham A and B complexes, Dudley Hughes and Minnie Burghard; Rumble Jr. High and Warner Robbins Senior High in Houston County; and Oak Grove Elementary in DeKalb County. Private School appointments were Robbins AFB School and Linwood Elementary in Houston County.

Reminiscences of practice teaching for the Spring '73 student teachers continue to ripen for memories are countless and the experiences priceless. It was a time of awakening, of caution, of doubt, of anxiety, and for many a time of nostalgia. The age old expression "experience is the best teacher" may prove to be extremely noteworthy to those who have shared in exploring the teaching field as student teachers.

J. A.'S Chosen

By MARY JONES

The 1973-74 Junior Advisors were selected from over 40 applicants from the Sophomore class. They were voted on by Senate and Honor Court and approved by the Orientation and Guidance Committees.

Junior Advisors are required to attend training and planning sessions this Spring and throughout the '73-'74 school year. Spring Sessions which have already taken place included: Dean Page discussing academic matters, Sally Bullard talking about counseling and possible problems, Dr. Murdock speaking about testing during Orientation Week and Mrs. Jacobs telling about the Infirmary and problems of health. On September 3rd, J. A.'s will meet to review Spring training and discuss the handbook.

The purpose of Junior Advisors is to help with orientation and adjustment of new students to community living. They will function throughout the year. The following were chosen to serve for the '73-'74 school year: Deborah Bell, Susie Black, Carolyn Bowman, Denise Cauley, Mary Coble, Virginia Ann Daniel, Brownie Davis, Margie Decker, Dru Dixon, Brenda Gilliland, Catherine Hinman, Ruthie Knox, Selma Middlebrooks, Sally Moffet, Debbie Newby, Rhonda Pollard.

Ruth Powers, Jean Scales, Lisa Sherman, Marina Showalter, Margaret Strickland, Karlyn Sturmer, Beth Sullins, Martha

Townsend, Sally Veatch, and Betsy Wakeford. Alternates are Elizabeth Cariker, Janet Eidson, Betsy Gullat, Regina Hardman, Ginger Hull, Gloria McIntosh, Rita Parkerr, Jane Tenet, and Laurie Young. Student Director is Wanda Strickland and faculty Advisor is Mrs. Joyce Schafer.

Junior Advisors will arrive on campus on September 3rd to prepare for the arrival of new students and their families. They will meet all new students, Freshmen and transfers on the 4th. Their first meeting will take place on the night of arrival. Official introduction of the Junior Advisors will be on Wednesday night at a session for SGA introductions. J. A.'s will also present a skit.

Each night during Orientation Week, Advisor-advisee meetings will take place to discuss any problems and to study the handbook. On Saturday the 8th, J.A.'s will sponsor a "Shopping Spree" and will provide transportation to town, shopping centers, movies, etc.

Alumnae Weekend Set For May 4-5

By GINNA PRITCHARD

The annual Alumnae Weekend will take place May 4-5. The activities will begin with the Board of Managers meeting at 10:30 a. m. on the 4th.

Registration for the former Wesleyannes will be at 3 p. m. in the Olive Swann Porter building, followed at 5 p. m. by the President's reception in the Hinton Lounge. Lynn Hall, a junior, will play the piano for that occasion.

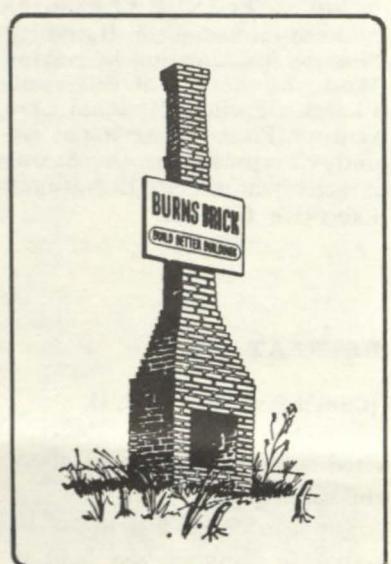
The buffet dinner in the Anderson Dining room will begin at 6 p. m. Dr. Strickland and Mr. Beckum will be the speakers. Later in the evening, reunion parties will be held in different homes in Macon. This year the silver class is '48 and the golden class is '23.

On Saturday, the senior and candlelight assembly led by Mrs. Mary Hatfield will be held in the Hinton Lounge. Mrs. Nina Sheppard Terrell '58 will deliver the Benson charge to the seniors. Mrs. Jackie Davis Richardson '60, reunion chairman, will introduce the speaker, Harilee Brank Jr., educator and industrialist.

After the address the alumnae will elect their new officers, and the distinguished awards will be presented. Those receiving the Distinguished Achievement award will be Lulee Sandefur Anderson '58, Ida Long Rogers '41, Elizabeth Hearn Stone '48, and Mary Abbott Waite '68.

Those receiving the Distinguished Service to Wesleyan award will be Frances Stevens Dessau '08, Martha Riley Holliday '19, Annette White King '31, and Alleen Poer Hinton '12. Catherine Hinman '75 will be the recipient of the 1973-74 Alumnae Scholarship for Leadership.

A Luncheon honoring the award recipients and the newly inducted class of '73 will follow the assembly. The invocation will be given by Dean Page. Mrs. Patricia Bonner Burton '62 and Mrs. Jacquelyn Turner Burton '62 will sing and they will be accompanied by Mrs. Bonnie Keistler Martin '65.



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Project '74 Theme Stresses Humanism

By PATTI HENRY

Although most of us are not thinking much about Project '74 yet, there are a few people on campus who are making plans for next year's January term. The committee that is coordinating the many activities of the coming mini-semester hopes to have the schedule for it completed by this summer so that it can be publicized.

Project '74 will have an overall theme of "To Be Human In A Technological Society" that is hoped will improve student and

SURVEY COMPARES FRESHMEN TRENDS

In an effort to uncover the latest trends on college campuses, the American Council on Education has just released the outcome of its seventh annual survey of college freshmen in the United States. Wesleyan College was among the 246 four-year colleges out of a total of 373 institutions which participated in this assessment. National norms have been released by the American Council on Education, and the results show how Wesleyan College freshmen compare with freshman-in-general at the nation's four-year colleges.

172 members of the freshman class at Wesleyan College participated in the national assessment and revealed the following:

58.2 percent of the class plan to obtain an advanced degree, while 59.4 percent of the freshmen at the national level plan to do so.

51.9 percent of Wesleyan College freshmen ranked themselves academically in the top quarter of their high school graduating class. This is near the national average for four-year freshmen (52.1 percent were in the top quarter.)

The American Council on Education survey also sought answers to questions that reveal the political learnings and social attitudes of the class.

96.5 percent of the freshmen (compared with 92.3 percent nationally) agreed that women should receive the same salary and opportunities for advancement as men in comparable positions.

46.2 percent of the freshmen agreed that the chief benefit of a college education is that it increases one's earning power (compared with 54.0 percent nationally.)

63.3 percent of the freshmen (compared with 60.6 percent nationally) did not agree that students from disadvantaged social backgrounds should be given preferential treatment in college admissions.

More information on the survey may be obtained from the Office of Student Affairs.

Recently C services as a C day commun al was Dr. H was a G passion story Susan Bowe and Karen Cariker and provided a ment for th (Easter) wa given by Ma Two East with the G Home and t handicapped

Dr. Sylvia Ross, the director of the committee, hopes that students will use the January term to broaden their interests rather than limit them. Although she could not say what the central presentations would consist of, she did mention the fact that the committee was looking for people or subjects that would be mind-expanding and not necessarily entertaining. It is also hoped that the students will cross disciplines and share their points of view with each other; to this end, exchange between classes will be encouraged.

In Dr. Ross' opinion, the January term can be a change of pace and a time for new educational experiences. Project '74 will be a sure success if there is active participation and interest in it by both faculty and students. It is important that we keep in mind the many things that the January term can be, an opportunity for types of learning experiences not available during the other semesters. The chance to bring the academic community together with common concerns and interests in a learning experience, the opportunity to develop courses in new methodology or techniques which can spill over into the rest of the school year, and the time to emphasize practical observation, group discussion, individualized projects and practical experience.

Besides Dr. Ross, Dr. Harry Gilmer, Dr. Bernard Murdock and Joel Plum represent the faculty on the committee for Project '74. The members of the student body on the committee are Sarah Hague, Catherine Hinman, Jean Scales, and Kim Hitchcock.

Much effort is being made to avoid conflict with the central presentations from any other activity. It is hoped that students will consider doing their practicum or field studies in May so that they will have a greater opportunity to attend the central events. The trips being offered in May are set up to allow more students to participate in them. There are also some plans to have field days on which no central presentations will be given so that the students in their classes or interest groups can take field trips. The students participating in Project '74 felt that such activities were very valuable.

There is still plenty of time to make suggestions to the committee for things that you would like to see done during the January term. If you wish to have a student-initiated course, a group of students desiring this course must have a faculty sponsor for it and must turn their idea in to the committee before the end of the year. People wishing to take part in off-campus projects need to have their plans in to the Dean by October 5.

There are also plans for interest courses to be held if there is sufficient demand for them. These courses would not be for credit and might even be led by students. These could encompass areas in sports, crafts, hobbies, etc. So, if you have any suggestions, please talk to a committee member now.

CLUB NEWS

CRC

Recently CRC scheduled three services as a part of Easter week. April 19 was a Maundy Thursday communion service conducted by Dr. Harry Gilmer. April 20 was a Good Friday service consisting of a reading of the Passion story by three students, Susan Bowers, Martha Johnson and Karen Hughes. Elizabeth Carker and Rhonda Pollard provided a musical accompaniment for the story. April 22 (Easter) was a sunrise service given by Mark Herd.

Two Easter egg hunts were also sponsored by CRC. One with the Georgia Industrial Home and the other in connection with Easter Seals hunt for handicapped children.

KAPPA DELTA EPSILON

Kappa Delta Epsilon held its semester meeting on April 23. At the dinner meeting in the Mangat Dining Room, new members were initiated and the election of officers for next year was held.

KDE is a professional sorority for those in teacher education. New officers are president, Ruth Norma; secretary-treasurer, Deborah Sherman; and public-relations, Sally Moffett.

New members are as follows: Mrs. Brith Mitchell, Linda Brown, Marion Elliott, Rhonda Bruder, Faye Miller, Jean Scales, Laurie Young, Mary Coble, Deborah Bell, Barbara Swicord, Jane Tenet, Sandi Townley, Beth Sollins, Marina Showalter, Sally Veatch, Rhonda Pollard, Nancy Meares, Gloria McIntosh, Sally Moffett, Jean Bargeron, Susan Johnson, Martha Townsend, and Eileen Baldau.

PI GAMMA MU

Pi Gamma Mu and Phi Kappa Phi held a joint dinner meeting on April 2 in the Mangat Dining Room. Afterwards, Ruth Norman presided at the business meeting and new members were initiated.

They are Marsha Brown, Gail Blackburn, Jane Williams, Beth Carstaphen, Cindy Wright, Gwen Ingram, and Jackie Watson.

New officers selected for next year are President, Marty Andrews; Vice President, Jane Williams; Corresponding Secretary, Gwen Ingram; Advisor, Miss Katherine McNair; and Secretary-Treasurer and Sponsor, Miss Tina Roberts. All members were then invited to hear the lecture given by Robert Mason Myers. Pi Gamma Mu also sponsored a lecture on Red China by Don Carter, executive editor of *The Macon Telegraph*, on April 19 at 11:30 in the Auditorium. Following the lecture, Pi Gamma Mu gave a luncheon honoring Mr. Carter.

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PHI KAPPA PHI

Phi Kappa Phi inducted new members this spring. The following senior initiates are: Licia Drinnon, Janice Mays, Mitsuko Nakamura, and Miriam McElheny Jordon.

The juniors chosen for this honor are Kim Hitchcock, Toni Ambrosino, Judy Tillman, and Deborah Sherman.

Phi Kappa Phi selects their members on the basis of their outstanding achievements in higher education. Those eligible for this honor must be Liberal Arts and Fine Arts seniors and second semester juniors.

SIGMA ALPHA IOTA

Sigma Alpha Iota has had a busy year—and it is not over yet! Recent projects include participation in the annual State Day activities at Georgia Southern College, continued work with transcribing music of blind composers, a Spring Musica, and support of the Macon Community Concert Association by helping with the membership campaign.

New officers have been elected and were installed on March 6. The new officers are as follows: Mary Linger, President; Marilyn Barnett, Corresponding Secretary; Penny Thomas, Recording Secretary; Michaelanne Mullen, Treasurer; Brownie Davis, Chaplain; Donna Reeves, Sergeant-at-Arms; and Richelle McClain, Editor.

SRC

Playday was observed on Wednesday, April 11, beginning at 3:30 with SRC members in charge of all events. Students had the opportunity to participate in such activities as a cake walk, egg toss, pie throw, and winning gold fish.

The slow bike race was held at 3:30 with Trish Myers winning a Baskin Robbins Certificate. The softball game was held at 4:30. Victims of the pie throw were Dr. Quiambo, Miss Mitchell, Dean Page, and Dr. Moon.

The day was climaxed by dinner on the Mount Vernon Porch from 5:30 to 6:30 and the movie, "Play Misty for Me" which was shown in the Porter Auditorium at 7 p. m.

WESLEYANNES

The Wesleyannes are proud to announce that new members have already been chosen for next year. The new members are Beverly Howard, Debbie Kavadas, Karen Reeves, Victoria Simmons, and Lu Ann Weeks.

WASHBOARD BAND

The Wesleyan Washboard Band made its annual service tour during Spring Break to the Chicago area. The trip, which took two days, was made in a '73 station wagon furnished by Huckabee Buick-Cadillac dealer. During their week in Chicago, the group sang for three veterans hospitals including a two hour performance at Downey Hospital and half hour performances for each of the eight wards at Great Lakes Hospital. They sang for five POW's and were able to talk with them.

The trip was made possible by donations made throughout the year or churches, civic groups, and business organizations. The members of the group are Carol Bacon, Elizabeth Lilly, Caron Griffen, Ruthie Knox, Rita Parker, and Candace Beard.

William F. Quillian, Jr. To Speak At Graduation

By AMELIA ANNE ALDERMAN

Graduation exercises for Wesleyan will be held on Sunday, May 20, 1973, in the Porter Family Memorial Auditorium at 11:30 a. m.

Speaker for the ceremony will be Dr. William F. Quillian, Jr., president of Randolph Macon Women's College in Lynchburg, Virginia. Dr. Quillian is the son of the former Wesleyan president in whose honor the William F. Quillian Stunt scholarship is named.

The chimes will be played by Herbert Herrington prior to Martin's "Processional" played by Raymond Harris.

Susan Powers, the 1973-74 Student Government Association President will lead the procession as Chief Junior Marshal. The Junior Marshals are Margaret Andrews, Sharon Bloss, Connie Cravens, Daryl Dixon, Gail Dixon, Kim Hitchcock, Gwen Ingram, Margaret Jones, Mary Jordan, Stefani Scott, Mary Ellen Sheehan, Deborah Sherman, Wanda Strickland, Judy Tillman, and Rebecca Watson.

The opening prayer by Dr. Harry Gilmer, Chairman of the Religion and Philosophy Department, will precede the commencement address by Dr. Quillian. After the address "Andante and Variations, Op. 46" by Schuman will be sung by Jessica Payne Carr accompanied by Mitsuko Nakamura Anders.

Dr. W. Earl Strickland, president of the college, will confer degrees and award diplomas as

Dr. Oscar Page, dean of the college, presents the candidates. The faculty secretary, Dr. Leah Strong will assist in the presentation. Dean Page will designate honor graduates as he presents the candidates for graduation. For four years, a summa cum laude must have a grade point average of 3.9, a magna cum laude a 3.6, and a cum laude a 3.3.

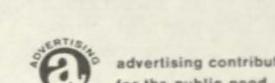
After degrees are conferred each graduate will be hooded by an underclassman they have chosen.

Diplomas will be awarded granting a Bachelor of Arts, a

Bachelor of Music, and a Bachelor of Fine Arts. The ornate diplomas are written in Latin on genuine sheepskin. An insert in the booklet which holds the sheepskin translates the diploma into English. Honor graduates' diplomas have summa cum laude, magna cum laude, and cum laude hand-lettered to match the diploma just prior to graduation by Dr. Samuel Akers, a former Wesleyan faculty member. Each diploma is signed separately by the president, the dean, and the faculty secretary in a specially-manufactured indelible black ink.

It's fun to be a volunteer.

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A STATEMENT BY THE PRESIDENT

Nixon Foresees Summer Job Opportunities

Today I am pleased to report that a total of \$424 million in Federal funds will be available this summer for youth programs, some \$3 million more than last year.

This money should help in making the summer of 1973 a time of expanded opportunity for young Americans.

The outlook for young people this summer is encouraging in many ways. Job prospects are particularly promising, thanks in large measure to the rapid expansion of our economy. Last year the unemployment rate for youth dropped by 1.8 percent, even though the youth labor force increased by 1.1 million people. This summer, as we continue to lower the overall rate of unemployment, we can expect still further gains for young Americans.

One important element in the employment picture—especially for disadvantaged youth in our central cities whose unemployment rate is far too high—is that funding from Federal programs will be sufficient to support 776,000 job opportunities for young people. Total Federal funding available for this effort will be \$354 million, slightly less than last year but more than the average of previous years.

Three different sources are available to States and localities in providing such jobs:

—The Emergency Employment Assistance Act. Last year I asked

ties will be available this summer through federally funded recreation programs operated by cities, colleges and universities across America. These programs are targeted to the needs of disadvantaged youth, providing them with healthful exercise, sports instruction and exposure to local cultural institutions. Such efforts will make the coming summer a better and more productive time for approximately 2.3 million people.

Other summer programs will provide transportation services to make these employment and recreational opportunities more accessible. Approximately 850,000 young people will benefit from federally financed transportation services concentrated in the Nation's largest cities. In another important effort—one that is also expanding this summer—the summer nutrition program will serve some 128 million meals to nearly 2 million needy young Americans.

Our Nation's youth are our most valuable natural resource. Each of these summer programs will enrich their lives and help develop their potential as well-rounded human beings and as good citizens. I pledge the fullest possible cooperation of the Federal Government to help make the summer of 1973 a great summer for all of our young people.

And I urge the American people to give their fullest cooperation and support to all of these efforts.



Beth Sullins and Karen Hughes practice for Naiads' show.

NAIADS PERFORM TO A "CENTURY OF SOUND"

The Naiads show titled "Century of Sound" was performed on May 2-3. The spectacular annual event revealed how much work the club has done since September in preparation for the show.

The program began at 8:30 p. m. with a beautiful number to the tune of Lullaby on Broadway. As the time flowed by, the swimmers floated, swam, and dived to a selection of songs taken from the period between the 1930's and the 1970's, while the audience marveled at their skill and gracefulness.

The different swimming costumes that the "Bathing Beauties" wore added color to the hour-long show. The finale was very impressive, with all the seventeen swimmers "doing their thing" to the tune of Simon and Garfunkel's Sound of Silence.

The synchronized swimming

group has sixteen members, meeting every Tuesday evening with Ms. Beverly Mitchell who participated in the show as the sponsor. The members are selected in September through an audition, and several girls are also enrolled to be in the land crew, to help out with props, costumes and lighting for the show.

The 1972-73 members are: Sarah Andrews, Susan Beam, Susan Bierer, Lindy Blasingame, Diane Chambers, Hale Coble, Mary Coble (Vice-President), Henny Craddock, Licia Drinnon, Isabella Figueroa, Karen Hughes, Ruthie Knox (Secretary-Treasurer), Patty McRae (President), Beth Sullins, Martha Townsend, Betsy Wakeford. The land crew members are Susie Black, Helen Brown, Selma Middlebrooks, and Ann Monroe.

STUDENTS SEEK FUNDS

Wesleyan students are currently involved in soliciting pledges in an effort to make their contribution to Phase II of the Wesleyan Fund. The student campaign was instigated by the Future Committee with Hazel Burns, committee chairman, acting as leader. The kick-off banquet was held in the Anderson Dining Hall on Wednesday night, April 4. At the dinner, members of the committee announced plans for the campaign and Mrs. Linda Lane and Mrs. Bill Fickling spoke to the group, with the Washboard Band providing entertainment.

The second event of the cam-

paign was presentation at the April 10 SGA assembly of the slides which have been shown in promoting the Wesleyan Fund for other groups.

At present there are ninety girls working in the campaign, making personal contacts with other students. The campaign is a pledged gift program with pledges being paid over a three year period. At the First Report Meeting on Thursday, April 25, a sum of \$1,448.60 had been pledged. The goal for student pledges is to surpass the Phase I Student Pledge of \$8,400.

All gifts made by students will go toward improving the drainage in the area around the fountain, with any money left over going toward re-surfacing the tennis courts. The most important goal of the campaign is to prove that students do care about Wesleyan and its future.

RUCKELSHAUS

(Cont'd from P. 1, Col. 3)

skills that will be valuable to them in their lives after college.

Concerning human equality, she said, "I look forward to the time when a person's character is more important than what he wears or the way he looks. And every woman who makes a step nearer that time must extend a hand of help to other women who are working for that same goal."

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World News in Brief

Dominating national thinking these days are not only the spotlights shining so brilliantly on the Indo-China affair and the Watergate "stink" but also on inflation. Americans are baffled by all three issues but inflation is currently spotlighted. Washington is tightening economic controls to halt the strangling gasp of its tentacles, recognizing that unless checked a predicted recession in 1974 may become a reality. Basic causes have been cited as excessive growth of the money supply, wages growing faster than industrial productivity and government deficits.

Ending a career that had changed the face of 20th Century art, Pablo Picasso, age 91, died April 8, leaving a world and people greatly influenced by his work and life.

An emotional plea from Gov. Jimmy Carter urging continuing social service programs resulted in a promise from Sen. Russell Long that the Senate Finance Committee will not let the planned phase-out of the program take place without congressional approval.

The Freedom-Flight program initiated in 1965 came to an end on April 6 as the last plane-loads of Fidel Castro's Cuban refugees arrived at Miami. More than 260,100 persons had been airlifted since the program's beginning.

A convenient development is taking place and claiming the attention of not only the U. S., but also the Soviet Union, Japan, Western Europe and Red China in the Persian Gulf. This interesting treasure is a basin containing 60 percent

of the world's proven reserves of oil. Needless to say, the area is aboil with plays for power by the ambitious. The treasure is worth more than 7 billion dollars now with soaring increases predicted over the next few years.

Empty seats in colleges throughout America are evidence of yet another of the many changes taking place in the American way of life. College enrollments that nearly tripled in 20 years are now reaching a plateau. Reasons contributing are the high costs, the end of the draft, and the deep rooting doubts that continue to spread concerning the real value of higher education. One college official stated that only two groups hold the traditional view of the importance of college: the blue collar family member and the minority member.

Although a number of professions are still overcrowded, encouragement lurks for the job hunting '73 college graduate. Demand has expanded remarkably and the Labor Market is supposedly awaiting the graduates with open arms. Conditions have been described as the "best in years" by the Carnegie Commission on Higher Education, the commission responsible for the optimistic report recently issued.

Conrad Aiken, Georgia's Pulitzer Prize-winning author and poet, was appointed the state's poet Laureate by Gov. Jimmy Carter.

Vietnam war cost the U. S. more than \$108 billion in military expenditures and aid, according to a survey by the International Institute for Strategic Studies.

Drama Department Stages Production

The final theatrical production directed by Dr. Constance Ruys is Aeschylus' great play, *The Eumenides*, third in his Orestian trilogy. In this last section of the trilogy, Orestes is tried and acquitted by Athena for the murder of his mother, Clytemnestra, who killed her husband, Agamomnon.

The cast of characters are as follows: The Pythian Priestess—Janet Edison; Attendants to the Priestess—Judy Hoffman, Penny Thomas; Orestes—Doug Copsey; Apollo—Tori Hammond; Hermes—Tommy Luna; Clytemnestra's Ghost—Wendy Eastman; Athena—Anne Hogue; Athena's Attendant—Tommy Luna; Chorus of Furies—Elly Whitmire, Chorus Leader, Connie Craswell, Virginia Ann Daniel, Marlyn Gardner, Annette Hallman, Allyson Harmon, Karen Hughes, Martha Johnson, Mary Messner, Roberta Oertel, Susan Powers, Susan Roberts, Barbara Rowedder, Sarah Shelley, and Cynthia Swann; Chorus of Jurymen—David Dickey, Chorus Leader, Joe Appling, Ed Brown, John Burge, Elliott Dunwody, Linda Faulk, Carolyn Field, Doug Jenkins, Mohsen Parandian, Mike Sanders, Scott Wake, Georgia Wolfe.

The crew for the production is made up of Stage Manager—Betty Bridge; Assistant Stage Managers—Janet Eidson, Penny Thomas, and Douglas Ponder, prompter; Drummer—Vicky McGuaghey; Lights—Pam Jackson; Props—Sarah Shelley and Betty Bridge; Sound—Cathy Hudson; Costumes—Wendy Eastman, crew chief, Linda Faulk, Roberta Oertel, Vicky McGuaghey, and Pam Jackson; Masks—Anne Hogue, crew chief and designer, Karen Hughes, and Pam Jackson; House Manager—Wanda Strickland; Set Designer—George McKinney.

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The play was presented April 26, 27, and 28 at 8 p. m. in the Porter Memorial Auditorium. Immediately following the performance an original piece of "music theater" by Fred Coulter was presented entitled "Cinderella (Dressed in Yella)." Its cast included Cinderella, Jean Scales; Grandfather, Doug Copsey; Grandmother, Elly Whitmire; Real Estate Agent, Fletcher Anderson; Real Estate Agent's Wife, Susan Roberts; and Chorus, Wendy Eastman, Sharon Bloss, Allyson Harmon, Martha Johnson, Mary Messner, Susan

Powers, Cynthia Swann and Penny Thomas; Pianists, Michael Mullen and Marilyn Barnett; Composer, Fred Coulter; Directed by Dr. Constance Ruys; Stage Manager, Betty Bridge; Lights, Pam Jackson; Voice Coach, Jack Crim.

Several members of Wesleyan's drama department are also members of Alpha Psi Omega, a national honor fraternity for the theater. They are Dr. Constance Ruys, Anne Hogue, Eloise Whitmire, Connie Craswell, Allyson Harmon, Martha Johnson, Betty Bridge, and Pam Jackson.

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